"STAR WARS III" (d = 144) [1M3] "BOYS INTO BATTLE" COMP: JOHN WILLIAMS (B.M.I.) ORCH: EDDIE KARAM (1)

Flutes
Oboes
Clarinets 4
Bassoons 3 CONTRA
8 Horns
4 Trumpets
4 Trombones
2 BASS TBS.
2 Tuba
Percussion: DEEP DRS (3 PLAYERS) PIATTI BIG JAPANESE DRUM TIMP
Synth I
Piano
Harp (D♭ B♭ A♭)
30 Violin
14 Viola
12 Cello
8 Bass

PESANTE
ADLIB GLISS
DIV

(1) (2) (3) (4)

(IM3)

(2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

BIG J. DR.

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

5

7

6

8

(5)

(6)

(7)

(8)

[HEAVILY]

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2 CONTRA 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2
Tuba
Percussion
DEEP DRS
PIATTI
BIG T. DR.
TIMP
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

(9) (10) (11) (12)

"NOBLY"

(1M3)

(4)

Flutes

1
2
3

TO PICCOLO

13

15

Oboes

1
2
3

Clarinets

1
2
3
4

Bassoons

1
2

CONTRA 3

LEGATO TONGUE

Horns

1
2
3
4
5
6
7
8

Trumpets

1
2
3
4

3°

A2

Trombones

1
2
3

Tuba

14

16

Percussion

DEEP DRS

PIATTI

BASS DR

TIMP

sf z

Synth I

Piano

Harp

(13)

(14)

(15)

(16)

Violin

Viola

Cello

Bass

Flutes
1
2
3
PICC
17
19
8VA
(LOCO)
(COL PICC)

Oboes
1
2
3

Clarinets
1/2
3
4

Bassoons
1
2
3
CONTRA

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4
(3°)

Trombones
1
2
3/4

Tuba

percussion
18
20
DEEP DRS
PIATTI
BASS DR
TIMP

Synth I

Piano

Harp
(Bb, Eb)
AD LIB
GLISS

(17)
(18)
(19)
(20)

Violin
1
2
DIV

Viola
DIV
UNIS

Cello
DIV

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

(21) (22) (23) (24)

(1M3)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

25

Picc

27

26

28

(25)

(26)

(27)

(28)

(1M3)

(8

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

BS DR

TIM P

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

29

30

31

32

"WITH MENACE"

(29)

(30)

(31)

(32)

(IM3)

(9

Flutes
[Picc
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
DEEP DR
PIATTI
TIMP
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

(Picc)

33

35

sf z

(33)
(34)
(35)
(36)

34

36

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP ORG

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

37

39

cresc.

cresc

Cresc

cresc

40

CYMBAL

(37)

(38)

(39)

(40)

(1M3)

(11)

98

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMBAL

DEEP DRS

PIATTI

BS. DR

TIMP

Synth I

Piano

(Bb, Db, Ab)

Harp

Violin

Viola

Cello

Bass

F1

F3

IV-B- WHICH IS CORRECT MISSING BEAT REST ?

OR

F2

F4

(41)

(42)

(43)

(44)

mf

98

(1M3)

[SLIGHTLY FASTER]

(12)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

45 46 47

mf cresc

SLIGHTLY FASTER

(45) (46) (47) (48)

PIZZ

ARCO

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

BS-DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

49

50

51

52

"AGGRESSIVELY"

PIZZ (MARC)

PIZZ (MARC)

DIV

(Db, Gb, B#, E#)

(1M2)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

57

55

1°

3°

[TIGHT SORD]

(COUP)

TO ARCO

TO ARCO

(53)

(54)

(55)

(56)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PIATTI

B S DR

TIMP

Synth I

Piano

Harp

(57) (58) (59) (60)

Violin

Viola

Cello

Bass

8va

Flutes

Picc

Oboes

Clarinets

Bassoons

61

67

Horns

Trumpets

UNIS MARC

f 30

Trombones

Tuba

64

Percussion

DEEP DRS

62

TIMP

Synth I

Piano

Harp

(61) (62) (63) (64)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

65

67

66

Percussion

DEEP DRS

PLATTI

BS DR

TIMP

TO CYMBAL

Synth I

Piano

Harp

(65)

(66)

(67)

(68)

Violin

Viola

Cello

Bass

(10b)

Flutes

[PICC]

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

PLATTI

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

69

71

(MARC.)

(W/PNO)

sfz

(COL 1°)

70

mf

PERCUSSIVE MARC.

72

(TO BS. DR.) EAST

f

(W/PNO)

(MARC.)

(W/SYNTH)

(69)

(70)

(71)

(72)

MARTELLATO

Flutes

Oboes

Clarinets

Bassoons

CONTRA

77

75

[To Eb clar.]

Horns

Trumpets

Trombones

Tuba

74

76

Percussion

PIATTI

B.DR.

TIMP

Synth I

Piano

Harp

(73)

(74)

(75)

(76)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Eb CLARA

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

77

78

79

80

TO PICCOLO

(1° OPT. 8VA 2° LV=0)

a2 MARC

Percussion

PIATTI

BS. DR

TIMP

"MILITAIRE"

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

(77)

(78)

(79)

(80)

Flutes

Oboes

Clarinets

1° OPT 8VA
2° LOCO

Eb CLAR

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

(81) (82) (83) (84)

Flutes

[Picc

Oboes

Clarinets

Eb CLAR

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

85

86

87

88

(85)

(86)

(87)

(88)

Flutes
PICC
Oboes
Clarinets
Eb CLAR
Bassoons
CONTRA
Horns
Trumpets
UNIS ATTACK!
UNIS ATTACK!
Trombones
Tuba
Percussion
DRS
TIMP
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

85
91
90
92
mf

(89) (90) (91) (92)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
2 Tuba
Percussion
DRS
PIATTI
BS DR
TIMP
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

93 95 94 96

(93) (94) (95) (96)

Flutes
1
2
3
[PICC
[TO FLUTE
97
99

Oboes
1
2
3

Clarinets
1/2
3
4
ED CLAR
[TO BbCLAR

Bassoons
1
2
3
CONTRA

Horns
1
2
3
4
5
6
7
8
sff z

Trumpets
1
2
3
4

Trombones
1
2
3
4
sff z

2 Tuba
100

Percussion
DRS
PIATTI
BS DR
TIM P
98

Synth I

Piano
(COL SYNTH)

Harp

(97)
(98)
(99)
(100)

Violin
(4 OCO)
CRESC

Viola
(COL VLNS)

Cello
CRESC

Bass
(COL CELLI)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

a2

Trumpets

Trombones

2 Tuba

Percussion

DRS

CYMBAL

TIMP

Synth I

Piano

Harp

(Eb, Bb, Gb, C#)

(101) (102) (103) (104)

Violin

Viola

Cello

Bass

(1M3)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

2 Tuba

105

105

FINE

Percussion

DRS

PIATTI

CYMBAL

TIMP

Synth I

Piano

Harp

(105)

Violin

Viola

Cello

Bass

StarWars
Revenge of the Sith

1M4 "They're Coming Around"

John Williams (B.M.I.)
orch. C. Pope

(1.

Pesante

I° to : Piccolo

III° to : Piccolo

(5) Flutes 1 2 3

(3) Oboes 1 2 — Cor Anglais 3

(3) Clarinets (Bb) 1 2 — Bass 3 — "Eb" Contra 4

(3) Bassoons 1 2 — (Bassoon) 3

Pesante

I° to : WOOD MUTES

III° to : WOOD MUTES

IV° to : WOOD MUTE

V° + VI° to : WOOD MUTES

8 Horns in "F" 1 2 3 4 5 6 7 8

Cl. 1°+2° ↗

Cl. 3°+4° ↗

4 Trumpets in Bb 1 2 3 4

a2

attack!

4 Trombones 1 2 3 — Bass 4

sfz

(2) Tuba 2 1

Percussion — Deep Drum

"color" strings

Gran Cassa (a little muffled)

Synth I° — Synth II°

(pesante)

Piano

Harp

1 2 3 4

Pesante

I° Violin — div

II° — div

Viola — div

Cello — div a3

Bass — div

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 Bass 3 Eb Contra 4

Bassoons 1 2 3

3° 4° Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion: High Cymbal Ratchet; Deep Drum; Gran Cassa (a little muffled)

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

5 6 7 8

a3 con SORD mf

a3 con SORD. mf

a2 f

I° + II° Quickly to: metal straight mutes

III° IV° Quickly to: metal straight mutes

(cue IV°)

I° + II° + III° to: metal straight mutes

IV° to: metal straight mutes

(a3) sfz

High Cymbal Ratchet

"Hard" Vibra-Piano

Start new Rev of Sith 1M4

Flutes
Oboes
Cor Anglais
Clarinets
Bass
"Eb" Contra
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Cymbal
Ratchet
Deep Drums
Gran Cassa
"Hard"
Synth I
Vibra-Piano
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

I° Piccolo "highest" pitches 2nd 11th
I° to: FLUTE
CUE III°: w/ I°!
I° ONLY sim
1.2.3. to: OPEN
4.5.6. to: OPEN
con SORD.
I° + II°
III° + IV°
22 con SORD ("tight" sord)
I° II° III° con SORD.
via sord.
a3 (open)
(ratchet: color cymbal
Deep Drums (3 Players)
a3
(w/ Hrns)
(Ped.)
Col Synth I°: r.h.
Col Synth II°: l.h.
gliss ad lib
unis.
(div)
(8va)

9 10 11 12

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bass 3 — E♭ Contra 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 — Col 1°+2° — Col 1°+2° — OPEN — (OPEN) — 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — High Cymbal Ratchet — Deep Drums — Piatti — Gran Cassa — Timpani

Synth I

Synth II°

Piano

Harp

Violin I° — Violin II°

Viola

Cello

Bass

13 14 15 16

OPEN a2 — (OPEN) — ff — (a3) — f — I° (cue II°) — f — 14 — 16 — High Cymbal — sim. — Piatti: msfz — sfz — sfz

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass 3 "Eb" Contra 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion: "High" Cymbal; Deep Drs (23); Piatti; Gran Cassa; Timpani

Synth I

Synth II°

Piano

Harp

I° XYLOPHONES II°

I° Violin II°

Viola

Cello

Bass

17 18 19 20

sim. (1°) 3° 3°+4° I° + II° III° + IV° a2 (attack!) Piatti solo unis. Synth II°: "Large" Grand Xylophone I°:

Flutes
Piccolo
Oboes
Clarinets
Bass
Eb Contra
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Deep Drs (a3)
Medium Tam-Tam
Gr Cassa
Synth I
Synth II°
"Large" Grand
Piano
Harp
Xylophone I°
Xylophone II°
I° Violin
II°
Viola
Cello
Bass

I: Flute ferocce
III° Piccolo PLAY: ff ferocce
Col 1°
21
23
22
24
I:+II°: WOODEN MUTES
III°+IV°: WOODEN MUTES
V:+VI°: WOODEN MUTES
1°+2° Quickly to: SORD.
3°+4° Quickly to: SORD.
(sinister) (a3)
II° ONLY (sinister) WITBNS
Quasi Xylo
Hardest Mallets (w/wws)
Xylophone I°
Xylophone II°
(tutti)

Star Wars
Rev. of Sith
1M4

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass 3

"Eb" Contra 4

Bassoons 1 2 3

con SORD 1 2

con SORD 3 4

Horns

con SORD 5 6

con SORD 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Marimba

Tabla-like Hand Drums (earthen: Med/Hi)

Med Tam

RATCHET

Timpani

Quasi Synth I Xylo-

Synth II'

Piano

Harp

I° Xylophones II°

I' Violin II'

Viola

Cello

Bass

25 26 27 28

solo: bring out

(w/Flute)

sim.

(ferocé)

I° CUE

END CUE

I°(PLAY!)+II° a2

IV° to: "Eb" Piccolo

III° to: CONTRABASSOON

(aggressively)

(w/Horns)

VI° col HRN 4?

con SORD.

Tuba I°

(SOUNDS LOCO!)

(dampen)

LOWER DRUMS

Timpani

Quickly to: metal str. mute

(staccato)

(w/OBOES)

unite

unis

div

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
E♭ Piccolo
Bassoons
CONTRA
Horns
con SORD
Trumpets
con SORD
con SORD
Trombones
con SORD
Tuba
Marimba
Table-like Hand Drums
Gran Cassa
LOWER DRUMS
Percussion
Quasi-Xylo Synth I
Synth II°
Piano
Harp
I°
Xylophones
II°
I°
Violin
II°
Viola
Cello
Bass

29 30 31 32

High Cymbal

Gran Cassa

Xylophones

Flutes 1 2 — Piccolo 3 — II° to: Piccolo

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bass 3 — E♭ Picc. 4 3

Bassoons 1 2 — Contra 3

Horns OPEN 1 2 — OPEN 3 4 — OPEN 5 6 — OPEN 7 8

Trumpets con SORD 1 2 — con SORD 3 4

Trombones (con SORD) 1 2 3 — Bass 4 (con SORD)

Tuba 2° (cue I° w/ Tpt 4)

Percussion
"High" Cymbal
Tabla-like Hand Drs. (AS BEFORE)
Vibraphone
Timpani
Quasi Xylo Synth I
Synth II°
Piano
Harp
Xylophone
Orchestra Bells

I° Violin
II°
Viola
Cello
Bass

33 34 35 36

Flutes
1
Piccolo 2
Piccolo 3

III° to: Flute

37 38 39 40

Oboes
1 2 3

Clarinets
1 2
Bass 3
Eb Picc

(thunder)

Bassoons
1 2 3

("thunder")

Horns
1 2 3 4 5 6 7 8

a2

Trumpets
con SORD 1 2
con SORD 3 4

via sord

a2 OPEN
III°: OPEN
(CUE III° w/I)

Trombones
con SORD 1 2 3
con SORD 4

(siren effect)
push

Tuba

Percussion
High Sizzle Cymb.
Deep Drum
pulsing
Vibraphone
Timpani
Quasi Xylo Synth I
Synth II°
Piano
Harp
Xylophone
Orch. Bells

Piatti
Gran Cassa

(w/ Piano)
Xylo-Anvil

"Large" Grand
"Thunder"

END cluster

Violin I°
Violin II°
Viola

div
(heavily)
unis.

Cello
Bass
arco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 Eb 4 Piccolo 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Deep Drums (3 players)
Piatti
Gran Cassa
Piccolo Side Drum
Side Drum

Xylo
Anvil
Synth I

Synth II°

Piano

Harp

Xylo

Orch Bell

I° Violin

II° Violin

Viola

Cello

Bass

41 42 43 44

Rev of Sit 1M4

Flutes
Piccolo 1 2 3

Oboes
Cor Anglais 1 2 3

Clarinets
Bass (3)
Eb Piccolo 1

Bassoons
Contra 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones
Bass 1 2 3 4

Tuba I°

Percussion
Deep Drums (3 players)
Piatti
Gr. Cassa
Timpani
Brilliant Synth I Piano
Synth II°
Piano
Harp
Xylophone

I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

Flutes
Piccolo 3

Oboes
Cor Anglais 3

Clarinets
Bass 3

Bassoons
Contra. 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3
Bass 4

Tuba 1° 2°

Percussion
Deep Drs.
Med. Sus Cym
Piatti
Gran Cassa
Timpani

Parilla Pno Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51

Fine

Star Wars
Revenge of the Sith

1M4A "Get 'Em R-2!"

John Williams (B.M.I.)
orch. C.M. Pope

(1.

Presto

(3) Flutes 1 2 3

III° to Piccolo

1

3

(3) Oboes 1 2 3

III° to Cor Anglais

(+) Clarinets Bb 1 2

Bass 3

"Eb" Piccolo 4

(3) Bassoons 1 2 3

Contra

Presto

8 Horns in F 1 2 3 4 5 6 7 8

mf

mf

4 Trumpets in Bb 1 2 3 4

f marc.

f marc.

Tenor 1 2

Bass Trombones 3

Bass 4

Tuba 2 1

a3

sfz

sfz

I° sfz

2

4

Percussion

Pico. Side Dr. + Side Drum

Piccolo Side Dr. + Side Drum

Timpani

sfz

Synth I

Synth II°

Piano

Harp

1

2

3

4

Presto

I° Violin

II°

ff

Ob 1°

Viola

ff

Cello

ff

Bass

ff

StarWars
Rev of Sith
1M4A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Pice. SideDr.
+ Side Dr.

Piatti

Timpani

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

5 6 7 8

(sim)

Col 1° ×

(sim)

(sim)

pizz

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion
Picc. Side Dr. t
Side Dr.
Piatti
Gran Casse
Timpani

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

III: Contra

sfz

a2

f

III: Eb Piccolo

I, II, III:

IV: Bass Tbn.

sfz

I°. tuba

sfz

mf

Piatti

f

G.C. f

(sfz)

f. gliss ad lib.

(sfz)

brillante

brillante

brillante

brillante

arco

sfz

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
Bass
Piccolo

13

15

Bassoons

a2 marcatiss.

Col 1° + 2°

Col 1° + 2°

Horns

a2

Trumpets

III° only

(II°)

Trombones

II°.

Tuba

(I°)

(I°)

(hard →)

Xylophone

14

Percussion

Picc. Sd. Dr. + Sd. Dr

Piatti
Gran Cassa

Timpani

16

Xylo -
Anvil
Synth I

Synth II°

Piano

loco

Harp

13

14

15

16

I°
Violin
II°

div

unite

Viola

div

unis

Cello

Bass

pizz

arco

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass 3 / "Eb" Piccolo 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: pice. sd. dr. + sd. dr. / Piatti, G. Cassa / Timpani

Synth I

Synth II°

Piano

Harp

Violin I° II°

Viola

Cello

Bass

17 18 19 20

Col 1°

ff marc.

a2

IV: "Eb" Picc.

Piatti

sfz

Harp 0

pizz

arco

Flutes 1 2 3

Oboes 1 2 3

21 — III: Cor Anglais

23

Clarinets 1 2 Bass 3 4

I: (I°) — III: Bass Clar.

I° — I°

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

(a2)

Trumpets 1 2 3 4

(a2)

sfz

22

24

Trombones 1 2 3 4

Tuba I:

Xylophone

f

Percussion

Xylophone

Picc. Sd Dr. + Sd Dr.

Piatti Gran Cassa

Timpani

(a2)

mf

Piatti

sfz

Synth I

Synth II:

Piano

Harp

glissando

21 22 23 24

I° Violin II°

ff

Ord 1°

Viola

div.

f

Cello

div.

f

Bass

f

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass 3 E♭ Piccolo 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Xylophone; Pice. Side Dr. Side Dr.; Pizzi G.C.; Timbani

Synth I

Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

2 Desks

Bass

25 26 27 28

25

27

IV° "E♭" Piccolo

I° + II°

(triumphantly)

26

28

Jeu de Timbres

sounds loco

w/Ped

Col Synth I° r.h.

Col Synth I° l.h.

"Bright" Piano

gliss ad lib

feroce

div

div a 3

div a 2

pizz

Flutes
Piccolo
Oboes
Cor Angl.
Clarinets
Bass
"Eb" Piccol
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Timpani
Jeu de Timbres
Synth I
Synth II°
"Bright" Piano
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

29 30 31 32

III° Quickly to: FLUTE
III° Bass
III° Contra
I: + II°
Xylophone
Timpani
unite
div a2
unis
pizz

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Deep Drums
Piccolo Sn. Dr. + Sn. Dr.
Piatti
Gran Cassa
Timpani
Vibra-Rhodes Synth I
Synth III°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Flute
Cor Angl
III° "E♭" Picc
CONTRA
I° + II°
III° + III°
Col 1°, 2°
Med. Mallets
(Fans on : slowest setting)
G.C.
Deep Drums
(3 players)
Piatti
(sfz)
(unisons + Vibra)
Col Vln. 1°
div
altri
LAST 2 BEATS
arco

33 34 35 36

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Picc 4

IV: "Eb" Piccolo

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion "Deep" Drums (3 players)

Piatti
Gran Cassa

Synth I

Synth II

Piano

Harp

I Violin

II Violin

Viola

Cello

Bass

37 38 39 40

Flutes 1 2 3 — Piccolo
Oboes 1 2 — Cor Angl. 3
Clarinets 1 2 3 — "Eb" Piccolo 4
Bassoons 1 2 — Contra 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion — High Cymbal; Deep Drums; Piatti Gran Cassa; Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

41 42 43 44

Col 1°
III° Piccolo
III° Bass Clarinet
III° Contra
marc.
High Cymbal
Piatti
(w/wws)
div
(R DESK)

Flutes
Oboes
Clarinets "Eb" Picc 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Cymbal
Side Dr.
Picc. Side Dr.
Tenor Dr.
Piatti
Gr. Cassa.
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

45 46 47 48

Col Flt 1° loco
(a2)
45
46
47
48
Piatti secco
G.C.
Picc. Sd. Dr., Sd Dr., Tenor Dr.
soli
tutti (div)
Cello
unis

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Side+Ten. Drums
"Hi" Picc. Side Drum
Piatti
G. Cassa
Timpani
Synth I
"Anvil"
Piano
Synth II°
Marimba
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

49 50 51 52

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orch. Bells
High Picc Side Dr.
Piatti
Timpani
"Anvil"
Synth I
Piano
Synth II
"Marimba"
Piano
Harp
I° Violin
II°
Viola
DIVISI
Cello
Bass

53 54 55 56

a2 ff sfz (III°) (II°) (I°) (w/ wws) f marc. unite div

Flutes
Piccolo
Oboes
Cor
Clarinets
Bass
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Picc. Sd. Dr.
Sd Dr. + Ten. Dr.
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
I° Violin
II° Violin
(tutte) Viola
Cello
Bass

57 58 59 60

a2 (a2) a2 a2 (a2)
a3
IV°
soli martell.
ff soli martell.
ff soli martell.
ff martell.
(A3)
mf
solo
sfz
f
div
div
Col

Star Wars
Rev of Sith
1M4A

Flutes
Piccolo
Oboes
Cor
Clarinets
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
(I°)
Percussion
Med. Sus Cym.
Pice. SdDr. SdDr. Ten Dr.
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

61 62 63 64

non espr.
mf non vib.
mf
mf
(I°)
II° mf
mf
mf
(a2)
a2
sfz
(III°)
Med Sus Cymbal
feroce
(f)
unis
mf
non div
pizz
sfz

65 66 67 68

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
"E♭" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Med. Sus Cym.
Triangle
Gran Cassa
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

(non espr.)
(non espr)
mp
mf
I° + II°
con SORD. al
IV° con SORD
(+III°)
(III°)
(med mallets)
Med. Sus Cym.
Triangle
mp Pad down
(l.v.)
mf
F
mf pizz ad.
div
unis
f non espr.
f

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass 3 / "Eb Piccolo" 4

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 / Bass 4

Tuba I°

Percussion: Side Dr. + Picc. Sd. Dr.

Synth I

Synth II°

Piano

Harp

Violin I° / Violin II°

Viola

Cello

Bass 1 2

69 70 71 72

I°: mf

mf

I° + II°: to: OPEN

III° + IV°: to: OPEN

mf

mf

I° - mf

Side Dr. + Picc. Sd. Dr.

A2 mf

III°

mf

unis.

mf

mf

unis.

7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Side + PiccSd Drs

Timpani

Synth I

Synth II

Piano

Harp

73 74 75 76

I° Violin

II° Violin

Viola

Cello

Bass

73

74

75

76

a2

mf

Col 1°+2°

Col 1°+2°

heroically

I° +II°: open

III°: open

III°

mf

(II°)

(III°)

mf

pesante

"Deep" Pulse

mf

mf

pesante

f

pesante

f

pesante

f

pesante

f

Arco pesante

f

Flutes
(Flute) 3

Oboes
Cor Anglais 3

Clarinets
Bass 3

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Timpani

"Deep Pulse"
Synth I

Synth II°

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

77 78 79 80 81

soli

III° Flute

I°

IV° E♭ Piccolo

(w/ obs.)

III° Bassoon

a2

heroically

mf heroically

(heroically)

IV°

II°

I°

Col 1°

Fine

STAR WARS III
8½ CLIX

[1M5]

THE ELEVATOR SCENE

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes (3)
Oboes (3)
Clarinets (4)
Bassoons (3) CONTRA
8 Horns
4 Trumpets
4 Trombones
(BASS)
2 Tuba
Percussion
DRS.
PIATTI
BASS DR.
TIMP
Synth I
Piano
Harp I
SYNTH II
Violin
Viola
Cello
Bass

1 2 3 4

Pomposo
a2 MARC.
(COL 1°)
a3 POMPOSO
UNIS MARC.
(COL TRB 1°)
sf2
DIV

(1M5)

(2

5

7

6

8

(5)

(6)

(7)

(8)

Flutes

Oboes

Clarinets

Bassoons

CON FUOCO

1°

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS DR.

TIMP

Synth I

Piano

Harp

SYNTH II

CON FUOCO

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

9

11

10

12

2°

(2° ONLY)

(1° ONLY)

UNIS

(9)

(10)

(11)

(12)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
BG DR
TIMP
Synth I
Piano
Harp
SYNTH II
Violin
Viola
Cello
Bass

13 14 15 16

Piccolo

8va

loco

DEEP DRS + SNARE

To CYMBAL

div

(1M5) 1000

(5

Flutes

Picc

Oboes

Clarinets

17

19

Bassoons

Horns

Trumpets

Trombones

MARC

18

20

Tuba

Percussion

DEEP DRS + SNARE

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

SYNTH II

(17) (18) (19) (20)

Violin

Viola

Cello

Bass

(1M5)

(6)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS + SNARE

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

21 22 23 24

(21) (22) (23) (24)

(1M5)

(X) END CLIX
[SLOWER]

2 WARNING CLIX
X X

(7

25 27

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba

[SLOWER]

"DRAMATICO"

(COL 1)

"DRAMATICO"

28

26

MED. + LOW DRS (2 PLAYERS)

Percussion
DRS
PIATTI
TIMP

[SLOWER]

Synth I
Piano
Harp
SYNTH II

[SLOWER]

(25) (26) (27) (28)

Violin
Viola
Cello
Bass

UNIS.

(1M5) [10-5]

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

29 30 31 32

RESOLUTO

mf

(3a Cor Lo)

20

a3 Uns

f

fp

a2

MED. + LOW DRS y PLAYERS

TIMP

mf

SYNTH II

(29) (30) (31) (32)

(Col Cello)

(IMS)

(9

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

TO FLUTE

33

34

35

36

(NON ESP.)

(TIGHT SORD.)

a2

MED DEEP / SN OR CYMBAL

(WIND SYNTH)

(33)

(34)

(35)

(36)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

31

39

TO BASS CLAR.

mf

38

40

(37)

(38)

(39)

(40)

Flutes

Oboes

Clarinets

BASS CLT

Bassoons

41

43

Horns

Trumpets

Trombones

42

Tuba

44

Percussion

DRS

Synth I

Piano

Harp

SYNTH II

(41) (42) (43) (44)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

45

47

46

48

Percussion

DRS

TIMP

Synth I

Piano

Harp

SYNTH II

(45) (46) (47) (48)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bs Clt

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Drs

Timp

Synth I

Piano

Harp

Synth II

Violin

Viola

Cello

Bass

49

50

51

52

Dim

Dim.

(49) (50) (51) (52)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

53

54

55

56

MARC.

DIV

(CUE ONLY)

(53) (54) (55) (56)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TIMP

Synth I

Piano

(CUE)

Harp

SYNTH II

Violin

Viola

Cello

Bass

57

58

59

60

(57)

(58)

(59)

(60)

(1M5)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TIMP

Synth I

Piano

(CUE)

Harp

SYNTH II

Violin

Viola

Cello

Bass

61

63

62

64

VNIS.

a2

OPEN

"DRAMATICO"

(61)

(62)

(63)

(64)

(IMS)

Flutes

Oboes

Clarinets

BS CLT 4

TO CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DR 5

TIMP

Synth I

Piano

CUE

Harp

SYNTH II

Violin

Viola

Cello

Bass

65 66 67 68

(65) (66) (67) (68)

(1M5)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

CYMBAL

TIMP

Synth I

Piano

CUE

Harp

SYNTH II

Violin

Viola

Cello

Bass

TO PICCOLO (FAST)

TO PICCOLO (FAST)

69

71

70

72

CYMBAL

(END CUE)

(69)

(70)

(71)

(72)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

CYMBAL

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

TO FLUTE

TO FLUTE

73

74

75

76

(73)

(74)

(75)

(76)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

DRS

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

77

78

79

80

(77) (78) (79) (80)

sf2

mf

ff

(FEROCE)

(8VA)

(COL 1)

UNIS

(IM5)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

DRS

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

81

82

83

84

(81)

(82)

(83)

(84)

(DIV)

(OPTIONAL)

(LOCO)

sfz

f

(IM5)

(22

85

87

86

88

(85)

(86)

(87)

(88)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DRS
PIATTI
TIMP
Synth I
Piano
Harp
SYNTH II
Violin
Viola
Cello
Bass

89 90 91 92

(89) (90) (91) (92)

To Piccolo

cresc

Piccolo

(B♯, C♯, G♯)

ad lib gliss

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

Synth II

Violin

Viola

Cello

Bass

Picc3

93

94

95

96

(CUE)

(END CUE)

(Db, Bb, Ab)

(93)

(94)

(95)

(96)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

TO FLUTE

Picc

97

98

99

100

mf

a2

f

2/4

3/4

Div

Pizz

(97)

(98)

(99)

(100)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS.

Synth I

Piano

Harp

SYNTH II

Violin

(Pizz)
Viola

Cello

Bass

101

103

(a2).

TO BASS CLAR.

102

104

(101)

(102)

(103)

(104)

105

107

106

108

(105) (106) (107) (108)

Flutes

Oboes

Clarinets

BASS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

Pizz

Pizz

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

CYMBAL

Synth I

Piano

Harp

SYNTH II

Violin

Viola

(PIZZ) Cello

(PIZZ) Bass

109

110

111

112

(109)

(110)

(111)

(112)

8VA

(Db, Bb, Ab)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

113

115

114

116

Percussion

Synth I

Piano

Harp

SYNTH II

(113)

(114)

(115)

(116)

Violin

Viola

Cello

Bass

(1M5)

30

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

117

119

118

120

FINE

(117) (118) (119) (120)

UNIS

Star Wars
Revenge of the Sith

1M16 "Count Dooku's Entrance

John Williams (B.M.I.)
orch. C. Pope

(1.

Flutes 1 2 3 — tacet

Oboes 1 2 3 — tacet

Clarinets 1 2 — (tacet)

Bass (3) — IIIe & : Bass

8B♭ Contra (4) — IVe & : 8B♭ Contra

1 3

Bassoons 1 2 — (tacet)

Contre (3) — IIIe & : Contra

Horns 1 2 3 4 5 6 7 8 — tacet

Trumpets 1 2 3 4 — tacet

Trombones 1 2 3 4 — pp mf pp

Tuba Ie — (Tube IIe : tacet) pp mf pp

Percussion

3 "Guillotine" Drums — 3 "Guillotine" Drums

Tam-Tam (low) — wipe Tam — pp (l.v.)

Gran Cassa — pp cresc. mf pp

Timpani — Timpani

Synth I — to: "Dark" Synth Voice

Synth IIe "Distant" Reverbed Piano — Cue only: Do NOT PLAY — C E (all ring) — Col Piano — pp — END

Piano — pp (l.v.) cresc. mf — (W. Ped.)

Harp — tacet

Violin Ie — tacet

Violin IIe

Viola — (tacet)

Cello — pp cresc. mf pp

Bass — div a 3 — pp cresc. mf pp

Starwars
Rev of Sith
1M6

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
1: 2. 3. to: metal straight mute
tacente
IV: to: metal straight mute

Bass
4
tacente

Tuba
tacente

3 Guillotine Drs.
(B3)
mp/mf

Percussion
Gran Cassa
(w/ Drums)
p

Timpani
pp

Synth I

Synth II°

Piano

Harp

5 6 7 8

I° Violin II°

Viola

Cello

Bass

5/4 4/4 5/4 4/4

5 7 6 8

StarWars
Rev of Sith
1M/b

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
"3" Guillotine Drums
Percussion
Gran Cassa
Timpani
Synth I
Violin I
Violin II
Viola
Cello
Bass

9 10 11 12

I. + II.s

III.s Contra

(w/tbns)

pp

(w/tbns)

pp

I.s
II.s con SORD.

pp

(III./cues w/ I.s)

II.s con SORD.

pp

23

9 10 11 12

Star Wars
Rev of Sith
1M6

Flutes
Oboes
Clarinets
Bass 3°
"BB♭Contra"
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
3 "Guillotine" Drs
Percussion
Gran Cassa
"Dark Voice" Synth I
Synth II"
Piano
Violin
Viola
Cello
Bass

13 14 15 16

(PPP) (PP) I° (w/ Bass Clt.) (w/ Bssn + Bs Cl +) (CUE II° w/ BASS CLT. CONCERT) (I°)

niente niente

"Dark Voice"

Fine

1M7 "The Death of Dooku" — John Williams (B.M.I.)
orch. C. Pope

(3) Flutes
(3) Oboes
(4) "Bb" Clarinets
"Bb" Bass Clarinet
"Eb" Piccolo
(3) Bassoons
Contra
(8) Horns in F
(4) Trumpets in Bb
4 Trombones
Bass
2 Tubas
Percussion
High Gymbal
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

Col Flt. 1°
Col Clar 1°
a2
IV° "Eb" Piccolo
III° Bass Clarinet
I° + II°
III° Contra
marc.
(attack!)
Timpani
gliss. ad lib.
Col Vln. 1°
div

1 2 3 4

Star Wars
Rev of Sith
1M7

Flutes
Oboes
Clarinets
Bass
"Eb" Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"High" Cymbal
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

III° Quickly to: Piccolo
a2
III° to: Bassoon
marc.
ff
Tuba II°
"High" Cymbal
Piatti
Gran Cassa
(f)
Tutti
mf
Ossia 1°
naile
div

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

9 10 11 12

Col 1° ↗
III° Piccolo
a2
Col Oboe 1° ↗
B♭A
Tuba II°:
I°
Xylophone (hardest mallets)
solo
Timpani
"Hard Attack" Piano
Col Piano r.h.
(SECCO!)
Col Piano l.h.
Col 172° ↗
div.
unis.

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
"Low" Cymbal
Tam Tam
"Hard Attack" Piano
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

"rip" "push" "wash!"

"Dark Vibra-Piano"

Sustaining (w/Attack) Synth Voice

Low Sus Cymbal
Tam-Tam

Star Wars
Rev of Sith
1M7

Flutes 1 2 3

Oboes 1 2 3

17 19

Clarinets 1 2 3 Bass 4 Eb Piccolo

III. to Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

sfz

Tuba I.

18 20

Percussion: Low Sus Cym - Tam-Tam

Timpani

Timpani (w/brass)

"Dark Vibra"

Synth I Piano

Sus. Synth Voice

Synth II

Piano

Harp

17 18 19 20

I. Violin

II. Violin

Viola

Cello

Bass

unis (trem)

arco (trem)

fff

Stravinsky
Rev of Sith
1M7

Flutes
Piccolo
Oboes
Clarinets
III° Clarinet
IV° "E♭" Piccolo
Bassoons
Horns
Trumpets
Trombones
(83) (with menace)
f mf
(CAE 4° w/ III°)
IV° Bass Trombone
Tuba
Tuba I°
Percussion
Sus Cym. + Sizzle Cym
Side + Tenor Drum
Synth I
Synth II
Piano
Harp
21
22
23
24
I° Violin
II°
Viola
Cello
Bass

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
Sus Cym + Sizzle Cymb.
Side + Tenor Drs.
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

PS-1551 v2

Start rev. Rev of Sith 1M7

Flutes
Piccolo
Oboes
Clarinets
°E♭ Piccolo
Bassoons
Horms
Trumpets
Trombones
Tuba
Xylophone (hardest mallets)
Percussion
Orch. Bells (brass mallets)
+Vibraphone (plastic mallets
Piatti
Gran Cassa
Timpani
"Hand" Balls
Synth I
"Anvil" Xylo
Synth II
Piano
Harp
I°. Violin
II°.
Viola
Cello
Bass

29 30 31 32

marc. ff sfz f cresc. Vibraphone: Ped down! "DEAD "STICK" Piatti Timpani G.C. Anvil Piano I°+II° to: Wood Mutes VIII°+VIII°: to: Wood Mutes Sustaining Synth Voice (trem) ff

(♪) LAST CLIX

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med Sus Cymb + Sizzle Cymb.
Tam-Tam
Timpani
"Ghostly" Voice
Synth I
"Sustaining"
Synth II
Synth. Voice
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

33 34 35 36

III' QUICKLY for FLUTE

(w/TONS)

(marc)

med-sus. cymbal

+ SIZZLE

(DAMPEN)

Col Piano r.h.

Col Piano l.h.

"Ghostly" Voice

p (very still)

gliss ad lib.

(♪) LAST CLIX

Flutes

Oboes

Clarinets

Bassoons

Horns

con SORD.

con SORD.

Trumpets

Trombones

Tuba

Percussion

"Ghostly" Voice

Synth I

Synth II

Piano

Harp

I^a Violin

II^a Violin

Viola

Cello

Bass

non espr.

III^e FLUTE non espr.

Ob I^a

Cor I^o

V^e + VI^e con SORD.

VII^e + VIII^e con SORD

div a 3

div a 3

div a 4

37 38 39 40

Flutes
1
2 Ob. 1°
3 Cl. 1°

Oboes
1 2 3

Clarinets
1 2 3 4

Bassoons
1 2 3

Horns
1 2 3 4
con SORD. 5 6
con SORD. 7 8

Trumpets
1 2 3 4

Trombones
1 2 3 4

Tuba

Percussion

"Ghostly" Voice
Synth I
(dim)

Synth II

Piano

Harp

Violin
(dim)

Viola
(dim)

Cello

Bass

I° to: "G" Alto Flute

T° to: "G" Alto Flute

3 2 3 2

niente
niente
niente

41 42 43 44

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Tam-Tam
Gran Cassa
Timpani

"Ghostly" Voice Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

45 46 47 48

div a 2

(Lowest "White" cluster) (Lowest "Black" cluster)

Very Still

Flutes

Oboes

Clarinets

Bassoons

Very Still

Horns

Trumpets

Trombones

Tuba

*RECORD
*RING-OFF"

Percussion

Tam-Tam

Gran Cassa

Timpani

Synth I

Synth II

Piano

Harp

49 50 51 52

Very Still

unis

I° Violin

II° Violin

Viola

Cello

Bass

Star Wars Rev of Sith 1M7

misterioso

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

misterioso

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

53 54 55 56

misterioso

I^a Violin II^a

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

"G" Alto Flute

"G" Alto Flute

57

59

58

60

Elect Pno

57 58 59 60

Flutes "G" Alto 1 (w/harp) (non espr.)
Flutes "G" Alto 2 (non espr.) pp
Flutes 3
Oboes 1
Oboes 2
Oboes 3
61
63
Clarinets 1 (w/vlc synth) pp Col lg
Clarinets 2
Clarinets 3
Clarinets 4
Bassoons 1 (w/harp) pp
Bassoons 2
Contra 3 pp lg
Horns 1 2
Horns 3 4
Horns 5 6
Horns 7 8
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Tuba
62
64
Percussion
Elect. Piano Synth I (w/vlc + clars.) pp (w/Pad)
Synth II
Piano
Harp (w/wws) pp
61
62
63
64
Violin I div
Violin II div
(trem) unite pp
Viola
Cello pp
Bass div, pizz + arco pp

Flutes
"G" Alto 1
"G" Alto 2
3

Oboes
1
2
3

Clarinets
1
2 Col 1°
Bass 3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

65 66 67 68

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Low Cymbal
Tam-Tam
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

69 70 71

"Low" Cymbal
Tam Tam
Fine

STARWARS III
(c) 3 CLIX

[2M1]

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
MARIMBA
PIATTI
3 PLAYERS
HEAVY DRS
HI
MED
LOW
BASS DR
Synth I
Synth II
Piano
Harp
TIMP
CYMBAL
Violin
Viola
Cello
Bass

STACC.
MARC.
DIV. PIZZ
DIV PIZZ
CUE
(COL A)
(COL CELLI)

1 2 3 4

(2 M 1)

2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

XYLO

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

MARC

ARCO

(END CUE)

(PLAY)

(COL LEGNO)

5 6 7 8

(2 M 1)

(3)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

HEAVY DRS
3 PLAYERS

Synth I

Synth II

Piano

Harp

TTIMP

Violin

Viola

Cello

Bass

9

10

11

12

mf

cresc

DIV

PIZZ

ARCO

(TIMP)

(W/LOW BRASS)

PS-1551 v2

Flutes
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
HEAVY DRS (3 PLAYERS)
Synth I
Synth II
Piano
Harp
TIMP
Violin
Viola
Cello
Bass

13 14 15 16

(NON ESP)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

TIMP

Violin

Viola

Cello

Bass

17

19

L'ISTESSO

"PULSING"

mp "PULSING"

mp "PULSING"

B♭ BASS CLAR

L'ISTESSO

"PULSING"

SORD.

mp

mp

mp

mp SUBITO

mp SUBITO

mp SUBITO

(SORD)

(3° SORD)

18

20

TO VIBE

TO MARIMBA

(3) DRS

mp

L'ISTESSO

mp

mp

L'ISTESSO

mp

HARM.

mp

mp

PIZZ

mp

PIZZ

17 mp

18

19

20

Flutes

Oboes

Clarinets

Bs Clt.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

MBA

(3) DRS

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

mp "SINISTER"

"SINISTER"

a2

mp

21

22

23

24

P122

P122

Flutes
1
2
3

Oboes
1
2
3

25

27

Clarinets
1
2
3
Bs Clt 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
VIBE
MBA
DRS

26

28

p

Synth I

Synth II

Piano

Harp

L.V.

Violin
DIV
pp

Viola

Cello
Pizz

Bass
Pizz

25 26 27 28

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

B.S. CLT 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

29

30

31

32

(W/VIOLAS)

mp

TO B♭ BASS CLT

(NAT.)

mp

ARCO "MIST."

mp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS. CLT 3 BS-CLT 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

33 34 35 36

Flutes

Oboes

Clarinets

BS CLT

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

MARIMBA

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

37

38

39

40

Flutes 1 2 3

Oboes 1 2 CORANG 3

Clarinets 1 2 BS CLT 3 BS CLT 4

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion MBA

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

41 42 43 44

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
BS. CLT 3
BS. CLT 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

45 46 47 48

(2 M1)

(13

Flutes

Oboes

Clarinets

Bs. Clt 3

Bs. Clt 4

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Xylo

Synth I

Synth II

Piano

Harp

Timp

Violin

Viola

Cello

Bass

49

50

51

52

PS-1551 v2

(2M1)

(14

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

(3.) DRS

BASS DR

Synth I

Synth II

Piano

Harp

TIMP

Violin

Viola

Cello

Bass

53

TO OBOE

55

TO CLAR

TO CLAR

"DRAMATICO"

"DRAMATICO"

(XYLO)

54

56

53

54

55

56

(2M1)

(15

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
XYLO
(3) DRS.
BS. DR

Synth I

Synth II

Piano

Harp

TIMP
CYMBAL

Violin

Viola

Cello

Bass

TO PICC

(OPEN)

(CYMBAL)

57
58
59
60

Flutes
1
2
TPICC 3

Oboes
1 2
3

Clarinets
1
2
3
4

Bassoons
1 2
CONTRA 3

Horns
1 2
3 4
5 6
7 8

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

Percussion
XYLO
(3) DRS
BS-DR

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

61 62 63 64

(Bb, Eb, Gb, Ab)

f

Flutes 1 2 3

Oboes 1 2 3

65

67

Clarinets 1 2 3 4

Bassoons 1 2

CONTRA 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

66

68

Percussion

(3) DRS

BS_DR

Synth I

Synth II

Piano

Harp

TIMP

CYMB.

Violin

Viola

Cello

Bass

(2M1)

18

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

PICC

CL

TO CLAR

TO CLAR

CONTRA

a2

(3) DRS

BS. DR

TIMP

CYMB

69 70 71 72

Flutes
1
2
[PICC 3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
(3) DRS
SNARE DRUM

Synth I

Synth II

Piano

Harp

TIMP

CYMBAL

Violin

Viola

Cello

Bass

a2

a2

mf

73 74 75 76

Flutes
1
2
PICC 3

Oboes
1
2
3

77

79

Clarinets
1
2
3
4

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
SN. DR
(3) DRS

78

80

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

Flutes
1
2
Picc
3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
SN. DR
(3) DRS

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

81

82

83

84

(2M1)

(22)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 | 1 2 3 | 1 2 3 4 | 1 2 | 3 4 5 6 | 7 8 | 1 2 | 3 4 | 1 2 3 4

Picc

CONTRA

XYLO
PIATTI
(3) DRS
BS DR
TIMP
CYMBAL

85 86 87 88

MARC. sfz sfz

(COL L.)

(Picc)

MARC. sfz sfz

MARC. sfz sfz

(COL L.)

(COL L.)

(COL L.)

MARC. ff

WIS

(a2)

"HEAVILY"

"HEAVILY"

"HEAVILY"

MARC. sfz sfz

(PIATTI)

MARC. sfz ofz

MARC.

MARC.

(COL CELLI)

85 86 87 88

Flutes
Picc
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
(3)DRS
Synth I
Synth II
Piano
Harp
TIMP
CYMB
Violin
Viola
Cello
Bass

89 90 91 92

(2M1)

24

Flutes 1 2 3 — PICC

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3 — CONTRA

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — (3) DRS

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

93 94 95 96

PICC

TO HI CYMBAL

(D♯. G♯)

Flutes
1
2
3 [Picc

Oboes
1 2
3

Clarinets
1
2
3
4

Bassoons
1 2
3 CONTRA

Horns
1 2
3 4
5 6
7 8

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

Percussion
HI CYMB
(3) DRS.

Synth I

Synth II

Piano

Harp
(D#, G#)

TIMP

CYMB

Violin

Viola

Cello

Bass

97 98 99 100

(2 M 1)

26

3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Timp

Violin

Viola

Cello

Bass

"BRILLANTE"

STACC.

BVA

PICC

CONTRA

HI CYMB

TRIA.

CUE ONLY

END CUE

DIV.

UNIS.

ARCO

Pizz

101

102

103

104

3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Timp

Violin

Viola

Cello

Bass

(8VA)

(LOCO)

TO FLUTE

(FORCEFULLY)

"FORCEFULLY"

105

106

107

108

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Timp

Cymbal

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

BS-DR

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

113

114

115

116

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

(3 PLAYERS) DRS

BS-DR

Synth I

Synth II

Piano

Harp

TIMP

CYMB

Violin

Viola

Cello

Bass

117

118

119

120

TO PICCOLO

"ANGRILY"

"BROADLY"

a2

(CUE)

5° PLAY

CUE

(CUE)

"ANGRILY"

"ANGRILY"

"ANGRILY"

MED CYMB

SNARE DR

TO TAM

(W/ LOW STRS)

Pizz

ARCO

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Timp
Cymb
Violin
Viola
Cello
Bass

BVA

Picc

121

VNLS

122

123

124

CONTRA

TO BASSOON

"ATTACK"

MED CYMB

SN - DR

TAM

(TO BASS DRUM)

DIV

(2 M 1)

Flutes
1
2
Picc 3
To Flute

Oboes
1
2
3

Clarinets
1
2
3
To Bass Clar.
4
To Bass Clar.

Bassoons
1
2
Bssn 3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Sn. Dr

Synth I

Synth II

Piano

Harp

Timp

Cymb

Violin

Viola

Cello

Bass
To Pizz

125 126 127 128

(2M1)

Flutes
1
2
(FLT) 3

Oboes
1
2
3

Clarinets
1
2
BS CLT 3
BS CLT 4

Bassoons
1
2
(BASSN) B

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
SN. DR

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

129 130 131 132

(2M1)

(34)

Flutes

Oboes

Clarinets

Bs Clt 3

Bs Clt 4

Bassoons

Horns

Trumpets

CUE ONLY

Trombones

Tuba

Percussion

Cymb

Sn Dr

(3) Drs

Bs Dr

Synth I

Synth II

Piano

Harp

Timp

Cymb

Violin

Viola

Cello

Pizz

Bass

DIM

DIM

DIM.

DIM.

133

135

137

136

FINE

133 134 135 136

STAR WARS III [2M3] "ANOTHER HAPPY LANDING"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons
8 Horns
3 Trumpets
3 Trombones
Tuba
Percussion
PIATTI
CYMBAL
BELL TREE
TIMP
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 4

(2M3)

(2

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

CYMBAL

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

5

6

7

8

BELL TREE

(5)

(6)

(7)

(8)

(2 M3)

(3

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

PIATTI

CYMB

BELL TREE

TIMP

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

Percussion

9 10 11 12

(9) (10) (11) (12)

mf (W/ PNO)

(1°)

DIM

(W/ HARP)

(W/ PIANO)

(W/ CELLI)

(2M3)

(4

13

14

FINE

(13)

(14)

Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

Star Wars
Revenge of the Sith

12M4 – Revisiting Padme

Suite Fantastic
orch. C.M. Pope

Flutes
(3) "G" Alto Flutes 1
"G" Alto Flutes 2
"G" Alto Flutes 3

Oboes
(3) 1 2
Cor Anglais 3

Clariinets in Bb
(4) 1 2 3 4

Bassoons
(3) 1 2
Contrabassoon 3

Horns in F
8 1 2 3 4 5 6 7 8

Trumpets
4 1 2 3 4

Trombones
(4) 1 2 3
Bass 4

Tuba
2 I° (cue II° w/ I° + TBN III)

Percussion
Sus cym
Piatti
Timpani

Synth I
Synth II°

Piano

Harp

Violin I°
Violin II°

Viola

Cello

Bass

I° "G" Alto leg
II° "G" Alto
III° "G" Alto
mf (leg.)
III° Cor Anglais
I° + II° solo a2 (legato)
I° (cue II°)
(I° CUE ONLY)
(II° TACET)
(PLAYS BAR 38)
[B4, E4]
div
1 2 3 4

Star Wars
Rev of Sixth
2 M 4

Flutes
"G" Alto 1
"G" Alto 2
"G" Alto 3

Oboes
1 2
Cor Anglais 3

Clarinets
1 2
3
Bass 4

Bassoons
1 2
Contra 3

Horns
1 2
3 4
5 6
7 8

Trumpets
1 2
3 4

Trombones
1 2 3
4

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

cant.
Cl 1°
(a2)
cantabile
mp
mf
unis
div
Synth Voice
5
6
7
8

Slower

I° to: Flute

II° to: Flute

Flutes
"G" Alto 1
"G" Alto 2
"G" Alto 3

Oboes
1 2
Cor Ang 3

Clarinets
1 2
3
Bass 4

Bassoons
1 2
Contra 3

III° to: Bassoon

Slower
a2

Horns
1 2
3 4
5 6
7 8

Trumpets
1 2
3 4

I° Only

Trombones
1 2 3
4

Tuba

Percussion
Timpani

Timpani

Synth Voice
Synth I

(w/VLNS)

Synth II°

Piano

Harp

Slower

I°
Violin
II°

Viola

Cello

Bass

(serio)

9 10 11 12

Flutes

Oboes

Clarinets

Bass Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Synth Voice
Synth I

Synth II°

Piano
reduc.

Harp

I°
Violin
II°

Viola

Cello

Bass

13 14 15 16

I° Flute
II° Flute
III° "G" Flute

I°
II° + III°
IV° Bass

I° + II°
III° Bassoon

"grave"

mp

sim.

Synth Voice w/ STGS

(w/VLN I°)

Synth Voice w/ WWs

(w/FLTS)

(more espr.)

pizz.

poco

13 14 15 16

Flutes
"G" FLUTE
III - to : PICCOLO
Oboes
Cor Angl.
(w/ FLT.)
Clarinets
Bass
Bassoons
Horns
a2
a2
Trumpets
Trombones
Tuba
Percussion
Synth I
(w/ STRS)
"Dark" voice
(vary color slightly)
Synth II°
(w/ FLT.)
Piano
Harp
I°
Violin
II
Viola
Cello
arco
Bass
Col 'Cello loco

17 18 19 20

Starwad
Rev of Sixth
2M4

21 22 23 24

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I, "Dark" Voice
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

IV° Bass
I°
(II° + III°)
I° + II°
(cue III° w/ I°)
IV° Bass
dim.
"Dark Voice
div.
unis
div.
pp

Star Wars
Rev of Sith
2 M4

3
4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
"Dark" Voice
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

III' Bass
IV' Bass
I° (ou II°)
a2
div.
"Antique" Harp
Col 'Celli loco

3
4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

"Antique" Harp
Synth I

Synth II°
"Voice"

Piano

Harp

I°
Violin
II°

Viola

Cello

Buss

29 30 31 32

mp

cue only

a2

(cue)

3

(64)

div.

Star Wars
Rev of Sith
2M4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

"Antique" Harp
Synth I

Synth II°
(Voice w/ Strs)

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

33

34

35

(cue)

Col 1°

Col Flt 1°

Col Harp

(mp)

V.S.

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Suspended Cymbal
Piatti
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

8VA
III° Piccolo
I° ONLY
PLAY: a2
Suspended Cymbal
Piatti
Timpani
(secco)
FINE

36 37 38

STAR WARS III [2M5] "GREVIOUS TRAVELS TO PALPATINE" COMP: JOHN WILLIAMS (B.M.I.) ORCH: EDDIE KARAM (1

Flutes 3
Oboes 3
Clarinets 4
Bassoons 3 CONTRA
Horns
4 Trumpets
4 Trombones
Tuba
Percussion DEEP DRS + DEEP SNARE PIATTI BS. DR TIMP
1 Synth I
1 Piano
1 Harp
SYNTH II
(WOMEN) CHORUS (MEN)
Violin
Viola
Cello
Bass

"BOLDLY" "PESANTE" (SUPPORT STG'S) mf (W/STGS) (DH, F#) GLISS

(2M5)

(2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

5

6

7

8

"MILITAIRE"

UNIS a2

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS + 1 SNARE

PIATTI

BASS DR

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

D. DRS
+ D. SNARE

PIATTI

BS. DR

TIMP

Synth I

Piano

8VBASSO

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

DIV

UNIS

Cello

Bass

Col Cello

9

10

11

12

(Timp)

(2M5)

(4

98

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

D. DRS + D. SNARE

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

13 14 15 16

98

Flutes

Oboes

Clarinets

Bassoons

17

18

19

20

Horns

Trumpets

Trombones

Tuba

Percussion

DRS Hi+Low

PIATTI

BS DR

TIMP

Synth I

Piano

(17)

(18)

(19)

(20)

Harp

(D#, F#)

Arp. on Gliss

mf

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

(Cello)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS HI/LOW

PIATTI

BS-DR

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

21

22

23

24

sfz

(col 1)

unis

mf AH

N.B. LYRICS TO COME

pizz

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

PIATTI

BS DR

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

(PIZZ) Bass

25

26

27

28

(PICCOLO)

[PICCOLO]

UNIS

DIV

ARCO

PIZZ

cresc poss.

[+CYMBAL]

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

PIATTI

BS. DR

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

[TO FLUTE

[TO FLUTE

29

30

31

32

"MISTERIOUS"

(W/HARP)

L.V.

(B.D.)

f

(29)

(30)

(31)

(32)

"MISTERIOUS"

(D#, B, E)

L.V.

(F#, G)

f (W/SYNTH)

SUB p

SUB p

SUB p

p

(2M5)

"MISTERIOUS"

(9)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BS. DR.

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

33

34

35

36

(30) TO BASS CLAR

TO BASS CLAR

(33)

(34)

(35)

(36)

(Fb)

"MISTERIOUS"

PIZZ

ARCO

PIZZ

(2M5)

(10

Flutes

Oboes

Clarinets

BS. CLT

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

37

38

39

40

SORD.

[SORD]

p

mp

mf

(37)

(38)

(39)

(40)

(FL)

PIZZ

PIZZ

(2M 5)

(11

12/8

Flutes

Oboes

Clarinets

Bs Clt

Bs Clt

Bassoons

CONTRA

(CONTRA)

Horns

Trumpets

OPEN

Trombones

Tuba

TUBAS

Percussion

TIMP

Synth I

Piano

Harp

(D♯, F♯)

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

ARCO

DIV

Bass

ARCO

DIV

41

42

43

44

12/8

12/8

(2M 5)

(12)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

Cello

Bass

45

47

46

48

(45)

(46)

(47)

(48)

f

(cont.)

10 Solo

mf "NOBLY"

CANT.

p, 22

mf

A22

mf

(2M5)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

WOMEN

MEN

Violin

Viola

(Pizz)
Cello

(Pizz)
Bass

(cue ↑)

(cue ↑)

49

DIM.

51

DIM.

Solo

50

52

FINE

(49)

(50)

(51)

(52)

Star Wars
Revenge of the Sith

2M6: "Scenes and Dreams"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes
1 2
"G" Alto Flute 3

III° "G" Alto Flute

(cue only – play only upon request

mp

(cue)

Oboes
1 2
Cor Anglais 3

(cue only – play only upon request

mp

(cue)

Clarinets
in 8b
1 2 3 4

III° to: Bass Clar.

1

3

Bassoons
1 2
Contrabassoon 3 4

8 Horns in F
1 2 3 4 5 6 7 8

4 Trumpets in 8b
1 2 3 4

Trombones
1 2 3

Bass
4

Tuba
1 2

Percussion

Vibraphone

Timpani

2

4

Synth I°

Synth II°

Piano

Harp

(F#)

mp

1

2

3

4

I°
Violin
II°

pp

pp

Viola

1° solo
Cello
altri

Bass

1° solo

mp

Star Wars
Rev of Sith
2M6

Flutes
"G" Flute

Oboes
Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

"Warm bell"
Synth I°

Synth II°

Piano

Harp

1° SOLO VIOLIN

I°
Violin

II°

Viola

1° SOLO
Cello

Bass

1° (PLAY)

END CUE

(cue)

(1°)

5

7

6

8

Synth "Warm Bell"

(sounds loco)

("color" flute)

mp

(l.v.)

simply, dolce

1° SOLO

unis.

(cue)

a 2

div

a 3

(unite)

dim

Alternate Rev. of 5th 2M6

Flutes
PLAY: 1
(CUE) 2
(CUE) "6th Flute" 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1 2
3 4
5 6
7 8

Trumpets
1 2
3 4

Trombones
1 2 3
4

Tuba

Percussion

"Warm Bell"
Synth I

Harp

1° Solo Violin

altri I°
Violin
II°

Viola

Cello

Bass

9 10 11 12

Flutes
(Play) 1
(cue) 2
(cue) "G" Flute 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
"Warm" Bell Synth I
Harp
1° Solo Violin
I° (cue) Violin
II°
Viola
Cello
Bass

13 14 15 16

III° to: Piccolo
III° to: Piccolo
1° Horn
(col arco)
PLAY: tutti
unite
tutti

StarWars
Rev of Sith
2016

Flutes 1 2 3

Oboes 1 2 3

17

19

Clarinets 1 2 3

(1)

III. BASS

Bassoons 1 2 CONTRA 3

III° CONTRA

(1) 2

p

(9e+4e)

Horns 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

20

18

Percussion

Synth I

Harp

17 18 19 20

I° (tutti) Violin

div.

unis

div

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium + High Tams
Vibraphone
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

21 22 23 24

I° III° Cor Anglais

Bass 3 4 — mp — "Eb" Piccolo Clar.

Contra 3 — mp

I° ONLY — mp (I°) — mp

a2 — mp

mf "night marish" — cresc.

III°+IV° ½: WOODEN MUTES

III°+VIII° ½: WOODEN MUTES

(stopped) a2 — con sord. mf a2 — mf — I° con sord. — II°

I°+II°: "tight" metal mutes

III°+IV°: "tight" metal mutes

(con Sord.) — mf

High TamTams
Medium TamTams
Vibraphone

"color stgs" — mf — (all ring) — Ped. → — (vary pitches) — Quickly repeat ad lib

(w/ wds) — mf "night marish" — cresc.

"Night Marish" Synth Voice

Piano

div — unis — unite — sul pont — mf — Quickly repeat, ad lib.

(harmonic gliss — ad lib) — mf

p

Flutes — Piccolo 2, Piccolo 3
Oboes — Cor Anglais 3
Clarinets — Bass 3, E♭ Piccolo
Bassoons — Contra 3
Horns — "STOPPED", WOOD MUTES
Trumpets — CON SORD
Trombones — BASS
Tuba
Percussion — High Cymbal; High + Med. Tams Tams; Vibraphone
Synth I — "Night Marsh"
Synth II — "Hi" Cluster Atomosphere
Piano — lowest cluster
Harp
Violin I, Violin II
Viola
Cello
Bass

25 26 27 28

cresc mf f (sfz) con sord DIFFERENT PITCHED TAMS cont pattern ad lib. High Cymbal 8va cresc. cont pattern sim cont. sim.

StarWars
Rev of 5th
2M6

Flutes
Piccolo
Piccolo
Piccolo

Oboes
Cor Anglais

Clarinets
Bass
"Eb" Piccolo
T.V. to: Bass Clarinet

29 31

Bassoons

Horns

con sord
Trumpets
con sord

Trombones

Tuba

High Cymbal
Med High Toms
Percussion
Vibraphone

30 32

"Night Marish"
Synth I

Synth II
"Hi" Cluster
"Atomosphere"

Piano

Harp

29 30 31 32

(div)
(face)
(harmonics)

I°
Violin
II°

Viola

Cello

Bass

Star Wars
Rev of Sith
2016

54

Flutes
Piccolo 2
Piccolo 3
II° Piccolo
III° Piccolo
Oboes
Clarinets
I° Clar
ad lib.
mp
33
35
Bassoons
Horns
III° + IV° (WOODEN MUTES)
V° + VI° (WOODEN MUTES)
VII° + VIII° (WOODEN MUTES)
pp
II° Trumpet
II° Consrd
Trumpets
III° Consrd
Trombones
1. 2. 3.
con sord
mp
IV° con sord
Tuba
I° con sord
Percussion
Med Sus Cym
Large Tam-Tam
Medium Sus Cym
Large Tam - Tam
34
36
Synth I
Harp
ad lib
w/Ped
Synth II°
"Hi Atmosphere Cluster"
Piano
Harp
gliss ad lib
33
34
35
36
I° Violin
II°
(div a 3)
Viola
div a 6
Cello
Bass

Flutes
Piccolo 2
Piccolo 3
Oboes
Clarinets
Bass 3
Bassoons
Horns
Con Sord
Con Sord Trumpets
Con Sord Trombones
Tuba (Con Sord.)
Percussion
Med. Sus Cym
Large Tam-Tam
Synth I Harp
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

II: Quickly to: Flute
II: Flute
(ord.
pp (non vib.)
I°
II°
III° Bass Clarinet
IV° Bass Clarinet
I°+II° Wooden Flutes
III° Wooden Flutes
niente
via Sord.
unis
div

37 38 39 40

Start Rev of Sixth 2 Mvt

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass 3 — Bass 4

Bassoons 1 2 3

con sord. (1 2) — con sord (3) 4 — Horns 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I°. Violin II°

Viola

Cello

Bass

(w/vc) (w/vc) (w/vc)

via sord via sord

41 42 43 44

mp mp mf

Starnaes
Rev of Sixth
2 Mvt

Flutes
Oboes
Clarinets
Bass 3
Bass 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Warm" Bell Synth I
Synth II"
Celeste
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

(C) (I°) (h) ENP CUE

III° Bass
IV° to : Clarinet
(w/cello)

45 46 47 48

I° + II° : OPEN
III° : OPEN
a2 (w/cello)

"Warm Bell"
(l.v.)

Sounds Loco
Celeste
Synth "Sostenuto" Voice

div.
niente
unis.

Flutes 1 2 3

Oboes 1 2 — Cor Anglais

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II° — "Sustaining Voice"

Piano

Harp

Violin I° — Violin II°

Viola

Cello

Bass

49 50 51 52

pp

mte

Col 1° ↗

E♭: WOOD MUTE

IV°

V° + VI°

VII° + VIII°

Tuba II°

(W/STGS)

(D)

Bassi

Star Wars
Rev of Sith
2M6

Flutes

Oboes

Cor Angl.

Clarinets

III° Bass

IV° Clarinet

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

53 54 55 56

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Bass 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Harp

Violin I° — Violin II°

Viola

Cello

Bass

57 58 59 60

I° + II° OPEN

III° + IV° OPEN

Col 1° 2° poco

unis.

div

unis

div

Harpa

Star Wars
Rev of Sith
2M6

Flutes
Alto "G" Flute
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

Alto "G" Flute

mp

61

I° solo (w/ mutes)

mp

63

61 62 63 64

62

64

div

unite

div

pp

p

Star Wars
Rev of Sith
2M6

Flutes
"G" Alto
Oboes
Clarinets
Bass 3
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

65 66 67 68

III° Bass (II°) (w/horns)
IV° (CLAR.)
III° CONTRA
V° + VI° (OPEN)
VII° + VIII° (OPEN)
TUBA II°
II° w/horns
div
unis

Stravinsky
Rev of Sith
2M6

Flutes
Oboes
Clarinets
Bass 3
4
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba 2°
Percussion
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

(w/ horns) (I°)
poco
IV° to: Bass Clarinet
(w/ horns)
69
70
71
72
a2
"Dark" Synth Voice
div

69 70 71 72

Star Wars
Rev of Sith
2M16

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II°
"Dark" Synth Voice
Piano
Harp
Violin
Viola
Cello
Bass

73 74 75 76

grave Col Celli loco
Col Celli 8va
mf
Col Celli loco
cresc.

Rev of Sith 2M6

Meno

(20.

Flutes

Oboes

Clarinets

Bass 3

Bassoons

III° Bass

mist. (soli w/horns + tuba)

79

Meno

77

I° + II°

a2 (mist.)

III°

Col I°

(cue III° w/ I°)

Horns

Trumpets

Trombones

80

Tuba 2°

(mist.) soli (w/horns)

Tuba 2°

78

Percussion

Synth I

"Ghostly" Synth Voices

mist.

Col Vln I°

pp (ghostly)

Synth II°

"Dark" Voice

Col 'Celli loco

(+)

Col 'Celli 8va

niente

Piano

Harp

77

78

79

80

Meno

mist.

pp

I°

Violin

II°

Viola

Cello

Col 'Celli loco

Bass

PS 1551

Star Wars
Rev of Sith
2M6

Flutes

Oboes

Clarinets

Bass 3

III: Bass

IV: Bass

Bassoons

81

83

Horns

(cue)

Trumpets

Trombones

Tuba

2°

Percussion

82

84

Col Vln. 1°

"Ghostly" Synth
Synth I
Voice

"Dark, Mist"
Synth Voice

Synth II°

Piano

Harp

81

82

83

84

I°
Violin
II°

Viola

Cello

Col Celli loco

Bass

Flutes

Oboes

Clarinets

Bass Clts

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

"ghostly" Synth Voice

Synth I

"Dark" "Mist" Synth Voice

Synth II°

Harp

I° Violin

II° Violin

Viola

Cello

Bass

85 87 86 88

a2

I° w/B♭ Cls

(cue)

w/ harp

"Dark" Elect. Pno.

"Deep" Harp

(w/ Bsn.)

div a 2

div a 3

Col 'Celli loco

poco

Flutes

Oboes

Clarinets

Bassoons

(cue)→ (cue)→ END CUE PLAY I° (CUE II°)

89 90 91

I°

III° CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

92

"ghostly" Synth Voice

Synth I

"Dark Mist" Synth Voice

"Deep Reverb"

sounds loco

Synth II°

to: Synth Celeste

Synth Celeste

Piano

Harp

89 90 91 92

I° Violin II

unis.

div.

Viola

(unis)

Cello

Bass

Col Celli loco

Starwars
Rev of Sith
2M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
percussion
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

93 94 95 96

III° only
Bass
Tuba II°
a2
boldly
dark

Start Here
Rev of Sift
2M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

97 99 98 100

Fine

div
unis
unite
unis
f

97 98 99 100

Sonore

Revenge of the Sith

| Slowly |

2117 Be Careful of Your Friend

John Williams (B.M.I.) (1.
orch. C.M. Pope

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1

BASS { 2 3

Eb CONTRA

Bassoons 1 2

Bassoon 3

8 Horns in F 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Vibraphone

Timpani

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

soli (ominously)

soli p (ominously)

p

soli (ominously)

soli p (ominously)

p (Slowly)

I° + II° ⅔ : WOODEN MUTES

III° ⅔ : WOODEN MUTES

tacet

tacet

2

4

"Dark, Ominous Voice"

Dark, Ominous Voice

1 2 3 4

Slowly

(div a 3)

'Celli

Bassi

Rev. of 3rd mvt
2M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 Bass 2 3 "Eb" Contra 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

I° + II°

III° ONLY

con sord.

con sord.

IV°

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II°

(w/ Vc. + CB)

Dark, Ominous Voice

p (ominously)

5 6 7 8

I° Violin

II° Violin

div

div

Viola

div 3 1

Cello

ominously

p

f

p

Bass

Col 'Cello loco

(p)

2M7

Flutes

Oboes

Clarinets

Bass Clarinet

Contra 4°

Bassoons

Con Solo

Con Solo

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

(Dark, Ominous Voice)

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

II° + III° Bass

IV° "Eb" Contra

III°

I° Clarinet

II° to : Bb Clarinet

IV° to : Bb Clarinet

V° + VI° "Stopped"

VII° + VIII° WOOD MUTES

LOW EXPLOSION

pp

sim.

div a 2

2M'1

13 15

Flutes

Oboes

Clarinets

(w/brns.)

Bassoons

Horns

"Stopped"

Wooden Mallets

Trumpets

14 16

Trombones

Tuba

Percussion

Low "Explosion" Synth I

Synth II°

Piano

Harp

13 14 15 16

I° div

Violin

II° div

(harms.)

Viola

Cello

Bass

Flutes
Oboes
Cor Anglais
Clarinets in "Bb"
Bass Clarinet
"Bb" Clar.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Vibraphone
Timpani
"Lon" Explosion Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

(non vib.) (non vib.) (non vib.) (ord.)

III° Cor Anglais

Bb CLAR II° (2)

a2

I° II°

1. v.

to: "dark" celeste

"Dark" Celeste

Vibraphone

Timpani

mf

Piano

(I. v.)

a2 (I° + II°)

(III°)

unison

unis.

div

Col Celli loco

Flutes

Oboes

Cor Anglais

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Vibraphone (fans off)

Timpani

"Dark" Celeste Synth I

Synth II°

Piano

Harp

I°

Violin

II°

Viola

Cello

Bass

21 22 23 24

Fine

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3

Oboes 1 2 III° Cor Anglais 3

Clinets 1 2 Bs. Clar 3 "E♭" Contra 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba 1 2

Percussion

Timpani

"Cold" Non Espr. Synth Voice Synth I

Synth II° "NON ESPRESSIVE" Synth Voice

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bass Clar
"Eb" Contra
Bassoons
Contra
con sord
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

5 6 7 8

(w/ CONTRA BASSOON)
III° Contra
a2 con sord.
+ (stopped) +
Sim.
unis
ppp
poco
unis
poco
poco
poco

Rev of Sixth
3M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass

"Eb" Contra

Bassoons 1 2 Contra

3

con sord

Stopped Horns 3 4

5 6

7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I Violin

II

Viola

Cello

Bass

9 10 11 12

(w/ cello)

"Voice"

(w/ low winds)

PS-1551

3M1

Flutes

Oboes

Clarinets

Bass 3

I° to: Bass Clarinet

"Eb" Contra 4

Bassoons

III° to: Bassoon

Contra 3

Horns

Trumpets

Trombones

Tuba

Percussion

Synth "Voice" Synth I

Synth II°

"Non Espr." Synth Voice

Piano

Harp

[Eb]

I°

Violin

II°

Viola

Cello

Bass

13 14 15 16

I+II a2

pp

V°+VI° (open) a2

VII°+VIII° (open) a2

pp

Col V°+VI°

niente

pp

(div.)

pp

pp

niente

pp

3M1

17 18 19 20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth I
Synth Voice

Synth II
Voice

Piano

Harp

Violin I°
Violin II°

Viola

Cello

Bass

I° ONLY

III° Bass Clar.

IV° Bass Clar.

I° + II° Bassoon

III° Bassoon

I° + II° WOODEN FLUTES

III° WOODEN FLUTE

V° + VI° to : WOODEN FLUTES

VII° + VIII° to : WOODEN FLUTES

I° ONLY, con sord

poco

I° + II°

IV°

CUE W/ HARP

END CUE

(solo)

unis

unite

poco

(tutti)

pizz

pizz

Rev of Sixth
3M1

21 22 23 24

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass 3. — Bass 4.
III° Bass Clt.
IV° Bass Clt.

Bassoons 1 2 — Bassoon 3

Horns 1 2 con sord. — 3 4 con sord. — 5 6 7 8
(w/Trbns)
(CUE IV°)
I: +II° via sord
III° +IV° via sord
22 con sord.

Trumpets 1 2 — 3 4
(w/hrs)

Trombones 1 2 3 — Bass 4 — Tuba
con sord.
(III CUE w/I°)
(III CUE w/I.)
IV°: to: OPEN

Percussion

Synth I
"Dark" Voice

Synth II
Elect. Pno
CUE Col Vln 2°
Col Vlc
CUE

Piano

Harp
(Harp)
Col Vlc

I° Violin II°

Viola

Cello — pizz

Bass — pizz

Rev of 3M1

25 27

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

26 28

Percussion

"Dark" Voice Synth I

Col 'Celli loco

Col 'Celli 8VB

(CUE)

Synth II°

Elect. Pno

Col Vln.2°

Col Vlas

(CUE)

(CUE)

Col Vln2° 8vb

25 26 27 28

I°

Violin

II°

Viola

Cello

Bass

arco

(arco)

Col 'Celli loco

3M1

29 31

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

30 32

Percussion

Synth I

Synth II°
Elect. Pno.

Piano

Harp

29 30 31 32

I°
Violin
II°

Viola

Cello

Bass

(stesso tempo)

33 35

Flutes

Oboes

Clarinets

Bass Clar

Bass

Bassoons

Horns

Trumpets

Con Sord

Trombones

Con Sord

Tuba

3X 36

Percussion

Synth I

Synth II°

Elect. Pno.

Piano

Harp

33 34 35 36

I° Violin

II°

Viola

Cello

Bass

Rev. 3M1

37 38 39 40

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clar. 3 Bass 4

IV: in: Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Synth I

Synth II°

Harp

I° Violin

II°

Viola

Cello

Bass

PS-1551

41 42 43 44

Flutes 1 2 3

Oboes 1 2 3

Clarinets in B♭ 1 2 Bass 3

IV° B♭ Clarinet

(w/Vle)

I° Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

I° + II° Trombone

Tuba

Percussion

Timpani

pp

Synth I

Elect Pno
+ "Harp"?

PLAY: Col Vln 2°. Col Vle w/Ped

Synth II°

Harp

p # + Col Vle.

Piano

Harp

41 42 43 44

I° Violin

II°

Viola

sim.

Cello

Bass

Col 'Celli loco

3M1

45 46 47 48

Flutes
Oboes
Cor Anglais
Clarinets
Bass Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Electric Pno (+Harp?)
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Cor Anglais
III° Bs Cl.
(w/ Bs. Tbn)
III° Bsn
(OPEN)
DO NOT PLAY! PLAY ONLY UPON REQUEST.
Con Sord
poco
IV° (OPEN)
IV° (METAL) : STR. MUTE
Very Distant Synth Voice
Col Vln2s
Col Vlc
Col Vlc
Col Vlcli Bass
div.
(harm.)
(CUE)

Flutes

Oboes

Cor Angl.

Clarinets

Bass Clar.

Sopr. Clar.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Synth I

Synth II°

Elect. Pno

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

49 50 51 52

(W/TENS)

(W/TENS) "MIST"

mp

IV° to: "Eb" Piccolo

I° II° III°

con sord.

III° METAL STR. MUTE

"mist."

Con Sord. "mist"

"ICY, DISTANT Synth Voice"

Col Vle.

(non div)

div

Col 'Celli loco

Rev. 3/ 3M1

53 55

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bass

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

(a3)

Con sord. 1 2 3

Trombones

Con sord. Bass 4

Col 1°

Tuba

54 56

Percussion

Timpani

Synth I

Synth II°

Piano

Harp

53 54 55 56

I°

Violin

II°

Viola

Cello

Bass

Col 'Celli loco

57 59

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bars 3.

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 Con Sord

Bass 4 Con Sord

Tuba

58 60

Percussion

Synth I

Synth II

Piano

Harp

57 58 59 60

I Violin II

Viola

Cello

Bass

Ker of Sitk
3 M1

Flutes
Oboes
Cor
Clarinets
III° Clar.
"Ebm Picc
Bassoons
I° + II°
III° + IV°
Open
Horns
Con Sord
via sord
Con Sord
via sord
Trumpets
Trombones
IV Bass
(open)
Tuba
Tuba I°
Percussion
Timpani
Timpani
solo
Synth I
Synth II°
Piano
Harp
(1.v)
(Eb, Gb)
I°
Violin
II°
div
div
div a 3
Viola
Cello
Bass
Col 'Celli loco

61 62 63 64

PS-1551

Rite of Spring
3M1

65 66 67 68

Flutes
Oboes
Cor
Clarinets
III. Picc.
Bassoons
CONTRA
III. CONTRA
Horns
Trumpets
I. + II.
III.
(cue IV. w/ I.)
Trombones
Tuba
I.
Tuba I.
Timpani
Synth I
"Sparkling"
Synth II
"Bright Piano"
(w/ WWs)
Piano
(w/ WWs)
Harp
(w/ WWs)
div a 2, pizz.
I.
Violin
II.
Viola
Cello
Bass
Col Legno

Rev of Sitk
3M1

(18.

Flutes
Piccolo
Oboes
Cor
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Sus. Cymbal
"Mark Tree"
Triangle
Piatti
Gran Cassa
Timpani
"Sparkle"
Synth I
Synth II
"Bright Piano"
Piano
Harp
Violin
Viola
Cello
Bass

69 70 71 72

(loco ossia) 8va
cresc.
(heroically)
a2. marc.
sim.
(w/ Led)
(w/wws)
Piatti
G. Cassa
"Sparkle"
Col Flt I° 8va
pizz
arco
div.
unite
Col Celli loco

73 75 77 79

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
Eb Picc. 4

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Mark Tree

76

FINE

Timpani

74 77 78 79

Synth I

Synth II°

Piano

Harp

73 74 75 76 77 78 79

Violin I

Viola

altri Cello

last stand

Bass

STAR WARS III [3M2] "HOLD ME"

COMP. JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 3
ALTO FLT 3
Oboes 3
COR ANGLAIS 3
Clarinets 4
Bassoons
8 Horns
Trumpets
4 Trombones
(BASS) 4
1° & 2° Tuba
Percussion
TIMP
Synth I
Piano
Harp
I
30 Violin
I
II
14 Viola
12 Cello
8 Bass

1 2 3 4

(1) (2) (3) (4)

(SIMPLY)

p poco

Flutes
ALTO FLT
Oboes
CORANG.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
Violin
Viola
Cello
Bass

5 7 6 8

pp mp mp mp

SORD.

mp

mp mp mp mp

(5) (6) (7) (8)

Flutes
1
2
ALTO FLT 3

Oboes
1
2
COR ANG. 3

Clarinets
1
2
3
B♭

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
TIMP

Synth I
(w/ w.w.s)

Piano

Harp
l.v.

Violin

Viola

Cello

Bass

9 10 11 12

(9) (10) (11) (12)

(OPEN)

mf

mp

f

13

15

Flutes
1
2
ALTO FLT 3

Oboes
1
2
COR ANG 3

Clarinets
1
2/3
4

Bassoons
1
2
3

Horns
1/2
3/4
5/6
7/8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

14

FINE

Percussion
TIMP

Synth I

Piano

Harp

(13)

(14)

Violin

Viola

Cello

Bass

Star Wars
Revenge of the Sith

3M2A "Palpatine's T.V. Set"

John Williams (B.M.I.)
arch. C. M. Pope

Flutes 1 2 3 — tacet

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3 — Tacet

Horns 1 2 3 4 5 6 7 8 — tacet

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba — tacet

Percussion — 3 PLAYERS: various Tam-Tams + various Gongs (VARY PITCHES)
Slowly – ad lib.
p rub-superball ?

RANDY: Synth I (Synth Toms + Gongs vary pitches!)
Slowly ad lib.
p (quasi rub-superball) ?

Synth II — tacet

Piano — tacet

1 2 3 4

Harp — tacet

Men's Voices
Quasi Tibetan Monks
p stopper breath
Oh Ah Eh Ee

Violin — tacet

Viola

Cello

Bass — tacet

STAR WARS III [3M3] PALAPATINES BIG PITCH

COMP: JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

Flutes
[ALTO FLUTE]
TACET

Oboes
TACET

Clarinets
[Bb BASS CLT.]

Bassoons
[CONTRA]

1 3

Horns

Trumpets
TACET

Trombones

Tuba

Percussion
(TIMP)

2 4

Synth I

Piano

Harp

SERIO

SYNTH II
(W/LOW STRINGS)
mp

[ADAGIO]
(1) (2) (3) (4)

30 Violin I
II

14 Viola

SERIO

12 Cello
mp

8 Bass
mp

(3M3)

Flutes

Oboes

Clarinets

B5.CLT

Bassoons

5

7

mp GRAVE mp

Horns

Trumpets

GRAVE mp

Trombones

Tuba

Percussion

6

8

Synth I

Piano

Harp

SYNTH II

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

(Con cello)

(BM 3)

Flutes

Oboes

Clarinets

BS-CLT

Bassoons

9

11

(STOPPED) az

(SORM) pp az

p

(STOPPED)

(SORM.)

Horns

Trumpets

Trombones

Tuba

Percussion

10

12

Synth I

Piano

Harp

SYNTH II

(9)

(10)

(11)

(12)

Violin

Viola

Cello

Bass

(col Cello)

(SM3)

(4)

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

(LEGATO TONGUE)

13

15

Horns

(LEGATO TONGUE)

Trumpets

Trombones

Tuba

Percussion

14

16

Synth I

pp (w/violins)

Piano

Harp

(LEGATO)

SYNTH II

(13)

(14)

(15)

(16)

Violin

Viola

Cello

Bass

(3 M3)

(5

(ALTO FLT)

PP

PP (W/ FLUTE)

BS. CLT. 4

17

19

CONTRA

(OCT 8°)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

18

20

TIMP

Synth I

Piano

Harp

SYNTH II

(17)

(18)

(19)

(20)

Violin

Viola

Cello

Bass

(COLA CELLI)

Flutes

Oboes

Clarinets

BS. CL

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

mp

21

22

23

24

L.V.

(21)

(22)

(23)

(24)

(3M3)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

25

27

26

28

[LITURGICO]

(25)

(26)

(27)

(28)

(3 STANDS)

(LITURGICO)

DIV

mp

(2 STANDS)

mp

Flutes

Oboes

Clarinets

29

31

Bassoons

[SORD.]

SOLO (LEGATO) 1° MIST.

Horns

Trumpets

Trombones

Tuba

Percussion

30

32

64

Synth I

Piano

AD-LIB NOT TO FAST

Harp

AD LIB NOT TO FAST

SYNTH II

(29) (30) (31) (32)

Violin

Viola

(TUTTI)

Cello

(TUTTI)

Bass

Flutes

Oboes

Clariners

Bassoons

33

35

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

34

36

"HIGH GLASS RUBBING"

(AD-LIB COLOR STG'S)

"SLOWLY"

poco

Synth I

Piano

Harp

SYNTH II

(33) (34) (35) (36)

Violin

Harm (SOUNDS 8VA)

Harm (SOUNDS 8VA)

Viola

Cello

Bass

(DBL CELLI)

(3 M3)

(10

Flutes

Oboes

Clarinets

BS. CLT

37

39

LEGATO

LEGATO

Bassoons

Horns

Trumpets

LEGATO

Trombones

Tuba

Percussion

38

40

TIMP

poco

Synth I

Piano

Harp

SYNTH II

(37)

(38)

(39)

(40)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

CONTRA

41

43

½ STOPPED
½ SORD.

[SERIO]

II°

[SERIO]

(COL 5°)

Horns

Trumpets

Trombones

Tuba

Percussion

42

44

TIMP

p

mp

Synth I

Piano

Harp

SYNTH II

(41)

(42)

(43)

(44)

[SERIO]

Violin

Viola

Cello

Bass

(COL T)

(3 M 3)

(12

Flutes

Oboes

Clarinets

45

47

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

46

48

Synth I

Piano

Harp

SYNTH II

(45) (46) (47) (48)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

49

Horns

Trumpets

Trombones

Tuba

percussion

50

FINE

TIMP.

Synth I

Piano

Harp

SYNTH II

(49) (50)

Violin

Viola

Cello

Bass

3M5 "Good Bye Old Friend"

John Williams (B.M.I.)
orch. C.M. POPE

3 Flutes

(3) Oboes — Cor Anglais

(4) Clarinets — Bass

(3) Bassoons

Horns

Trumpets

Trombones — Bass

Tuba

Percussion — Timpani

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

III° to: Cor Anglais

III° Bass

I° ONLY (W/ VLNS)

IV° Bass

1 2 3 4

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin
Viola
Cello
Bass

5 6 7 8

Star Wars
Rev of Sixth
9M5

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
2 Last Stands
Bass

9 10 11 12

Col 1°
Col I° loco
I° II°
III°
I° II° III°
heroically
(heroically)
(cue III° w/ IV°)
Piatti
Gran Cassa
msfz
cresc.
V

Star Wars
Rev of Sith
3M5

4.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Cue w/ I°
Trombones
Bass
Tuba
Percussion
"Deep" Military Snare
Piatti
Gran Casse
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

13 14 15 16

III°: Piccolo

a2

I°+II°

"Deep" Military Snare

pizz, div

arco

mf

sfz

3/4 2/4

17 19

18 20

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Bb" Clarinet
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"Deep" Military Snare
Timpani
Synth I
Harp
I°. Violin
II°.
Viola
Cello
Bass

IV°. "Bb" Clar.

a2

mp

(Timp.)

17 18 19 20

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Deep" Military Dr.
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

21 22 23 24

(w/CLT I°) (soli)
mp
(soli) I° (w/FLT)
mp (CUE: II° w/I°)
(22)
(CUE)
(CUE ONLY)
(CUE)
I° + II°
(p) (III°)
(p)
IV°
Col 1°

25 27

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3 — I? (II°) mp

Clarinets 1 2 3 4 — mp

Bassoons 1 2 3

Horns 1 2 3 4 — (CUE ONLY) Col 1st 2nd

Horns 5 6 7 8 — (CUE) (CUE)

Trumpets 1 2 3 4

Trombones 1 2 3 — (III°) 26 28 (III°)

Bass 4

Tuba — mp

Percussion — "Deep" Military Drum

Timpani

Synth I

Synth II°

Piano — mp (let ring)

Harp

25 26 27 28

I° Violin — Col 1st

II°

Viola

Cello — div

Bass

Flutes

Oboes

Cor Anglais

Clarinets

II: Bass

IV: Clar.

Bassoons

III: Contra

Horns

(CUE ONLY)

Trumpets

Trombones

Tuba

Percussion

"Deep" Military Drum

Timpani

Synth I

Synth II

Piano

Harp

I: Violin

II: Violin

Viola

Cello

Bass

29 30 31 32

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

33 34 35 36

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Large Suspended Cymbal
Piatti
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

37
38
39
40

III: Piccolo
mf
(22)
a2
Cor 1°, 2°
cresc.
Large Sus. Cymbal
mp
cresc
Piatti
gliss ad lib
(F♯, D♯)
gliss ad lib.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
B♭ Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Large Sus. Cym
Piatti
Timpani
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

41 42 43 44

4/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

"Sizzle" Cymbal

Timpani

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

45 46 47 48

III° Quickly to: "G" Alto Flute

II° ONLY

III° Cor Anglais

I° ONLY

niente

non espr.

pp (non espr)

(non espr.)

dim.

IV° to: metal straight mute

V° + VI° WOODEN MUTES

VII° + VIII° BRASS "STOPPED" MUTES

I° II° III° to: metal straight mute

Sizzle Cymbal

mp

Timpani

(w/wws)

NON ESPR. "COLD" SYNTH VOICE

(ad lib.)

div

Col 'Celli loco

StarWars
Rev of Sith
3M5

Flutes
"G"ALTO

Oboes
COR ANG.

Clarinets
Bass

Bassoons
Contra

Horns
WOODEN MUTES
"BRASS" STOPPED MUTES

Trumpets

Trombones

Tuba

Percussion
"SIZZLE CYMBAL

NON ESPR.
"COLD"
Synth I
SYNTH VOICE

Synth II:

Piano
Harp

Harp

Violin I°
Violin II°

Viola

Cello

Bass

49 50 51 52

meno (end clix)

niente

con SORD.

"push"

III ÉTUDE to: WOODEN MUTES

(mf)

(cont. gliss ad lib)

(cont. pattern ad lib)

(non cresc)

Col 'Celli loco

Star Wars
Rev of Sith
3M5

53 55

Flutes 1 2 3
"G" ALTO

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

54 56

Trombones 1 2 3 4

Tuba

Percussion
"SIZZLE" CYMBAL

NON ESPR.
"COLD"
Synth I
SYNTH VOICE

Synth II*

Piano
p

Harp

53 54 55 56

Violin I* Violin II*

(V)

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bass 3

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Gran Cassa

Synth I

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

57 58 59 60 61 62 63 64

I° ONLY!

Try to create "ANIMAL SOUND" to color VIOLA

"Ghostly" PIANO(?)

"LOWEST" CLUSTERS

w/ Ped. down!

(re-attack)

sul pont

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 / Wooden Mutes 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion / Gran Cassa.

"Animal" Sound – Synth I "coloring Viole"

Synth II° "Ghostly" Piano

Piano

I° Violin

II° Violin

Viola

Cello

Bass

65 66 67 68 69 70 71 72

III. Cor Anglais

II°

I° II° OPEN

III° IV° OPEN

con SORD a2

Wooden Mutes

via Sord

I° II° con SORD a2

IV° con SORD

1. 2. 3. via sord

IV via SORD

Synth Organ

to: Synth Organ

(ord.)

Gl'altri loco

73 74 75

Flutes
Oboes
Cor Anglais
Clarinets
Bass 3
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth
Synth I
Organ
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

FINE

4 ONLY!

73 74 75

Starwars
Rev of Sith
3M6

John Williams (B.M.I.)
orch. C. Pope

(3) Flutes
Oboes
(4) Clarinets in Bb
Bass
BBb Contra
Bassoons
Contra
(6) Horns in F
4 Trumpets in Bb
4 Trombones
Bass
2 Tubas
Percussion
Gran Cassa
Piatti
Low Drums
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

1 2 3 4

I° + II°
III° Bass
IV° BBb Contra
I° + II°
III° Contra
a2
mf
f

Heroically

Flutes

Oboes

Clarinets

Bass 3

BBb Contra 4

Bassoons

Contra 3

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I°

Violin

II°

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 B♭ Contra 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

2 4 4

IV° to: Clarinet

2R (Hilliard)

mf

(nobly)

f (nobly)

f Col 1°+2°

Col 3°+4°

Harp

cue only

— do not play! —

Col Harp

END CUE

(wicl.)

mf

(Ab, Fb)

Col 'Colli loco

9 10 11 12

Ver 3f 3M6

Flutes

Oboes

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

13 14 15 16

mf

III° to: Bassoon

dim.

Cor. 1° + 2°

Cor. 3° + 4°

II° Clarinet

II° (w/flt. + harp)

I° (w/flt. + harp)

V° + VI° to: Wood Mutes

VII° + VIII° to: Wood Mutes

I° to: metal straight mute

I° to: con sord

Timpani

gliss. ad lib.

sonore

unis

Col 'Celli loco

Rev of Sect 3M6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

17 18 19 20

Misterioso

(flz) (w/TEMP) ("distant") mf (flz) Col l'a mf (flz) Col l'a mf Misterioso

I° + II° (w/hrns) mf

IV° Clarinet (w/hrns) mf

msfz (stopped) msfz (stopped) msfz

V° + VI° con sord mf con sord mf

VII° + VIII°

I° tight sord. "tight" sord mf "distant" niente

div pp niente div pp niente div pp niente

Col 'Celli loso

Rev of 3M6 (CHX OUT) Meno

poco rit.

Flute I°

Flute II°

Flute III°

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

Con Sord

Con Sord

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

21

22

23

24

III° Bass Clarinet

(w/harp + synth)

Meno

poco rit.

(con sord) a2

Col 5°16°

END 8VE

Elect. Piano

(w/harp + Bs Clt.)

p (all ring)

(w/Ped)

Elect Pno + Harp

"SOFT" VOICE

(w/Bs.Clt. + Synth)

(l.v.)

(m/horns)

(div)

(unis)

poco

Col 'Celli loco

(#.)

Meno

poco rit.

3M6

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Elect Pno
Synth I
+
Harp

Synth II°
SOFT VOICE

Piano

Harp

I°
Violin

II°

Viola

Cello

Bass

25 26 27 28

29 31

Flutes

Oboes

Clarinets

I° + II°

III° Bass Clar

pp

IV° Clarinet

I° + II°

Bassoons

I° + II°

Horns

III° + IV°

Trumpets

Trombones

I°, II°, III°

con sord.

pp

Tuba

30 32

Percussion

Timpani

Poco

Synth I

"Haze" Cluster

8va

pp

Synth II

Piano

Harp

29 30 31 32

misterioso

I° Violin

II°

pp mist.

Viola

mist.

pp

Cello

mf

pp

Bass

Col Violoncello

PS-1551

rit. Quicker Now

2/4

33 35

Flutes

Oboes

Cor Anglais

IIIe Cor Anglais

Clarinets

Bass

(Clarinet)

Bassoons

Quicker Now (lightly)

rit.

a2

Horns

Trumpets

Trombones

34 36

2/4

rit. 3rd

Tuba

rit.

Percussion

Timpani

Timpani

(8va)

Synth I

Synth IIe

Piano

Harp

(ad lib.)

mp

(L.v.)

33 34 35 36

rit.

Quicker Now

Ie Violin

IIe Violin

Viola

Cello

Bass

Col 'Celli loco

2/4

3Mb

37 39

Flutes

Oboes

Cor Anglais

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

38 40

Percussion

Synth I

Synth II°

Piano

Harp

37 38 39 40

I°
Violin
II°

Viola

Cello

Bass

Col 'Cello loco

41 42 43 44

Flutes

Oboes

Cor Anglais

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

dim.

niente

pp

III° Bs. Clar.

(w/cello/Kmstr)

I° SOLO

accent mp rr

dim. IV° & L Bass Clar

Elect. Pno + "Soft" Harp + Celeste

w/ hrp.

mp

(w/ Ped.)

[Db]

[Ab, Db]

mp cl.v.

(div)

(mist)

unis

poco

Col 'Celli loco

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Gran Cassa

Piatti

Low Drums

Timpani

Elect. Piano Synth I +Soft Harp/ Celesta

Synth II°

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

45 46 47 48

3/4

3M6

49 50 51 52

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
Piatti
Low Drums
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

cue P. Do Not Play! end cue
I° + II° (Play:) B2
mf
Solo
Solo mf
mf
Col 1° + 2°
Col 3° + 4°
cue Do Not Play! end cue
Do Not Play! (III°)
(w/ cls + piano)
mf
(w/ Pad)
Elect. Pno
(w/ cls)
mf
(w/ Pad)
div
mf
div.
mf
div a 3
mf
unis
mf

53 54 55 56

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Elect Pno Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

I° WICHT.

Bass Clar.

III° CON

Cl 3° + 4°

I° + II° : metal straight mutes

III° + IV° : metal straight mutes

I° + II° con sord

III° con sord

(IV°) mf

(V°) +IV con sord

I° + II° + III° open

IV° open

2°

I°

FINE

(CUE)

pliss ad lib.

unite

Cel 'Celli loco

Star Wars
Revenge of the Sith

3M7 - "Riding the Lizard"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Bestially

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2
Bass Clar 3
B♭ Contra 4

I° + II° to: Bass Clarinet

marcatiss.

Bassoons 1 2
Contra 3

Horns 1 2 3 4 5 6 7 8

I° + II° to: "tight" metal straight mutes

III° + IV° to: "tight" metal straight mutes

Trumpets 1 2 3 4

Trombones 1 2 3
Bass 4

Tuba 1° 2°

Bestially

Percussion 5
"Deeply Pitched" Drums
3 Players

Timpani

"Percussive"
Synth I
Marimba/Piano

Synth II°

Col 'Celli loco

Piano

Col Celli 8va

Harp

1 2 3 4

Bestially

I°
Violin
II°

Viola

Cello

Bass

fmarcatiss

Flutes
("flutter") bp.
Col 1°
(flutter)
Oboes
Clarinets
Bass
"Bb Contra"
Bassoons
Contra
Horns
"tight" SORD.
Trumpets
F ATTACHMENT
Trombones
III° w/F ATTACHMENT OSSIA Bass Trombone
Bass
Tuba
Tuba 1°
Percussion
Deeply Pitched Drs
Timpani
"Percussivo"
Synth I
Marimba/Piano
Col 'Celli loco
Col 'Celli 8VB
Synth II°
"Bright" Piano
(secco)
Piano
Harp
I° Violin
II°
Viola
Cello
Bass
Col 'Celli loco

5 6 7 8

Flutes
Oboes
Clarinets
"Bb Contra"
Bassoons
Horns
con SORD. Trumpets
Trombones
Bass
Tuba
Percussion
"Deeply Pitched" Drums
Timpani
"Percussive" Synth I
Marimba/Piano
Synth II
"Bright" Piano
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

flutter tongue sempre
Col 1°
"push"
Col 8vb Contra 1°
loco
stopped
ff
can sord.
sim.
fp
Col 'Celli loco
Col 'Celli 8va
Timpani

9 10 12

9 10 11 12

Flutes 1 2 3

Oboes 1 2 3

Clarinets: Bass Clars. 1 2 — Bass 3 — "BB♭ Contra" 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4

con Sord: 5 6

con Sord: 7 8

con SORD.: Trumpets 1 2 3 4

Trombones 1 2 — Bass 4

Tuba

Percussion: High Gymbal + Sizzle Gymbal — "Deeply Pitched" Drums — Timpani

"Percussive" Synth I / Marimba

Synth II° "Bright" Piano

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

13 14 15 16

I° + II°

III° (Tenor)

III° Bass

Col Oboe 1°

I° + III° Bass Clarinets

Col BB♭ Contra "Tenor"

a2

"push"

"THE ATTACHMENTS"

High Gymbal + Sizzle Gymbal

"Deeply Pitched" Drums

Timpani

Col 'Celli loco

Col 'Celli 8va

Col 'Celli 8vb

div. gliss. ad lib. to "highest" pitch as "harmonic"

(sim.) gliss (as before)

Star Wars
Rev of Sith
3M7

Flutes 1 2 3
Oboes 1 2 3
Clarinets Bass 1 2
Bass 3
"BB♭Contra" 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6 7 8
con SORD. Trumpets 1 2 3 4
"F" ATTACHMENT 3 Trombones 1 2
Bass 4
Tuba 1 2
Percussion High Cymbal + Sizzle Cymbal
"Deeply Pitched" Drums
Timpani
"Percussive" Synth I
Marimba/Piano
Synth II
"Bright" Piano
Piano
Harp
I Violin
II
Viola
Cello
Bass

17 18 19 20

I° + II° to: Clarinets
I° + II° con sord
VII° + VIII° con sord
I° II° + III° to: metal straight mutes
IV° to: metal straight mute
(stopped)
(WITDNS)
Col "BBb Contra" "IV"
Col 'Celli
Col 'Celli 8VB
Col 'Celli loco
(sim.)
bliss

(flutter tongue)

Flutes 1 2 3 — mf Col 1°

Oboes 1 2 3 — a2 mf Col 1°

21

Clarinets 1 2 — Col "BB♭ Contra" IV°

Bass 3 — "BB♭ Contra" 4

Bassoons 1 2 — a2 ff

Contra 3 — mf

"Stopped" 1 2 — sfz

"Stopped" 3 4 — sfz

Horns con SORD. 5 6 — sfz

con SORD. 7 8 — sfz

23

Trumpets 1 2 — a2

con SORD 3 4 — sfz I° II° + III°

Trombones 1 2 3 — a3 con sord.

Bass 4 — IV° mf con SORD.

Tuba — mf

22

24

Percussion — "Deeply Pitched" Drums — mf sub.

Timpani

"Percussive" Synth I Marimba/Piano — Col 'Celli loco / Col 'Celli 8VB

Synth II° "Bright" Piano

Piano — Col 'Celli loco / Col 'Celli 8VB

Harp — gliss ad lib.

21 22 23 24

I° Violin — div. mf

II° — div. mf

Viola — ff

Cello — div. mf

Bass — mf

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 "Bb" Clarinet

Bass

"Eb" Piccolo 4

Bassoons 1 2

Contra 3

"stopped" 1 2

"stopped" 3 4

Horns

con SORD 5 6

con SORD 7 8

Trumpets 1 2

3 4

con SORD 1 2 3 Trombones

con SORD Bass 4

Tuba

Percussion

Xylophone

"Deeply Pitched" Drums

Timpani

Synth I

Synth II°

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

25 26 27 28

I° + II° "Bb" Clarinet

IV° "Eb" Piccolo

"stopped"

a2 +

(con sord.)

Xylophone (hard mallets)

(w/wws)

29 30 31 32

Flutes
Oboes
Clarinets
Bass Clarinet
"E♭" Piccolo
Bassoons
"stopped"
Horns
con SORD
Trumpets
con SORD.
con SORD
Trombones
con SORD
Tuba
Percussion
Xylophone (hard →)
"Deeply Pitched" Drums
Timpani
"Percussive" Synth I°
Marimba/Piano
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

"flutter tongue"
III°: B♭ Contra
III°+IV° con SORD.
IV°: con SORD
Tuba II°: (OPEN)
"Percussive" Marimba/Piano
"Bright" Piano
Col 'Celli
Col 'Celli 8vb
f (w/Timp)
wais (harm.)

StarWars
Rev of Sith
3M7

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
con SORD
Trumpets
CON SORD
Trombones
(CON SORD) Bass
(OPEN) Tuba
Percussion
"Deeply Pitched" Drums
Timpani
"Percussive" Synth I
Marimba/Piano
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

(Fls.)
(Fls.)
1+1 Col Flt. 1°
(a2)
I°+II° Con Sord
VII°+VIII° to: WOODEN MUTES
mf
Col 'Celli
Col 'Celli 8vb
Col 'Celli
Col 'Celli 8vb
Col 'Celli loco

33 34 35 36

Flutes 1 2 3 (Fl 2) Col 1o.1

Oboes 1 2 3 (2) III° to: Cor Anglais

Clarinets 1 2 Bass 3 4 IV° 'BB♭ Contra' Col 1o Clar. III° Piece

Bassoons 1 2 Contra 3

Horns 1 2 (a2) 3 4 (a2) V° + VI° WOODEN MUTES 5 6 VII° + VIII° WOODEN MUTES 7 8

con SORD Trumpets 1 2 3 4

Trombones 1 2 3

con SORD Bass 4

Tuba (2°)

Percussion: Marimba; "Deeply Pitched" Drums; "Percussive" Synth I; Marimba/Piano; Synth II°; Piano; Harp

Violin I° II°

Viola

Cello

Bass

37 38 39 40

97 38 39 40

"stopped" con sord

Col 'Celli loco

Col 'Celli 8va

Marimba (W/YLE)

mf

Star Wars
Rev of Sith
3M7

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass 3: "BB♭ Contra" 4:

Bassoons 1 2 Contra 3

"Stopped" 1 2

"stopped" 3 4

Horns con SORD. 5 6

con SORD 7 8

con SORD Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Marimba "Deeply Pitched" Drums

"Percussive" Synth I Marimba/Piano

Synth II°

Piano

Harp

Violin

Viola

Cello

Bass

41 42 43 44

(flz)

I°+II° a2

IIIe Cor Anglais

a2

I°+II° (con SORD.)

Col 'Celli loco

Col 'Celli 8va

Col 'Celli loco

Col 'Celli loco

div. > non espr.

f

div. > non espr.

f

Col 'Celli loco

6/8 2/4

Flutes
Oboes
Cor Anglais
Clarinets
Bass
BBb Contra
Bassoons
Contra
Horns
con SORD.
Trumpets
Trombones
Tuba
Percussion
"Deeply Pitch" Drums
"Percussive" Synth I
Marimba/Piano
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

Col 1°
Col Bass Clar III°
Col Contrabassoon III° loco
Col Celli loco
Col Celli 8VB

45 46 47 48

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass 3

"8B♭Contra" 4

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6 7 8

con SORD. Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

"Deeply Pitched" Drums

Timpani

"Percussive" Synth I

Marimba/Piano

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

Col Celli loco

Col Celli 8VB

Col Contra III° loco

Col 'Celli loco

5:6

mp

StarWars
Rev of Sith
3M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 BBb Contra 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

"EF" ATTACHMENT Trombones 1 2 3

Bass 4

Tubas 1 2

Percussion

Gran Cassa

"Deeply Pitched" Drums

Timpani

"Percussive" Synth I

Synth II

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

53 54 55 56

(OPEN) a2

III°+IV° con SORD (WOOD MUTES)

V°+VI° con SORD (WOOD MUTES)

VII°+VIII° con SORD. (WOOD MUTES)

1. 2. 3. OPEN

4° OPEN

(OPEN)

I° TUBA

Gran Cassa

quasi solo

Col 'Celli loco

Star Wars
Rev of Sith
3M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 Bb Contra 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 Bass 4

Tuba (I° ONLY)

Percussion

TIMPANI

"Percussive" Synth I Marimba/Piano

Synth II°

Piano

Harp

I° Violin

II°

Viola

Cello

Bass

57 58 59 60

vary speed ad lib.

III° QUICKLY to: Clarinet ord

"NON ESPR." SYNTH VOICE

w/STGS (non espr.)

(w/FLTS)

vary speed ad lib

"SOFT" SYNTH VOICE

dim.

non espr.

div non espr.

pizz. (w/timp)

sim.

(cont pattern)

Flutes 1 2 3 — Col 1° / Col 1°

61 — 63

Oboes 1 2 3

Clarinets 1 & 3 — III° Clarinet

Clarinets 4 — IV° Clarinet

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 7 8 — OPEN

Trumpets 1 2 3 4

Trombones 1 2 3 — (a3) — I° II°+III°

Bass 4

Tuba 2 1

62 — I°

Percussion — Gran Cassa

Timpani

NON ESPR. SYNTH VOICE — Synth I

Synth II° — (cont pattern)

"SOFT" SYNTH VOICE

Piano

Harp — gliss.

61 — 62 — 63

I° Violin

Viola

Cello — 7:6

Bass — arco

mf 7:6 sfz

Star Wars
Revenge of the Sith

3M8 "Obi-Wan faces Death"

John Williams (B.M.I.)
orch. C. Pope

Flutes
Oboes
Clarinets
Bass
Eb Contra
Bassoons
Contra
Horns in "F"
Trumpets in "Bb"
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

tacet

III° Contra

Timpani

1 2 3 4

div

(div a2)

CUE

END CUE

PLAY

Star Wars
Rev of Sith
3 M 8

Flutes
Oboes
Clarinets
Bass
"Eb" Contra
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Tutte
Viola
Cello
Bass

5 6 7 8

StarWars
Revenge of the Sith

4M1A - "Good Guys Arrive"

John Williams (B.M.I.)
orch. C. Pope

(1.

Flutes
Piccolo

Oboes

Clarinets
Bass
"Eb" Piccolo

Bassoons
Contra

Horns

Trumpets in Bb.

Trombones

Bass

Tuba I°
(ONLY)

Med. Sus Cym + Sizzle

Percussion
(3) Military Drums Hi med low
Piatti
Gran Cassa
Timpani

"Bright" Synth I
Grand.

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

Col 1° 1
III: Piccolo Col 1° loco
Col Clar 1° loco
III° Bass Col Clar 1° loco
IV° "Eb" Piccolo
a2
a3
Cue: II° w/(2') 3
Med sus. cym.
Sizzle Cym 2E
Piatti l.v.
sfz Timpani
8va
"Bright" Grand
tacet
Col Flt 1° loco
Col Flt 1° 8va
(w/wws)
liss ad lib.
END CUE
cf
1 2 3 4
sfz
ff

Star Wars
Rev of Sixth
4 M1 A

Flutes
1 2 3

Oboes
1 2 3
III° QUICKLY to: Cor Anglais

Clarinets
1 2 3 Bass 4
IV° QUICKLY to: "Bb" Clarinet

Bassoons
1 2
3 Contra

Horns
1 2 3 4 5 6 7 8

Trumpets
1 2 3 4
I°: (cue I° w/III°)

Trombones
1 2 Bass 3 4
II°
III°+IV° e2

Tuba

Med Sus Cym + Sizzle Cym
Percussion
Heavy Drums
Piatti
G.C.
Timpani
mrfz/mf

Bright Synth I Grand

Synth II

Piano

Harp

5 6 7 8

"heavily"

I° Violin I

II° Violin II

Viola

Cello

Bass

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Heavy Drums (3 players)
G.Cassa.
Timpani
Synth I
Synth II
Piano
Harp
I°. Violin II
Viola
Cello
Bass

9 10 11

push

Fine

StarWars
Revenge of the Sith

4M1X "Drawing Swords"

John Williams (B.M.I.)
arch C. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
(1) Tuba
Percussion
2 Side Drums + 1 Piccolo Side Dr.
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

tacet

sfz/mf

a2 dramatically

f dramatically

2 SIDE DRS. + Picc

mf

f/p

div

f

Fine

1 2 3 4

STAR WARS III [4M3] PALPATINE'S SEDUCTION

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bb BS CLT
Eb C.A. BS. CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
2 Tuba
Percussion
CYMBAL
TAM
BASS DR
TIMP
Synth I
Piano
CHORUS
Harp
SYNTH II
Violin
Viola
Cello
Bass

"DARK"
DIV
pp
f

(+M3)

12

Flutes

Oboes

Clarinets

BS. CLT

EbCA
BS. CLT

Bassoons

CONTRA

Horns

Trumpets

1° DISTANT

p (PORTENTOUS)

Trombones

Tuba

Percussion

TAM

BS. DR

Synth I

Piano

CHORUS
~~Harp~~

SYNTH II

Violin

Viola

Cello

Bass

a2

p

pp

f

(HARM. BVA)

5 6 7 8

[SLOWLY]

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — BS.CLT 3 — Eb C.A. 4 BS CLT

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

2 Tuba

Percussion — TAM — BS. DR

Synth I — 8VA — PP — VARY COLOR SLOWLY (GHOSTLY)

Piano

CHORUS Harp

SYNTH II — ("VOICES") PP

Violin — (BVA DIV) — (BVA DIV) — DIV — PP

Viola

Cello

Bass

9 10 11 12

(4M3)

(4

Flutes

Oboes

Clarinets

Bassoons

13

15

Horns

Trumpets

Trombones

2 Tuba

Percussion

14

16

TIMP

Synth I

Piano

CHORUS
~~Harp~~

SYNTH II

(13)

(14)

(15)

(16)

Viola

Cello

Bass

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

CONTRA

17

pp

19

Horns

Trumpets

Trombones

Tuba

Percussion

BS-DR

TIMP

18

20

(8VA

Synth I

Piano

CHORUS

~~Harp~~

SYNTH II

(17)

(18)

(19)

(20)

8VA

8VA

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

BS-CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

2 Tuba

Percussion

BS. DR

TIMP

Synth I

Piano

CHORUS

SYNTH II

Violin

Viola

Cello

Bass

21

22

23

24

pp

8va

div

(21)

(22)

(23)

(24)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRA

25

27

Horns

Trumpets

Trombones

2 Tuba

1°(W/ FRHNS)

pp

Percussion

BS. DR

TIMP

26

28

8VA

Synth I

pp HIGH WIND MACHINE "ID: L19"

Piano

CHORUS

Harp

SYNTH II

(VOICE)

p

(25)

(26)

(27)

(28)

8VA

Violin

Viola

Cello

pp

Bass

(cont)

(cello)

(4M3)

(8

Flutes

Oboes

Clarinets

BS. CLT

Eb C. A
BS CLT

Bassoons

CONTRA

29

31

Horns

Trumpets

Trombones

Tuba

Percussion

BS. DR

TIMP

30

32

Synth I

(w/choir)

Piano

CHORUS
~~Harp~~

"AH"

(w/CHOIR)

SYNTH
II

(29)

(30)

(31)

(32)

Violin

Viola

Cello

Bass

(Cel.)

Flutes

Oboes

Clarinets

BS. CL

Bassoons

CONTRA

39

Horns

Trumpets

Trombones

Tuba

Percussion

CYMBAL

TAM

BS. DR

TIMP

34

Synth I

Piano

CHORUS ~~Harp~~

SYNTH II

(33)

(34)

Violin

Viola

Cello

Bass

(Col 1)

Star Wars
Revenge of the Sith

4M4 "Rolling with Grievous"

John Williams (B.M.I.)

orch. C. M. Pope

N.B.: "4" = Flutes

Oboes

Clarinets

Bass

"Eb" Piccolo

Bassoons

Contra

Horns

Trumpets in "Bb"

Trombones

Bass

Tuba

Percussion

Med. to Very Deep Drums (3 players)

Marimba + Steel Dr. muffled

Tambourine

High Cymbal

Timpani

Marimba + "Muffled" Steel Drs. Synth I

Synth II°

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

(flutter)

I° + II° to: Metal "Stopped" Mutes

III° + IV° to: Wood Mutes

V° + VI° to: Wooden Mutes

VII° + VIII° to: Wooden Mutes

I° + II° to: metal straight mutes

III° + IV° to: metal straight mutes

con SORD.

Bestially

1 2 3 4

Flutes
Piccolo
Oboes
4 Clarinets in L
Bass
Bassoons
Contra
Horns
Con Sord
con Sord
con SORD
Trumpets
con SORD
Trombones
Bass
NB! → 2°
Tuba
NB! → 1°
Percussion
Medium to Very Deep Drums
Marimba & Steel Drs. (muffled)
Tambourine
High Cymbal
Timpani
Marimba & Muffled Steel Drs Synth I
Synth II°
Piano
Col Tbn 1°
Col Tuba 1°
Harp
I° Violin
II°
Viola
Cello
divisi
Bass

(82)
(22)
sfz
mf
5
6
7
8

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
Contra
Horns
con SORD
con SORD
con SORD
Trumpets
con SORD
Trombones
Bass
Tuba
Med. to Very Deep Drums
Percussion
Marimba + Steel Drs. (muffled)
Tamb.
High Cymb.
Timpani
Marimba + Muffled Synth I Steel Drs.
Synth II°
Piano
Harp
Xylophone
I° Violin
II°
Viola
Cello
DIVISI
Bass

push
Col Tbn 1°
Col Tbn 3°
Col Tbn 1° loco
I° + II° "STOPPED, METAL" MUTE
III° + IV° con SORD
III° + IV° to OPEN
Col Marimba + Steel Drums
CUE ONLY — Play only upon request
Anvil + Brake Drum
END CUE
Xylo + "Sharp" Anvil
Col Tbn 1°
Col Tuba 1°
Xylophone (hard)
9
10
11
12

Star Wars
Rev of Sith
4M4

Flutes
"Piccolo"
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
Contra
"STOPPED" METAL MUTES
WOODEN MUTES
Horns
con SORD
con SORD
Trumpets
Trombones
Bass
Tuba
Med.-to-Very Deep Drs.
Marimba + Steel Drs (muffled)
Percussion
Anvil
Tambourine
High Gym.
Timpani
Marimba + Steel Drs
Synth I
Synth II
Xylo-Anvil
Piano
Harp
Xylophone
I° Violin
II° Violin
Viola
Cello
Bass

"bizarre"
Col 1° 7
15
(bizarre)
Col 1° loco
I° (bizarre)
Col Flt I°
(II°)
ff ("bizarre")
ff (bizarre) (II°)
16
14
(div)
Col Tbn 1°
Col Tuba 1°
Col Marimba + Steel Drs.
Brake Dr.
I° (con sord)
(w/ mutes)
(Hard)
Col Flt. 1° 8VB
13
14
15
16

Flutes
Oboes
Clarinets
Bass. 3
Eb Piccolo 4
Bassoons
Horns
con SORD
con SORD
con SORD
Trumpets
Trombones
Bass
Tuba
Med. to Very Deep Drums
Percussion
Marimba + Steel Drs. Muffled
Anvil + Brk. Dr.
Tambourine
High Cymb.
Timpani
Marimba + Steel Drs Muffled Synth I
Synth II (Xylo-Anvil)
Piano
Harp
Xylophone
I° Violin
II°
Viola
Cello
Bass

Col. 1°
Col. 1° loco
Col. Flute 1°
Col. Tbn 1°
Col. Tbn 3°
Col. Tbn 3° loco
Col. Marimba + Steel Drs (muffled)
Col. Tbn. 1°
Col. Tuba 1°
Col. Flt 1° 8vb
DIVISI

17 18 19 20

Flutes 1 2 3 4
Oboes 1 2 3
Clarinets 1 2
Bass 3
Bassoons 1 2
Contra 3
Horns 5 6
con SORD. 7 8
con SORD 1 2
Trumpets 3 4
Trombones 1 2
Bass 3 4
Tuba 2 1
Percussion
Med. to Very Deep Drums
Marimba + Steel Drs. (muffled)
Anvil + Brk. Dr.
Piatti
Timpani
Marimba + Synth I Steel Drs. (muffled)
Synth II
xylo - Anvil
Piano
Harp
Xylophone
Violin I
Violin II
Viola
Cello divisi
Bass

5/8 7/8 4/4

21 22 23 24

Col 1° Loco
Col Tbn I°
Col Tbn 3°
Col Tbn 3° Loco
(22)
(w/WNS) secco
msf2
sim.
sfz
Col Marimba + Steel Drs (muffled)
Col Tbn. 1°
Col Tuba 1°

Flutes
Piccolo 4
Oboes
Clarinets
Bass 3
Eb Piccolo 4
Bassoons
Contra 3
Horns
Trumpets
Trombones
(Bass)
Tuba
Percussion
Med. to Very Deep Drums
Marimba & Steel Drs. (muffled)
Piatti
Timpani
Marimba & Synth I
Steel Drs. (Muffled)
Synth II°
Xylo-Anvil
Piano
Harp
Xylophone
I° Violin
II° Violin
Viola
Cello
Bass

8va
Col 1°
loco
25
26
27
28
I° + II°: OPEN
III° + IV°: "tight" sord
Col Marimba & Steel Drs (muffled)
Col Flt I° in 8's
Col Fl I° 8va
div

Flutes
Piccolo
Col 1°: 29
(a2) Col 1°: 29
(F) Col 1° loco
Oboes
Col Oboe 2°
Clarinets
Bass 3
Eb Piccolo 4
Bassoons
Col Tbn 1°
Col Tbn 3°
Contra
Col Tbn 3° loco
Horns
(a2)
con SORD
con SORD
OPEN
Trumpets
push
Col Trpts 1° 2°
con SORD ("Hight")
ff
sf2
mf
(a2)
30
32
Trombones
Bass
Tuba
Percussion
Med to Very Deep Drums
Marimba + Steel Drs (Muffled)
Timpani
(to Ch; if possible)
Marimba + Synth I Steel Drs (Muffled)
Col Marimba + Steel Drs (Muffled)
Synth II°
Xylo - Anvil
(F) Col Flt 1° in 8va
Piano
Col Tbn 1°
Col Tuba 1°
Xylophone
Col Flt 1° 8va
29
30
31
32
I° Violin
II°
Viola
Cello
Bass

Flutes
Piccolo

Oboes

Clarinets
Bass
"Eb" Piccolo

Bassoons
Contra

Horns
con SORD.
con SORD.
Open Trumpets
con SORD

Trombones
Bass
Tuba

Perc.
Med. to Very Deep Drums
Marimba + Steel Drs (Muffled)
Timpani
Marimba + Synth I
Steel Drs (Muffled)
Synth II°
Xylo-Anvil
Piano
Xylophone

Violin I°
Violin II°
Viola
Cello
Bass

(II° remain on flute)
(III° to Piccolo.
II° ONLY: Col 1°
Col Tbn. 1°
Col Tbn. 3°
Col Tbn. 3° loco
Col Marimba + Steel Drs. (Muffled)
Col Tbn. 1°
Col Tuba 1°
Col 1° 2°
a2
DIVISI

33 34 35 36

Flutes
I° Flute
II° Flute
III° + IV° : Piccolos
3°

Oboes
I° + II°
III° to : Cor Anglais

Clarinets
Bass
"Eb" Piccolo

Bassoons
Contra

Horns
con SORD.
con SORD
Open

Trumpets
con SORD.
push
push
Open a2
Open a2
a2
sfz
sfz
2° 3 + 4 : to : OPEN.

Trombones
Bass
Tuba

Percussion
Med. to Very Deep Drums
Marimba + Steel Drs. (muffled)
Timpani
Marimba
Synth I
+ Steel Drums (muffled)
Synth II°
"Percussive Attack" Piano
Piano
Xylophone

37 38 39 40

I° Violin
II°
Viola
Cello
divisi
Bass

a2 Col 1° A
a2 Col 1° loco
a2 Col Flt. 1° loco
Col TBN I°
Col TBN I° 8VA
Col Tuba I° 8VA
Col Marimba + Steel Drs (Muffled)
Col Flt I°
Col TBN I°
Col TBN II°
Col TBN III°
Col TUBA
Col Flt. 1° 8VB
(div a 3)
8 liss ad lib.
(8VA)
(div a 3)
gliss ad lib.

Flutes
Piccolos
Col 1°
(a2)(bf) Col 1° loco
Col Flt 1°
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
Contra
(OPEN)
(OPEN)
Horns
con SORD
con SORD
con SORD (w/wws)
V° + VI QUICKLY to OPEN
Trumpets
OPEN
Trombones
Bass
Tuba
2°
1°
Med. to Very Deep Drums
Percussion
Marimba + Steel Drs (Muffled)
Timpani
Marimba†
Synth I
Steel Drs (Muffled)
Col Marimba + Steel Drs (Muffled)
Synth II°
"Percussive Attack Piano"
Col Flt I°
Piano
Col w.h. 8va
Col Flt 1° 8va
Xylophone
41
42
43
44
(cont pattern)
I°
Violin
II°
Viola
Cello
DIVISI
Bass

StarWars
Rev of Sith
4M4

(12

Flutes
Piccolos
Oboes
Cor Anglais
Clarinets
Bass 3
"Eb" Piccolo 4
Bassoons
Contra 3
Horns
con SORD.
.con SORD
Trumpets
OPEN
Trombones
Bass
Tuba
Percussion
Med to Very Deep Drums
Marimba + Steel Drs. (Muffled)
Timpani
Marimba
Synth I
+ Steel Drums
(Muffled)
Synth II°
"Percussive Attack Piano."
Piano
Xylophone
I° Violin
II°
Viola
Cello
DIVISI
Bass

45 46 47 48

7/8 4/4 6/8

open
a2
ff
sim.
sf
mf
cresc.
(cont, sim.)
n.h. 8va
Col Marimba + Steel Drums (Muffled)
Col 1°
Col 1° loco (a2)
(a2) Col Flt. 1° loco
Col Flt 1° loco
Col Flt 1° 8vb

Star Wars
Rev of Sith
4M4

Flutes 1 2
Piccolos 3 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass 3
"Eb" Piccolo 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Con Sord. 7 8
con Sord 1
Trumpets
Open 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Med. to Very Deep Drums
Marimba + Steel Drs (Muff)
Timpani
Marimba + Synth I Steel Drums (Muffled)
"Percussive Attack" Piano
Synth II
Piano
Harp
Xylophone
I
Violin
II
Viola
Divisi
Cello
Bass

49

50

Col Flt II° 8va loco

cresc

sfz

Col Clar I loco

(mp)

(rip)

Col Synth II r.h.

Col Synth II l.h.

Fine

gliss quickly to highest pitch

gliss quickly to highest pitch

unis

div.

sffz

StarWars
Revenge of the Sith

(Click in 𝅘𝅥𝅯 - 8 Free)

AMAA - Fighting With Grievous

John Williams (B.M.I.)
orch CONRAD POPE

Pesante

Flutes
Piccolo
Oboes
Clarinets
Bass
Eb Piccolo
Bassoons
Contrabassoon
Horns
Trumpets
"F" ATTACHMENT
Trombones
Bass
Tuba
Percussion
Xylophone
Anvil + Brake DRUM
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

III° Piccolo

Col 1°

sffz

a2

Col 3°+4°

sfz/p

Xylophone (hard →)

mf

f I° ONLY:

+II°

stacc. e marc.

3°

sf

marc.

ff

1 2 3 4

Flutes 1 2 3
Piccolo
Oboes 1 2 3
Clarinets 1 2 Bass 3
"Eb" Piccolo
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6 7 8
Cl 1° + 2°
Cl 3° + 4°
Trumpets 1 2 3 4
Trombones 1 2 3 4
"Eb" Attach Bass
Tuba
Percussion
Xylophone
Orch Bells
Piatti
Gran Cassa
Timpani
Xylo - Glock
Synth I
Synth II°
Piano
Harp
1° Violin
II° Violin
Viola
Cello
Bass

IV° "Eb" Piccolo
a2
sfz
marc e stacc.
marc + stacc.
Med. Sus Cym +
Sizzle Cym.
Celeste
to: "Percussive" Grand
gliss
pizz

5 6 7 8

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Picc
Bassoons
Contra
Horns
Trumpets
Trombones
"F" ATTACH
Bass
Tuba
Xylophone
Percussion
Anvil + Brake Drum
High Cymbal
Piatti
Gran Cassa
Timpani
Xylo-Glock
Synth I
Synth II°
Piano
Harp
1° Violin
II°
Viola
Cello
Bass

9 10 11 12

arco
Col 'Celli loco

13

15

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4 "F" ATTACH BASS

Tuba

14

16

Percussion

Piatti
Gran Cassa

Timpani

Synth I

Synth II°

Piano

Harp

13 14 15 16

I°
Violin
II°

Viola

Cello

Bass

Flutes
Piccolo
Oboes
Clarinets
Bass
E♭ Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Med. Sus. Cym
Tam Tam
Timpani
Xylo/Anvil/
Synth I
Bell Plate
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

17 18 19 20

III° Bass
III° Quickly to: Bassoon
I° to: metal straight mute
II° ONLY
Med. Sus Cymbal
Tam Tam
Piano
(w/sus)
Harp
div

StarWars
Rev of 5th
4M4A

21 22 23 24

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Anvil + Brake Dr.
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

StarWars Rev of Sith 4M4A

(7.

25 27

Flutes — Piccolo

Oboes

Clarinets — Bass 3 — "Eb" Picc.

Bassoons — a2 — Col 1°

III: to: Contra

"boldly"

Horns

con SORD.

Trumpets

Open

I: Quickly to: OPEN

(I: OPEN)

(2)

Trombones

Tuba

26

II:

I:

Xylophone & Orchestra Bells

28

Xylophone
Orchestral Bells

Percussion

Piatti
Gran Cassa
Timpani

Piatti (secco)

solo

Synth I — "Percussive" Piano

Synth II° — Brillant "Piano"

Piano

Harp

25 26 27 28

I°
Violin
II°

unis

Viola

Cello

Bass
(pizz)

arco

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Pic
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Anvil + Brake Dr.
Piatti
Gran Cassa
Timpani
Synth I°
Synth II°
"Brilliant Piano"
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

29 30 31 32

Anvil + Brake Dr.
Xylo + Orch Bells
III° Contra
(OPEN)
(stopped)
a2 (stopped)
II°
Piatti
"Brilliant Piano"

Flutes
Piccolo

Oboes

Clarinets
Bass
Eb Picc.

Bassoons
Contra

Horns
stopped
stopped

Trumpets

Trombones

Tuba

Percussion
Piatti
Gran Cassa
Timpani

Synth I

Synth II
Brilliante Pian

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

Flutes
Oboes
Clarinets in Eb
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

37 38 39 40

Flutes
Piccolo
Oboes
Clarinets
Bass
"Eb" Piccolo
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Susp. Cymb.
Tam Tam
Timpani
Synth I
"Percussive Piano"
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

41 42 43 44

45 47

Flutes 1 2 3

Oboes 1 2 (82) cresc.

3 cresc.

Clarinets 1 2 (82) cresc.

Bass Cl. 2 cresc.

"Eb" Piccolo 4

Bassoons 1 2

Contra 3 III° Contra

(wistful) f/mp

Horns 1 2 sff 3 4 sff 5 6 sff 7 8 2

Trumpets 1 2 Col 1°, 2° 3 4

Trombones 1 2 3 2 4 2

Tuba 2

46 48

Percussion

Sus. Cym. Tam Tam (cresc) ff

Timpani

"Percussive" Piano Synth I. 2

Synth II: Synth Harp

Piano

Harp

45 46 47 48

I° Violin unis f/mp

II° unis f/mp

Viola f/mp

Cello f/mp

Bass f/mp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Picc. 4

Bassoons 1 2 Contra. 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Timpani

Synth I

Synth II°

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

49 50 51 52

(non espr.) mp

(non espr.)

mp

(non espr.)

mp

p (mp) pp

(non espr.)

mp

mp cresc. dim

repeat ad lib

Synth "Soft Vibra-Harp"

p (w/Ped.)

repeat ad lib

mp (l.v.) (w/Ped.)

mp (w/Ped.)

repeat ad lib

mp (l.v.)

49 50 51 52

tutti cresc. dim

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Picc

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Med. Suspended Cymbal

Timpani

"Soft-Vibra"-Harp Synth I

Synth II

Synth Harp

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

53 54 55 56

Medium Suspended Cymbal

(cont pattern, sim.)

(Cont pattern, sim.)

(cont pattern, sim.)

(cont pattern, sim.)

gliss. ad lib.

unite

unis.

FINE

STAR WARS III [4M5] "DIALOGUE WITH MACE" COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
4 Trombones
1 Tuba
Percussion
Timp
Synth I
Piano
(Ab, Bb, Eb) Harp
SYNTH II°
Violin
Viola
Cello
Bass

NON ESP.
COR ANGLAIS
Bb BASS CLAR.
CONTRA
SORD.
POCHISS.
(w/ W.W's)
[MOV.]
(1) (2) (3) (4)
(N)

(4M5)

(2

Flutes

Oboes

COR ANG

Clarinets

BS. CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

(W/ HARP)

(OCT HARP)

Violin

Viola

Cello

Bass

ADLIB REPEAT

Flutes

Oboes

CORANG

Clarinets

Bassoons

CONTRA

[MOVE A LITTLE]

9

11

[MOVE A LITTLE]

[SORD]

[SORD]

poco

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

TIMP

10

12

Synth I

Piano

Harp

SYNTH II

(COL HARP)

[MOVE A LITTLE]

(9)

(10)

(11)

(12)

Violin

Viola

Cello

Bass

(COL CELLI)

Flutes

Oboes

Clarinets

13

15

Bassoons

CONTRA

a 2

poco

Horns

poco

poco

Trumpets

Trombones

Tuba

14

16

Percussion

TIMP

Synth I

Piano

Harp

SYNTH II

p (W/FR.HNS)

poco

(13)

(14)

(15)

(16)

Violin

poco

Viola

poco

Cello

Bass

Flutes

Oboes

Clarinets

BS CLT 4

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

17

18

19

20

NON ESP.

pp

(W/ W.W's)

(4M5)

(6)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRAB

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

21 22 23 24

poco DIM. DIM. DIM

mf (w/stc's)

mp

SOLO

"FORCE FULLY"

(21) (22) (23) (24)

(4M5)

(7

Flutes

Oboes

COR ANG

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Piano

Harp

SYNTH II

Violin

Viola

Cello

Bass

25

26

27

28

[SOLO]

[VIBE]

[CYMBAL]

[SYNTH VOICES]

(G#, Db)

"SPACEY"

(25)

(26)

(27)

(28)

(4M5)

(8

29

30

FINE

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

CYMBAL

mf

TIMP

Synth I

Piano

Harp

SYNTH II

(29)

(30)

Violin

Viola

Cello

Bass

StarWars
Revenge of the Sith

4M5A "Padme's Ruminations"

John Williams (B.M.I.)
orch. C Pope

(1.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Atomospheres"
Synth I
("Randy")
Synth II
Piano
Harp
Soprano
Violin I°
Violin II°
Viola
Cello
Bass

tacet

(long bend)

1 2 3 4

StarWars
Rev of Sith
4M5A

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Atmospheres"
Synth I
Synth II
Piano
Harp
Soprano
Violin
Viola
Cello
Bass

5 6 7 8

quasi Improv

(l.v.)

Deep Reverb

(Improv.)

slowly

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
"Atmospheres"
Synth II
Piano
Harp
Soprano
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

Whining Hum Sound

(1/4 tone)

pp

a2

Col 1° + 2°

RP

very "faintly"

Soprano

warmly

pp

(div.)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

"Atmospheres"

Synth II

Piano

Harp

Soprano

I° Violin

II° Violin

Viola

Cello

Bass

13

14

15

niente

dim

niente

Fine

StarWars
"Revenge of the Sith"

4M6 – "I am the Senate"

John Williams (B.M.I.)
arch. Conrad Pope

(1.

3 Flutes
I° to: Piccolo
II° to: Piccolo
III° to: Piccolo

(3) Oboes

(4) Clarinets
III° to: Bass Clarinet
IV° to: "Eb" Piccolo

(3) Bassoons

(8) Horns in F

(4) Trumpets in Bb

(4) Trombones

Bass

NB: Tuba 2° generally plays "top" part ("F" TUBA)

(2) Tubas

Tuba 1° generally plays "bottom" part (BB♭ TUBA)

Percussion
Side Drum
Piatti
Deep Drums (3 players)
Timpani

a3 feroce
ff feroce
cresc. possibile
"spookily" (8VA)
loco

"Spooky" Synth Voice
Synth I°

Synth II°.
"Deep Drums"

ff feroce
cresc. possibile

Piano

Harp

1 2 3 4

I°
Violin
II°

Viola

Cello

Bass

Revenge of the "Sith" AMG

Very Still

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Very Still

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Deep Drums

Timpani

Timpani

"Spooky" Synth Voice Synth I

Synth II "deep drums"

Piano

Harp

5 6 7 8

Very Still

I Violin

II Violin

Viola

div. sul pont

div. sul pont

div a 3

ppp niente

Cello

Bass

With Menace

Flutes

Oboes

Clarinets

Bassoons

9

11

I° + II°

III° Contra

With Menace

I° + II°

III° + IV°

V° + VI°

a2

Horns

Trumpets

10

12

Trombones

Tuba

(w/horns)

(I°)

TUBA 2°

(2°)

(II°)

I°

Percussion

Timpani

"Spooky" Synth Voice

Synth I

Synth II°

Piano

Harp

(l.v.)

9

10

11

12

With Menace

div, ord.

I°

Violin

II°

div a 2

(ord.)

Viola

div.

Cello

Bass

Key of 5th
4M6

Pesante

(H.

Flutes
Oboes
Clarinets
Bass
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Low Drums
Timpani
Synth I
Synth II°
Piano
(dampen)
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

I° + II°
III° Oboe
IV° Eb Piccolo
III° + IV°
Low Drums
(tuba II°)
CUE TUBA II W TBN. III° 15-26
Pesante
unis.
div
Col 1°
(w/Brs) pesante
(w/Strgs+Brs)
(w/Brass) pesante
sim.

Flutes: Piccolo 1, Piccolo 2, Piccolo 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bass, Eb Piccolo
Bassoons: 1, 2, Contra
Horns: 1, 2, 3, 4, 5, 6, 7, 8
Trumpets: 1, 2, 3, 4
Trombones: 1, 2, Bass
Cue Tuba II°
PLAY I°
Percussion: Gran Casse, Low Drums, Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

Flutes: Piccolo 1, Piccolo 2, Piccolo 3

Oboes: 1, 2, 3

Clarinets: 1, 2, Bass, "Eb" Picc.

Bassoons: 1, 2, Contra

Horns: 1, 2, 3, 4, 5, 6, 7, 8

Trumpets: 1, 2, 3, 4

Trombones: 1, 2, 3, Bass

Tuba

Percussion: Side Drum, Piatti, G. Cassa, Low Drums, Timpani

Synth I

Synth II°

Piano

Harp

Violin I°, Violin II°

Viola

Cello

Bass

21 22 23 24

Flutes: Piccolo 1, Piccolo 2, Piccolo 3
Oboes: 1 2 3
Clarinets: 1 2, Bass 3, Eb Piccolo 4
Bassoons: 1 2, 3
Horns: 1 2, 3 4, 5 6, 7 8
Trumpets: 1 2, 3 4
Trombones: 1 2 3, Bass 3 4
Tuba: 2 1
Percussion: Snare Drum, Piatti, Gran Cassa, Low Drums, Timpani
Synth I°
Synth II°
Piano
Harp
Violin I°, Violin II°
Viola
Cello
Bass

25 26 27 28

Quickly to : Flute
II° Flute
(Piccolo)
Ferace
Col 1° 8va
a2
Col 1°+2°
I°+II°
I°
II° ONLY
III°+IV°
II° END CUE
II° PLAY:
Bright Piano
Col 1°
unis
div

Rev of Sitly
AMB

Pesante

(8.

I°. to : FLUTE

(FLUTE)

Flutes
Piccolo

Oboes

29

31

Clarinets
Bass
Eb Picc

Bassoons
Contra

Pesante

Horns
Col 1°+2°
Col 1°+2°
Col 1°+2°

Trumpets

Trombones
Bass

Tuba

30

32

Percussion
Piatti
G. C.
Timpani
solo
"Bright" Piano
Synth I

Synth II°

Piano

Harp

29
30
31
32

Pesante

I°
Violin
II°
Col 1°

Viola

Cello

Bass
Col 'Celli loco

Flutes: Flute, Piccolo
Oboes
Clarinets: Bass, "Eb" Picc
Bassoons: Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion: Suspended Cymbal, Timpani
Synth I
Harp
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

I° Flute
III° Piccolo
III° Bass
IV° "Eb" Piccolo
II° ONLY
Sus Cym.
'Dark Synth Voice'
gliss ad lib
Col Bassi loco

33 34 35 36

2/4 4/4

Flutes
Oboes
Clarinets
Bass
E♭ Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Synth II
"Dark" Synth Voice
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

37 38 39 40

Grave (leg)
non vib.
a2
Col Tuba
Col Celli
Piatti
Gran Cassa
grave
Col 'Celli
div

Stravinsky
Rev of Sixth
4M6

Flutes
Piccolo
Oboes
Col Oboe II°
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Col 1° 2° ↗
Col 3° + 4° ↗
Trumpets
I° in C
+III +IV°
Col 1° 3°
Trombones
Bass
Tuba
Col Bass Tbns 3° 4°
Percussion
Timpani
Synth I
Synth II°
"Dark" Synth Voice
Col 'Celli loco
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass
Col 'Celli loco

I° FLUTE
II° FLUTE
III° Piccolo
IV° to: Eb" Contra
Col 1° loco
Timpani

41 42 43 44

div

Flutes
Piccolo
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I°
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

45 46 47 48

I°: (w/Fls)
II°: to Bass Cl.
Col I°
a2
Col 1°+2°
(cue)
sfz/mf
I°:
unis.
unite.
Col Celli poco

Revenge of the Sith
AMB

Flutes
Piccolo
I° to : Piccolo
II° to : Piccolo

Oboes

Clarinets
Bass

Bassoons
Contra
(8va)

Horns
Col 1°+2°

Cue
Col 1°+2°
cue
end cue

Trumpets
a2
Col 1°+2°

Trombones
Bass
Tuba
(a2)
(II°)
(+II°)
(I°)
sfz
sim.

Percussion
High Cymbal
2 Field Drums
Gran Cassa
Large Drums
Timpani
Timpani
(secco)

Synth I

Synth II°

Piano
Col Colli loco
Col Colli 8va

Harp

49 50 51 52

Violin I°
Violin II°
Col 1°

Viola

Cello

Bass
Col Colli loco

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass 3 "Eb" Contra 4
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 Bass 3 4
Tuba
High Sus. Cymbal
Field Drums
Sizzle Cymbal
Large Drums Gran Cassa
Timpani
Percussion
Synth I
Synth IIº
Piano
Harp
I° Violin
Viola
Cello
Bass

53 54 55 56

"Eb" CONTRA
Med Sus Cym
SIZZLE CYM
drammatico
a2 (WITH III° TUBA)
III° ONLY:
Col 1°+2°
Col Celli loco
Col Celli 8va
Col Celli loco
Col 1°

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass 3 "Eb" Contra 4
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 Bass 4
Tuba
Percussion: Medium Susp. Cymbal; Sizzle Cymbal; Large Drums Gran Cassa; Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

57 58 59 60

III° Bs Clar
I° + II°
Tuba 2°
Timpani
Pedal Gliss Slowly ad Lib.
repeat ad lib., Quickly

Clarinets
Rev. of 5th
4M6

Flutes
Oboes
Clarinets
Bass Clar
Bass Clar
"Eb" Contra
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

61
II° Bass Clar.
III° Contra
1. 2. & 3. (Bass)
62
63
"dark" (w/ Bssns & Tbns)
"dark" (w/ Tbns + B♭ Clar.)
("dark")
64
(cont pattern, ad lib)
Col. 1°
(cont pattern, ad lib.)
ff

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Sizzle Cymbal
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

65 66 67 68

Quicker

III° to: "B♭" Clarinet
IV° to: "E♭" Piccolo

pesante
mf
cresc.
IV° only
(I°)
(II°)
(III°)
(IV°)

High Synth Cluster

f [vary slowly, ad lib.]

Quicker

ff feroce
CUE ONLY Cello I° I
DO NOT PLAY!

Start here
Rev of Sixth
4M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
"High" SizzleCymb
Percussion
Timpani
"High" Synth Cluster
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

69 70 71 72

4/4 3/4 4/4

(cont. ad lib.)
(cue)
div.
push
(I°): High Sizzle Cymbal
(II°)
(III°+IV°)
(IV°)
(3°)
II ONLY
cresc.
a2
mf
ff
fff

Star Wars
Rev of Sith
AMb

Flutes
I° Piccolo
II° Piccolo
III° Piccolo

Oboes

Clarinets
1.° +2.° Bb Clarinet
3.° "Bb" Clarinet
4.° "Eb" Piccolo

Bassoons
I.° +II.°

Horns
III.° +IV.°
V.° + VI.°
VII.° +VIII.°

Trumpets

Trombones

Bass

Tuba

Percussion
Timpani
"High" Synth Cluster
Synth I

Synth II°

Piano

Harp

I° Violin
II°

Viola

Cello

Bass

73 74 75 76

possibile
possibile
possibile
a2
Cl 1.°+2.°
CLUSTER
push
push
sfz
sfz
solo
f
sfz
PLAY:
CUE ONLY — DO NOT PLAY
= COL II°
CUE
END CUE
end cue
ff feroce
cont sim., ad lib.

Starwars
Revenge of the
Sith

Flutes
Piccolo 1
Piccolo 2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
"Bb" Clar
"Eb" Picc

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2

Tuba

Percussion
Timpani

Synth I

Synth II
Piano

Piano

Harp

Violin I°
Violin II°

Viola

Cello

Bass

"Shriek" "Highest" "pitches"
"Shriek" "Highest" "pitches"
"Shriek" "Highest" "pitches"

77 78 79 80

sim.

Sim.

(cue)

cont. sim. ad lib.

Stravinsky
Rev of Sixth
AMB

Flutes: Piccolo 1, Piccolo 2, Piccolo 3
"highest" pitches
"highest" pitches
"highest" pitches
sfffz
sfffz

Oboes 1 2 3

Clarinets: "Bb" Clar 3, "Eb" Picc 4

81 83

Bassoons 1 2 3
a2
sfz
(a2)
sfffz
sfffz

Horns 1 2 3 4 5 6 7 8
Col 1°+2°
marcatiss.
(CUE)
Col 1°+2°
ENDCUE

Trumpets 1 2 3 4
I° + II°
III° + IV°
a2
f

Trombones 1 2 3
Bass
Tuba
sfz
I° only
22
sfffz

82 84

Percussion
Piatti
Gran Cassa
Timpani
sf
sfz

"High" Synth Cluster
Synth I

Synth II°

(w/ strgs + brass)
Piano
f

Harp

81 82 83 84

PLAY:
I° Violin
II°
ff feroce

Viola

Cello
sfffz

Bass
Col 1° Celli loco
(pp)

Star Wars
Rev of Sith
4M6

Flutes
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Small Tam Tam
Piatti
Gran Cassa
Timpani
"High" Synth Cluster
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

85
86
87
88

III: to: BASS CLARINET
IV: to: Bb Clarinet
a2
Cbl Bsns 1° loco
(bis)
push
Cbl 1°+2°
Cbl 3°+4°
+II°
+I°
Small Tam Tam
(sim)
solo:
(bis)
(sim)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Gran Cassa
Timpani
"High" Synth
Cluster
Synth I
Synth II°
Piano
Harp
T°
Violin
II°
Viola
Cello
Bass

"shriek" "rip"
"High" stacc., ad lib.
89
91
a2
"rip"
sffz
mf
msfz
marc.
90
92
secco
Col 'Celli loco
89
90
91
92

4/4

Flutes
Piccolo 1
Piccolo 2
Piccolo 3
(cont "High" Stacc., ad lib)
(cont "High" Stacc., ad lib)
(cont "High" Stacc., ad lib)
cresc. possibile
cresc. possibile
cresc. possibile

Oboes
1 2
3

Clarinets
1 2
3
4
III^e Bass Clarinet

93
95

Bassoons
1 2
(a2)
Contra 3
Col Basso 1° loco

Horns
1 2
3 4
5 6
7 8
a2

Trumpets
1 2
3 4
cresc.
cresc.
mf

Trombones
1 2
(22)
marc.
marc.
+II°
push

Bass
3 4
(II°)

Tuba
→(2.
→(1.
I° ONLY
I°

4/4

94
96

Percussion
High Cymb.
High Tam-Tam
mf
mf
Timpani

Synth I
"push"

Synth II°
Synth
Organ

Piano
Piano

Harp

93 94 95 96

I° Violin
II°
(cont. sim.→)
(cont. sim.→)

Viola

Cello

Bass
Col Celli loco

4/4

Flutes
Oboes
Clarinets
"Bb" Clarinet
Bass Clav.
"Bb" Clav.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
"High" Synth Cluster
Synth I°
Synth II°
Organ
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

Meno

I° to: FLUTE

II° to: FLUTE

III° to: FLUTE

I° + II°

III°

I° + II°

ff/mf

97

98

99

100

Col 1° Fagotto

Meno

I° + III° to: Metal Straight Mutes

III° to: Metal Straight Mute

Col rch. Bells

Meno

Col 'Celli loco

Flutes 1 2 3

Oboes 1 2 (non vib.) mf — 3 (non vib.) mf

Clarinets — B♭ Clars 1 2 mf — Bass 3 — B♭ Clar. 4 mf

101 103

Bassoons 1 2 — 3

22 (rep.)

Horns 3 4 Col 1°, 2° — 5 6 Col 1°, 2°

7 8

Trumpets 1 2 — 3 4

Trombones 1 2 — Bass 9 4

I° ONLY (cue II°) mf

Tuba

102 104

Percussion — Timpani (l.v.)

Synth I

Synth II° (ORGAN) Col 1ch. 8VB

Harp

101 102 103 104

I° Violin mf

II°

mf

Viola

Cello

Bass Col 'Celli loco

Flutes
Oboes
Clarinets "Bb"
Bass
"Bb"
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth Voice
Synth I
Synth II°
Organ
Piano
Harp
T°
Violin
II°
Viola
Cello
Bass

I° FLUTE
II° FLUTE
III° FLUTE
(n.v.)
III° to: Piccolo
105
106
107
108
con sord.
via Sord
OPEN
I° + II° (PLAY) + III°
III°
(2°: END CUE)
(IV°)
Synth Voice
(w/ WWS)
div
3/4
4/4

Rev of Sitk
AM6

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth Voice
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

109 110 111 112

marc.
(a2)
(sfz)
unis.
div
G.C.
Piatti

Flutes
Piccolo
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

broadly
Col
marc.
unis
secco
gliss ad lib.
(cue)
(w/ mute)

113
114
115
116

Flutes
Piccolo
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
(CUE)
Trumpets
Trombones
Tuba
Percussion
Susp. Cymbal
Tam-Tam
Gran Cassa
Timpani
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

117 118 119 120

III: 1/4 : FLUTE
III: Bass Clar.
a2
END CUE
I: +II°: to: Metal Straight Mute
III°: +IV°: to: Metal Straight Mute
Suspended Cymbal
Tam-Tam
Medium Tam-Tam
Gran Cassa
C.2 'Celli loco

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Medium Tam-Tam
Gran Cassa
Synth I°
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

121 122 123 124

a2
mf
mf
mf
mf
mp
(WOODEN MUTES)
(stopped)
a2
mp
a2 con sord.
mp
con sord
mp
IV° ONLY CON SORD
mp
mf
mfz
mf
mfz
Synth Voice
mf
mf
w/Ped, l.v.
cont. sim ad lib
(let ring)
mf
cont pattern sim ad lib
mp
mfz/mp
div.

Rev of Sith

4Mb

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 4

Bassoons 1 2 Contra 3

Stopped 1 2 Con Sord 3 4 Horns

Trumpets 1 2 3 4

Con Sord 1 2 Trombones

Con Sord 4

Tuba

Percussion

Synth Voice Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

soli (w/cls) non vib.

Col 1° ↗

III: Flute

Col 1° ↗

22 soli (w/flts)

mp

Col Clar 1°

mp

125

127

III° ♭: Bassoon

I° + II° ♭: Wood Mutes

I° + II° via sord

III° + IV° via sord

126

128

125 126 127 128

div

mp

3/4

Religioso

Flutes

Oboes

Clarinets

Bass Cl.

IV: to: "Eb" Contra

Bassoons

Religioso

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Voice w/ Strings
Synth I

(w/strgs)

Synth II

Piano

Harp

129 130 131 132

Religioso

I° Violin
II°

unite.

Viola

Cello

Bass

Rav of Sith

4Mb

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Voice Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

133

134

135

136

a2 (leg.)

III° Bass Clarinet (leg.)

I° + II° WOOD MUTES

III° + IV° WOOD MUTES

con sord. a2

Col I° + II°

V° + VI° WOOD MUTES, CON SORD. a2 (leg.)

VII° + VIII° OPEN a2 (leg.)

Tuba II° (w/ HRNS) (leg.)

w/ HRNS

"VOICE"

(leg.)

rall.

137 138 139 140

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass 3 — "Eb" Contra 4

(w/ Bssns + Tbns) mf

(w/ Fltns + Bs Clt.) mf

"Eb" Contra (w/ Basses) mf

Bassoons 1 2 3

rall.

I° + II° to: OPEN

III° + IV° to: OPEN

OPEN a2 mf

OPEN a2 mf

CON SORD 1 2

CON SORD 3 4

Horns

CON SORD 5 6

OPEN 7 8

(CON SORD) mf

(OPEN) mf Col V + VI° mf

Trumpets 1 2 3 4

I° + II° OPEN

IV° OPEN

Trombones 1 2 3 4

III° mf

IV° ONLY mf

Tuba (2°)

Percussion

Timpani mf

Synth I

Synth Voice

8va

pp ("ghostly")

Synth II "Voice"

Piano

Harp

rall.

I° Violin

II°

mf

Viola

mf

Cello

pizz (mf)

arco V mf

Bass

div

unis, pizz

arco V

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass 3 "Eb" Contra 4
Bassoons 1 2 3
141 143
III: Bassoon
Open 1 2
Open 3 4
Horns
5 6
7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
I: + II° ½ : Metal Straight Mutes
III° + IV° ½ : Metal Straight Mutes
I° + II°
III° + IV°
Tuba
Percussion
142 144
Timpani
Timpani
mf
"Ghostly" Synth Voice Synth I
(8va)
Synth II:
Piano
Harp
141 142 143 144
I° Violin
II°
Viola
Cello
Bass
Col 'Celli loco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass 3 — "Eb" Contra 4

Bassoons 1 2 — Bassoon 3

Horns 1 2 — 3 4 — 5 6 — 7 8

Trumpets 1 2 — 3 4

Trombones 1 2 — Bass 3 4

Tuba

Percussion — Timpani

"Ghostly" Synth Voice — Synth I

"Dark" Synth Voice — Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

145 146 147 148

a2 (with menace) mf

nicht

(with menace)

III° ONLY (III°)

5° + 6° CON (SORD)

7° + 8 (OPEN)

Col Horns 5° + 6° (cue)

a2 con sord (with menace)

(OPEN) (with menace)

CON SORD

mf (with menace)

(CON SORD)

(mf grit)

Synth Voice (w/ strings)

8va non espr.

mf (w/ Bassns)

cont. pattern sim ad lib

(w/ Pad)

div. I

div. II

p non espr.

(mf)

Flutes 1 2 3

Oboes 1 2 3

149 150 151 152

Clarinets 1 2 Bass 3 "B♭" Contra 4

Bassoons 1 2 3

(cue) Cl 5° + 6 — END CUE

(cue) Cl 5° + 6° — END CUE

Horns 1 2 3 4

CON SORD 5 6

OPEN 7 8

Trumpets 1 2 3 4

CON SORD 1 2

Trombones 3 4

CON SORD 3 4

Tuba 1 2

FINE

Percussion

Timpani

(8va) SynthVoice w/strings Synth I

"Dark" SynthVoice Synth II°

Piano

Harp

149 150 151 152

I° Violin II°

Viola

cont pattern sim.

Cello

Bass

STAR WARS III [5M1] "PALPATINE INSTRUCTS ANAKIN"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3

Oboes 1 2 3

Clarinet 1 2 (Bb BS CLT) 3 (Bb BS-CLT) 4

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6 7 8

4 Trumpets 1 2 3 4

4 Trombones 1 2 3 (BASS)

Tuba

Percussion

TIMP.

"OMINOUSLY"

Synth I "ORGAN"

Piano

Harp

[OMINOUSLY]

30 Violin

14 Viola

12 Cello

8 Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I ORGAN

Piano

Harp

Violin

Viola

Cello

Bass

5

7

[SORD.]

6

8

DIV.

(5)

(6)

(7)

(8)

Flutes

Oboes

Clarinets

Bassoons

CONTRA B♭

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I
ORGAN

Piano

Harp

Violin

Viola

Cello

Bass

9

10

11

12

(9)

(10)

(11)

(12)

(CONTRA)

TIMP

(CUE ONLY)

DIV

UNIS

(5M1)

Flutes

Oboes

Clarinets

BS. CLT

B♭ BSCLT

13

15

Bassoons

CONTRA

a2

(COL 1)

Horns

SORD.

Trumpets

a2

Trombones

Tuba

Percussion

TIMP

(END CUE)

Synth I
ORGAN

14

16

Piano

Harp

(13)

(14)

(15)

(16)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

BS-CLT. B♭

BS-CLT A

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I ORGAN

Piano

Harp

Violin

Viola

Cello

Bass

LEGATISS.

a2

LEGATISS.

1° LEGATISS.

LEGATISS.

17

18

19

20

(17)

(18)

(19)

(20)

(5M1)

16

Flutes

Oboes

Clarinets

BS CLT 3

BS CLT 4

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I ORGAN

Piano

Harp

Violin

Viola

Cello

Bass

21 22 23 24

(21) (22) (23) (24)

(5M 1)

(7

Flutes

Oboes

Clarinets

BS CLT 3

BS. CLT 4

END CUE

25

27

Bassoons

CONTRA 3

Horns

Trumpets

Trombones

26

Tuba

Percussion

TIMP

FINE

Synth I

Piano

Harp

(25)

(26)

(27)

Violin

Viola

Cello

Bass

STAR WARS III [5 M3] LAMENT COMP: JOHN WILLIAMS ARCH: EDDIE KARAM (1

Flutes 1 2 3

Oboes 1 2 3

Clarinets (4) 1 2/3 4 — mf — (Ab BASS CLAR) — 1 — 3

Bassoons 1 2 CONTRA 3

8 Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

4 Trombones 1 2 3 — mp

(BASS) 4 — mp

2 Tuba — mp

Percussion: CYMBAL — 2 — 4

TIMP

Synth I — (WOMEN) (AH) (W/voices) mf

SYNTH II

Harp

WOMEN — [DOLOROSO] mf (AH)

CHOIR MEN

(1) (2) (3) (4)

30 Violin — [DOLOROSO] mf

14 Viola — mf

12 Cello — DIV mf

8 Bass — mf

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

5

7

6

8

10

11

mf (AH)

mf (AH)

DIV

DIV

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

SYNTH II
~~Piano~~

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

1°

2°

mp

mf

9

10

11

12

(9)

(10)

(11)

(12)

VNIS

Flutes

Oboes

COR ANG

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

13

15

14

16

(3 M3)

Flutes

Oboes

COR ANG

Clarinets

Bassoons

CONTRA

17

18

19

20

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

SYNTH II

~~Piano~~

(LOW STG'S)

Harp

WOMEN

MEN

(17)

(18)

(19)

(20)

Violin

Viola

Cello

Bass

2/4

(5M3)

21 22 23 24

Flutes
Oboes
COR ANG
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
CYMBAL
TIMP
Synth I
SYNTH II
Piano
Harp
WOMEN
MEN
Violin
Viola
Cello
Bass

1° TONGUE LEGATO a2 3° COL 8 (70) COL 8 a2 mf mf CYMBAL mp (21) (22) (23) (24)

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

CONTRA

25

27

Horns

Trumpets

Trombones

Tuba

Percussion

CYMBAL

TIMP

26

28

Synth I

SYNTH II

Harp

WOMEN

MEN

(25) (26) (27) (28)

(WITH INTENSITY)

Violin

(WITH INTENSITY)

Viola

Cello

Bass

CUE ONLY

(END CUE)

Flutes

Oboes

COR ANG

Clarinets

BJ CLT

Bassoons

CONTRA

29

31

Horns

Trumpets

Trombones

Tuba

percussion

30

32

Synth I

SYNTH II

Piano

Harp

C MAJOR

WOMEN

MEN

(29)

(30)

(31)

(32)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

BS. CL. in A

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

SYNTH II
~~Piano~~

(C MAJOR)
Harp

Violin

Viola

Cello

Bass

33 34 35 36

(LEGATO TONGUE)

1° (LEGATO TONGUE)

(LEGATO TONGUE)

a2

(COL 1)

a2

(COL 1)

div

Flutes

Oboes

Clarinets

BS CLT

TO CLAR.

Bassoons

1°

37

39

Horns

(Cor.)

(Cor.)

Trumpets

Trombones

Tuba

Percussion

38

40

Synth I

SYNTH II

Harp

WOMEN

MEN

(37)

(38)

(39)

(40)

GRAVE & PESANTE

Violin

DIV

DIV

Viola

UNIS

Cello

Bass

Flutes

Oboes

Clarinets

(CLAR)

Bassoons

CONTRA

41

42

43

44

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

SYNTH II

Piano

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

mf

mf

mf

mf

mf

1° p p p p

mf ("COLOR" STG)

VLNS

DIV

(5M3)

(12

Flutes

Oboes

COR ANG

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

CYMBAL

TIMP

Percussion

Synth I

SYNTH II

~~Piano~~

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

45 46 47 48

(45) (46) (47) (48)

mf

PUSH

a2

(COL 1)

(TO BASSOON)

pp

(MARCATO)

SUB pp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

SYNTH II ~~Piano~~ ORGAN

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

4/4

6/4

49

50

51

52

(TO ALTO FLUTE)

CALMO.

(LITURGICO)

(AH-OO)

(F#)

(COL SYNTH 1°)

DIV

(COL CELLI)

Flutes

Oboes

Clarinets

Bassoons

(ALTO FLT)

(BASN)

(TO CLAR)

mp

mf

53

54

55

56

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

SYNTH II

Piano

Harp

WOMEN

MEN

(53)

(54)

(55)

(56)

Violin

Viola

Cello

Bass

(5M3)

15

Flutes
(ALTO FLT)

Oboes

Clarinets

Bassoons

57

59

Horns

Trumpets

Trombones

Tuba

Percussion

58

60

TIMP

Synth I

SYNTH II
Bassoon

Harp

WOMEN
(Cello Synth 1)

MEN

mp AH-OO

(57) (58) (59) (60)

Violin

Viola

Cello

Bass

PIZZ.

TO ARCO

6/4

6/4

Flutes

ALTO FLT

Oboes

Clarinets

CLAR

Bassoons

61

63

Horns

Trumpets

Trombones

Tuba

Percussion

62

64

TIMP

Synth I

SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

ARCO

Flutes
1
2
ALTO FLT
Dim
Dim
Dim

Oboes
1
2
3

Clarinets
1
2
3
4
Dim
Dim

Bassoons
1
2
3

65
67

Horns
1
2
3
4
5
6
7
8
Dim
Dim
Dim

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
66
68
TIMP
Dim
L.V.

Synth I
Dim

SYNTH II
~~Piano~~
(CUE ONLY)

Harp
mp

WOMEN
Dim

MEN
Dim
Dim

(65)
(66)
(67)
(68)

Violin
Dim

Viola
Dim

Cello
Dim

Bass
Dim

FINE

STAR WARS III [SMSA] "JAIL'S ESCAPE"

8VA

MUSIC: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 3

[Picc]

[ENERGICO]

Oboes 3

Clarinets 4

Bassoons 3

1

3

8 Horns

4 Trumpets

4 Trombones

2 Tuba

Percussion

XYLO

(7) (CYMBAL & PIATTI)

BASS DR

TIMP

(SEE BELOW)

2

[LARGE JAPANESE DR.]

4

Synth I

Piano

Harp

PERC

CYMBAL (HIGH)

PIATTI

[ENERGICO]

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

Flutes

Piccolo

Oboes

Clarinets

Bassoons

S

7

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

T. DR

BS. DR

TIMP

6

8

SOLO

sfz

Synth I

(8VA SEMPRE

Piano

Harp

CYMBAL

PIATTI

(5)

(6)

(7)

(8)

Violin

Viola

Cello

Bass

Flutes
[PICC]
Oboes
Clarinets
Bassoons
9
11
Horns
Trumpets
Trombones
Tuba
XYLO
10
12
Percussion
TIMP
Synth I
Piano
Harp
CYMBAL
PIATTI
(9)
(10)
(11)
(12)
Violin
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

13

15

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

LOW TUNED DRS (2 PLAYERS)

FEROCE

14

16

BS. DR

TIMP

Synth I

Piano

Harp

(Ab, B♯, D♯)

HIGH CYMBAL

PIATTI

Violin

Viola

Cello

Bass

(SM3A)

Flutes
[Picc]
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
2 TUNED DRS
BS. DR.
TIMP
Synth I
Piano
Harp
CYMBAL
PIATTI
Violin
Viola
Cello
Bass

17 18 19 20

(17) (18) (19) (20)

Div

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Piano
Harp
CYMBAL
PIATTI
Violin
Viola
Cello
Bass

21 22 23 24

FINE

Star Wars
Revenge of the Sith

Misterioso

5M4 "Swimming, Droids, and Yoda Farewell"

John Williams (B.M.I.)
orch. Conrad Pope

2 warning clix (x x)

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Military Drums (3)
Japanese High Blocks
Timpani
Rub Glass "Atmospheres" Synth I (Randy)
"Deep" Voice Synth II
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 4 5

III° fl: "G" Alto Flute

III° Bass Clar.

III° Contra

Misterioso I° + V° fl: WOODEN MUTES

III° + VI° fl: WOODEN MUTES

V° + VI° fl: WOODEN MUTES

I° + II° fl: metal straight mutes

III° + IV° fl: metal straight mutes

con SORD. (metal str. mutes)

con SORD. (metal str. mutes)

Japanese High Blocks

3 Military Drums Hi Mid Low

"Deep" Bass Boo-Bams

deep reverb

Piano

Misterioso

div a 3

div a 2

pizz

secco

2 warning clix (x x)

PS-1551 v2

Star Wars
Rev of Sith
5M4

A la Marcia

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Military Drums (3 - Hi med Low)
"Deep" Boo Bams Synth I
"Deep" Voice Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

III° "G" Alto Flute
III° Cor Anglais
III° to: Bassoon
III° Bassoon
A la Marcia
con SORD. a2
Col 1°+2°
I°+II° via sord.
Col 1°+2°
mf
IV°
(CUE III° w. I°)
high col legno SNAP
arco
Col 'Cello loco
Col 'Cello 8va

5 6 7 8

A la Marcia

Flutes 1 2
"G" Alto Flute 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bass 3 4

Bassoons 1 2
Bassoon. 3

Horns 1 2 3 4
con SORD.

Horns 5 6 7 8
con SORD.

Trumpets 1 2 3 4

Trombones 1 2
Bass 3 4

Tuba

Percussion
Military Drs. Hi Med Low

"Deep" Boo-Bams
Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

mp mf sim. (con sord) (a2) I° ONLY Col Clar I° Col Clar I° Bassoon. I°+II° via Sord III°+IV° via Sord (END CUE IV°) Milltary Drs. Hi Med Low "Deep" Boo-Bams Synth I Col 'Celli loco Col 'Celli 8VB (71) (Ni Col legno snap) Col 1° Col 'Celli

9 10 11 12

2/4 4/4

meno

Flutes
"G" Alto Flute 3

III° to I° Flute

III° Flute

Oboes
Cor Anglais 3

13

15

I° Clarinet

Clarinets

Bassoons

meno

I° SOLO, OPEN

(IV°) (p) III° + IV° via sord (mf)

III° ONLY

con SORD. Horns 3 4

V° + VI° via sord

con SORD. 5 6

Trumpets

Trombones

Tuba

14

16

Percussion

MILITARY DRUMS

"Deep" Boo - Bams
Synth I

Synth II

Piano

Harp

mf (l.v.)

13

14

15

16

I° Violin

II°

(nat.) meno

p

div, nat.

p (nat.)

div

div

Viola

pp

Cello

(p)

Bass

(p)

Star Wars
Rev of Sith
5M4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin
Viola
Cello
Bass

FLUTE

soli
mf
Cor Flt. 1 2
mf
Cor Flt. 1°
mf

17
18
19
20

rall.
III° Cor Anglais
soli
mf
rall.
rall.
(OPEN)
a2 soli
mf
III° only soli
mf
(cue III°)
rall.
rall. a2
(III° - cue at 15°) rall.
p
IV° (OPEN)
pp
mp
rall.
p
mp
Harp
mp
(all ring)
rall
unis.
mp
(div)
mp
unite
mp
div
mp
mp
mf
mf
mf
mf
mf

Star Wars
Rev of Sith
5M4

move along

(3 warning clix)

6.

Flutes

Oboes

Cor Anglais

Clarinets

Bass

Bassoons

move along

Horns

(END CUE IV°)

Trumpets

Trombones

Bass

Tuba

Tuba I°

cresc.

mf

(mf)

Percussion

Timpani

Synth I

Synth II

Piano

Harp

[21] [22] [23] [24]

move along

3 warning clix

into 25

I° Violin

II°

Viola

Cello

Bass

unis.

"Dark Staccato" Voice

PS-1551 v2

Star Wars
Rev of Sith
5M4

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
"Dark" Staccato Voice
Synth I
Synth II
Piano
Harp
I°. Violin
II°.
Viola
Cello
Bass

25 26 27 28

soli
III° Cor Anglais soli
I°+II° OPEN
VII° OPEN (ONLY)
(VIII°) con SORD
III° con SORD
(I°) I°+II° to metal straight mutes
(cue IV° w I°)
(III°) III°+IV° to metal straight mutes
sim.
(militaire)
ref stacc.
(clamper)
(÷)
militaire (stacc.)

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

III: to: PICCOLO

III: to: OBOE

29

31

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

con SORD Trumpets 1 2

con SORD 3 4 (cue)

con SORD Trombones 1 2

con SORD 3 4

I: + II: con SORD

mp

(III)

IV: con SORD

mp

Tuba

30

32

Percussion

Timpani

"Dark" Staccato Voice Synth I

Synth II

Piano

Harp

29 30 31 32

I: Violin

II:

mp

mp

Viola

mp

Cello

Bass

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Military Drums (3)
High Med Low
Timpani
"Dark" Staccato Viol
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

33 34 35 36

III° PICCOLO
III° OBOE
III° Bass
I° (w/cls)
(II° cue w/I°)
(OPEN)
con SORD
(con SORD)
(con SORD) IV° ONLY
High/Med. Low
a3
(II°)

Flutes
Piccolo
Oboes
(Oboe)
Clarinets
Bass
Bassoons
Horns
Trumpets
con SORDS
Trombones
con SORD
Tuba
Percussion
Hi, Med, Low Military Drs.
Medium Susp. Cymbal
Timpani
"Dark" Staccato Voice
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

III: to: FLUTE
III: con SORD
Medium Suspended Cymbal
"Misterioso" Synth Voices

37 38 39 40

Star Wars
Rev of Sith
5 M 4

Flutes
1
2
Piccolo 3

Oboes
1
2
3

41 43

Clarinets
1
2
Bass 3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

con SORD 1
2
Trombones
3
con SORD. 4

Tuba

42 44

Percussion
(3) Military Drums Hi Med Low
3 Military Drums (high, med, low) (23)
"wash"
Medium Sus. Cym.
Timpani
"Dark" Stacc. Voice
Synth I
Synth Voice
Synth II
"Misterioso"
"mist" (w/strings)

Piano

Harp

41 42 43 44

I° Violin
II°
Viola
Cello
Bass

Star Wars
Rev of Sixth
5M4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Military Drums (High Med Low)
Timpani
Synth I
"Misterioso" Synth Voice
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

III: Flute

I° + II° con SORD

III° con SORD

I° + II° OPEN

III° OPEN

(IV°)

(a3)

unis. (stacc.)

mf (sub.)

(stacc.)

gliss ad lib

Flutes
Oboes
Clarinets
Bassoons
Horns
con SORD Trumpets
Trombones
Tuba
Percussion
Military Drs. Hi med low
Timpani
"Deep" Space Voice Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

49 50 51 52

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Military Drums Hi Med Low
Med. Sus Cym.
Timpani
"Deep" Space Voice Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

53 55

(w/harp - sol - bring out)

Col 1°

Col 1°+2°

Col 3°+4°

I°+II° a2 OPEN

III° IN IV OPEN

(CUE B w/ I)

1. 2. 3.

90

sim.

IV° Bass

Tuba I°

94 56

Med. Sus. Cymbal

soli (w/clar 1° 1/5)

(8va)

gliss ad lib.

53 54 55 56

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Military Drs.
Medium Sus Cymbal
Timpani
"Deep" Staccato Voice
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

57 58 59 60

(a2)
(a3)
(II)
Tub2
(dampen)
PLATTI
(w/cl)
solo (w harp - bring out)
Col 1o

Stravinsky
Rev of Sith
5MA

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(3) Military Drs. Hi Med Lo
Piatti
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

61 63 65 67

I°+II°
III°
CUE III° I°
(END CUE III°)
III: PLAY (f)
Suspended Cymbal
mf
Military Drums Hi, Med, Low
sim
23
mf
Col I°
mf

61 62 63 64

Star Wars
Rev of Sith
5M4

Flutes 1 2 3

Oboes 1 2 (Oboe) 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
(3) Military Drums Hi Med Low
Suspended Cymbal
Timpani

Synth I

Synth II

Piano

Harp

I° Violin II°

Viola

Cello

Bass

65 66 67 68

mp

Suspended Cymbal

"Ghostly" Piano

"Misterioso" Sustaining Synth Voice

Piano

Harp

Star Wars
Rev of Sith
5M4

Flutes 1 2 3

Oboes 1 2 3

69

71

Clarinets 1 2 3 4

Bassoons 1 2 3

I. II. III. : Stopped 23 +

mp

IV. V VI : con SORD (WOODEN MUTES) 23

mp

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

70

72

Military Drums

Percussion

Milt. Drums hi med low

Sus. Cymb.

mp

Timpani

(w/ Piano + Harp)

"Ghostly" Synth I PIANO

mp

Continue pattern AD LIB. (not too quickly)

(w/ Ped.)

"Misterioso" Sustaining Synth II Synth Voice

mp (W/STRINGS) misterioso

Piano

mp

Continue pattern AD LIB (NOT TOO QUICKLY)

(w/ Ped.)

Harp

mp

(ALL RING)

Continue pattern AD LIB (not too quickly)

69 70 71 72

+ Violin

div.

mp (misterioso)

div

mp (misterioso)

div

Viola

mp (misterioso)

Cello

Bass

Stamers
Rev of Sith
5 MH

Flutes 1 2 3

Oboes 1 2 3

73

75

Clarinets 1 2 3 4

Bassoons 1 2 3

h : OPEN

Horns 1 2 3 4 5 6

via sord.

(40)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

74

76

Percussion

Military Drums Hi Med Low

mp

sim.

Timpani

"Ghostly" Piano Synth I

(cont. pattern ad lib)

"Mist" Sustaining Voices Synth II

Piano

(continue pattern ad lib.)

Harp

(continue pattern ad lib)

79

74

75

76

Violin

Viola

Cello

Bass

Start at Rev of Sitn 5M4

(20.

Flutes 1 2 3

Oboes 1 2 3

77 79

Clarinets 1 2 3 4

Bassoons 1 2 3

I° + II°

III° + IV°

22 (OPEN)

mp

22 (OPEN)

mp

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba 2 1

78 80

Percussion

Military Drs. Hi med low

Fine

Timpani

"Ghostly" Piano Synth I

(cont. pattern ad lib)

Synth II

(cont. pattern ad lib)

Piano

(cont. pattern ad lib)

Harp

(cont. pattern ad lib)

77 78 79 80

I° Violin

II° Violin

Viola

Cello

Bass

PS-1551 v2

StarWars
Revenge of the Sith

5M5 "News of the Attack"

John Williams (B.M.I.)
arch. C. Pope

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets "Bb" Clar 1, "A" Clar 2, 3
Bassoons 1 2 3
Horns 1 2, 3 4, 5 6, 7 8
Trumpets 1 2, 3 4
Trombones 1 2 3, 4
Tuba 1
Percussion
Timpani
Synth Voice
Synth I
Synth II
"Ghostly" Synth. Voice
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

(non vibr.) soli
soli (non vibr.)
III° to: ALTO "G" FLUTE
I°+2° (tacet)
III° Cor Anglais soli
soli I° ONLY
(III°)
"Bb" CLAR
"A" CLAR
tacet
I° ONLY:
(cue II°)
II° to: "G" ALTO FLUTE
(II°: tacet)
(w/ wus) soli
mf (non arp)
(l.v.)
(l.v.)
div

1 2 3 4

Flutes

Oboes

Clarinets
"Bb"
"A"
Bass →

Bassoons

Horns
cue
tacet

Trumpets

Trombones

Tuba

Percussion
Timpani

Synth I

Synth II°
"Ghostly" Synth Voice

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

III° Bass grave, "ghostly"
p

a2 (II° play) grave, "ghostly"
p

grave, "ghostly"
(w/ Bs Cl., Hrn, cello)
p

grave
p (non arp.)
(l.v.)

p pochiss.

p grave

grave, "ghostly"
p grave

mp

div

div

5 6 7 8

3/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Timpani

Synth I°

Synth II°

"Ghostly" Voice

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

9 10 11 12

cue serio (PLAY ONLY UPON REQUEST

(cue)

(cue)

CUE ONLY – DO NOT PLAY!

a2 serio

(cue)

(cue)

CUE ONLY – PLAY ONLY UPON REQUEST

serio Col Celli

(cue)

p (serio)

[A4]

(tutti)

serio

(unis) serio Col Celli loco

3/4

Star Wars
Rev of Sith
5M5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
"Ghostly" Voice
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

13 15 14 16

(CUE)→ end cue

(CUE) end cue

CUE end cue

Col Cello loco

13 14 15 16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Timpani

Synth I

Synth II

Piano
Harp

Violin I°

Violin II°

Viola

Cello

Bass

17 18 19 20

17

19

II: "G" ALTO FLUTE

III: "G" ALTO FLUTE

I: "Bb" Clarinet

II: "A" Clarinet

III: Bass Clarinet

IV: "Eb" Contra

Bb 1°

"A" 2°

Bass 3°

"Eb" CONTRA "4"

"grave"
solo (w/tbns)

mp

mp
solo (w/tbns)

mp
PLAY 2
solo (w/tbns)

mp

I: + II: ;

"grave"

mp "grave" (w/ III: w/ I:)

I: Tuba

mp "grave"

18

I?

20

Flutes
"G" Alto
"G" Alto

Oboes

Clarinets
1° "Bb"
2° "A"
3° Bass
4° "Eb" Contra

Bassoons

Horns

Trumpets

Trombones
Bass

Tuba

Percussion

Synth I

Piano

Harp

Violin I
Violin II

Viola

Cello

Bass

21 22 23 24

II° QUICKLY to: Flute
III° to: FLUTE
PLAY: (w/ ALTO FLT)
(CUE II° w/ Ist)
I° ONLY: (II° + III°)
p (W/VLE.)
divisi

StarWars
Rev of Sith
5M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

soli
mp
Col Flute I° 7
III° Flute
Col I°
I° "Bb" Clar.
soli (w/Flts, Horn)
I-only
soli (w/Clt + Flts)
(II°)
(unis)

Star Wars
Rev of Sith
5M5

Flutes

Oboes

Clarinets

"Bb"

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

(W/STICKS)

(l.v.)

Fine

29

30

31

I°
Violin
II°

Viola

Cello

Bass

5M6 "Moving Things Along"

John Williams (B.M.I.)

Militaire

meno

Flutes

Oboes

Clarinets

Bassoons

8 Horns in "F"

Trumpets in Bb

4 Trombones

Bass

2 Tubas

Percussion

Deep Drums (3 players)

Piatti

Timpani

Synth "Voice" Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Voice
Synth I

Synth II

Piano

Harp

I° Violin

II

Viola

Cello

Bass

5 6 7 8

CUE ONLY 'DO NOT PLAY (CUE)→ mp

I° ONLY

CUE ONLY: DO NOT PLAY →(CUE) mp

I° (cue 2° w/ cellis) mp

poco

(w/ harp) mp

solo (w/ synth) mp

mp

poco

Flutes

Oboes

Clarinets

Bassoons

Horms

Trumpets

Trombones

Tuba

Percussion

Synth Voice
Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

(cue)

9

10

11

12

I° only

(end, 8va)

mp

Col Cello loco

Rev of Sirh
5M6

Flutes
Oboes
Clarinets
Bass Clar. 3
"Eb" Contra 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

(cue)
END CUE
13
14
15
16
4/4
3/4
I.v. = Eb Contra 4
nobly
mp
p
pp
I.v.
[C4, F4]
Timpani
13
14
15
16

Clarinets
Ref of Sith
5M6

17 18 19 20

Flutes
Oboes
Clarinets — 8s Clar 3 — IVo Quickly to: "Bb" Clarinet — Eb Contra 4
Bassoons — Contra 3
Horns — 1°+2° PLAY! — 3° PLAY!
Trumpets — (PLAY: 1.2.3.) — (3°)
Trombones — (cue IV°w/I°)
Tuba — Io
Percussion — Heavy Drs (3) — Heavy Drums a3 — Bass Drum (hard stx) — Piatti — Gran Cassa — G.C. — Timpani
Synth I
Synth IIo
Piano
Harp
Io Violin
IIo
Viola
Cello
Bass

molto pesante
a2 (heavily)
a3
heavily

Flutes 1 2 3

"G" Alto Flute

21

23

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bass 3
4

Bassoons 1 2
Contra 3

(a2)

Horns 1 2 3 4 5 6 7 8

Col 1° + 2°

Col 3° + 4°

Trumpets 1 2
3 4

(I) (II) (III) (III ENSEMBLE)

22

24

Trombones 1 2 3
Bass 4

Tuba I, II

Percussion
Heavy Drs (3)
Bass Drum (hard stx)
Piatti
Gran Cassa
Timpani

Synth I

Synth II°

Piano

Harp

21 22 23 24

I° Violin
II° Violin

div

ff

Viola

div.

Cello

div

Bass

Flutes
"G" Alto
Col 1°
25
27
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
22
Horns
Col 1°, 2°
26
Col 3°, 4°
28
Trumpets
22
sffz
(22)
ff
+IV°
(PLAY)
Trombones
Bass
Tuba I°
Percussion
Heavy Drums (3)
Bass Drum (hrd stk)
Piatti
Gran Cassa
Timpani
2
Synth I
Synth II
Piano
Harp
flies ad lib
mf
25
26
27
28
I°
Violin
II°
Viola
Cello
Bass
Col 'Arco loco

Flutes
"G" ALTO

Oboes
Cor Anglais

Clarinets
Bass

Bassoons

Horns

Trumpets

Trombones

Tuba I°

Percussion
Heavy Drs (3)
BASS DRUM (Hard stick)
Piatti
G. Cassa

Timpani

Synth I
Synth Voice

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

29 30 31 32

non vib.
mp
29
31
2
a2
mp
mf
(stopped)
Quickly to FIGLE MUTE
Col 1°, 2°
Col 3°, 4°
30
(23)
I°, II° + III°: to: Metal Straight mute
32
(w/ WWs)
Synth Voice
(w/ synth WWs)
sim.
unis.
p
unite
pizz

Star Wars
Rev of Sith
5M6

Flutes
1
2
"G" Alto 3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
Bass 3
4

Bassoons
1
2
Contra 3

Stopped S 1 2
Fibre Mutes S 3 4
Horns
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth Voice
Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass 1 2

sotto voce
non espr.

III° to: FLUTE

sotto voce, non espr.

(w/ tons basses)

+ I°

(w/ tons)

(w/ bns)

via sord.

I° solo "distant"

I° II° III° metal straight mutes

con sord.

33 34 35 36

non espr.

div a 3

9
8

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
con sord
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

37 38 39 40

22 sorio

mf

9
8

9
8

Flutes 1 2 3 — III° Flute — 41 — Col 1° — 43

Oboes 1 2 — Cor Anglais 3 — (a2) — (m.)

Clarinets 1 2 — Bass 3 — 4

Bassoons 1 2 — Contra 3 — NB! — NB!

Horns 1 2 3 4 — (a2) — cresc. — Col 1° — OPEN (nobly) — OPEN (nobly) — (nobly) — VII° + VIII° to : WOODEN MUTES — Col 1° — Col 1°

Trumpets 1 2 3 4

con SORD Trombones 1 2 3 — Bass 4 — IV° Bass (OPEN) — I° — 42 — 44

Tuba

Percussion: Vibraphone — Vibraphone (fans off) (med. mallets) — Suspended Cymbal — Suspended Cymbal — mf — mf — mf2

Synth I — Vibra-Rhodes — Col Piano r.h.

Synth II°

Piano — mf — gliss ad lib. (not too fast)

Harp

41 — 42 — 43 — 44

I° Violin — II°

Viola

Cello — unis — arco

Bass

Flutes
Oboes
Clarinets
Bass 3
Bassoons
Contra 3
Horns
Trumpets
con SORD. Trombones
(OPEN) BASS
Tuba
Percussion
Marimba
Vibraphone
Vibra-Rhodes Synth I
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

45 46 47 48

III°: to: Bass Clar.
III°: to: Bassoon
VII° + VIII°: Wood mutes
con SORD
Marimba (soft mallets)
Col Piano r.h.
"Hollow" Marimba (soft attack)
Col Viole
(w/ FLTS)
pizz
arco

Flutes 1 2 3 — Col 1° 1 — Col 1° 1 — 49 — 51

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 (a2) — Bass 3

Bassoons 1 2 3 — III° Bassoon

Horns 1 2 3 4 5 6

con SORD (Wood mutes) 7 8

Trumpets 1 2 3 4

con SORD. Trombones 1 2 3 — 50 — 52

4

Tuba

Percussion — Marimba (soft stx)

Synth I

Synth II° — "Hollow" Marimba — Col 1Vla

Piano

Harp — Col Flt. 1° 1

49 | 50 | 51 | 52

I° Violin

II° Violin

Viola

Cello

Bass — Col 'Cello, loco

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Bassoon
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba (soft stx)
Synth I
Synth II
"Hollow" Marimba
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

53 54 55 56

(a2)
mf
(w/horns)
mp
III° to "G" Alto Flute
IV° Bass
I° II° III°
(OPEN) 2a
vib. cord
vib Sord.
I. II. III°: OPEN
Col Vle.
Col 'Celli & Cb

Stravinsky
Rite of Spring
5Mb

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

57 58 59 60

Col 1ma 1

(±3)

pizz

arco

mp poco

pizz

pp

Flutes
"G" Alto

IIIrd "G" Alto Flute

non vib.

IIIrd to: Flute

Oboes

Clarinets

Bass

Bassoons

I° ONLY

mp

(a3)

Horns

V° + VI°
(OPEN)

VII° + VIII°
(OPEN)

3'

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

61

62

63

64

I°
Violin
II°

Viola

Cello

Bass

arco

Star Wars
Rev of Sith
5M6

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bass Clarinet 3
Bass Clarinet 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

65 66 67 68

broadly
Col 1° 1.
Col 1° 2°
Col 3° + 4°
IV° Bass
Tuba I°
Suspended Cymbal
"Large" Grand
Col Piano
(w/Ped)
(l.v.)
div
div a 3

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass 3 / Bass 4

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 / Bass 4

Tuba

Percussion: Deep Drs (3 players) / Suspended Cymb. / Piatti / Timpani

"Large" Grand / Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola 3

Cello

Bass

69 70 71 72

71

IV° to: "Eb" Piccolo Clarinet

72

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Vibraphone
Deep Drums
Orchestra Bells
Xylophone
Timpani
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

73 74 75 76

Col 1°

a2 (agressively)

(a3)

hard mallets

Xylo + Orch Bls - a2 (loco)

(hard mallets) (all ring)

Jeu de Timbres

(all ring)

unis

(div)

div a 3

Col 'Cello loco

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Deep Drums (3)
Suspended Cymb.
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

77 78 79 80

Col 1° + Col 1°
Col 1° + 2°
Col 3° + 4°
(w/ celli + tons)
Suspended Cymbal
Tam-Tam
unis.

Star Wars
Rev of Sith
5M6

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Deep Drums (3)
Sus Cym
Tam-Tam
Timpani
Synth I
Synth II
(Piano)
Piano
Harp
I° Violin
II° Violin
(tutte)
Viola
Cello
Bass

81 82 83 84

Col 1°+2°
I° + II°
III° + IV°
Brilliant Grand
div
unis

Flutes

Oboes

Cor Anglais

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Deep Drs. (3)

Orch Bells + Xylo

Timpani

Jeu de Timbres
Synth I

Synth II

"Brilliant" Grand

Piano

Harp

I^o Violin II^d

Viola

Cello

Bass

85 86 87 88

3/4

Flutes
Oboes
Cor Anglais
Clarinets
Bass Cl
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Vibraphone
Deep Drums
Orch Bells
Xylo
Timpani
Synth I
"Brilliant" Grand
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

89 90 91 92

3/4

Star Wars
Rev of Sith
SMB

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Bass 4

Tuba

Percussion

Vibraphone

Deep Drums (3)

Orch Bells Xylo

Timpani

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

93 94 95 96

Col Synth II°

Col Synth II°

Red

Col 'Celli loco

(ominously)

mf

mf

97 98 99 100

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Deep Drums
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Flute
III° Clarinet
III° only (cue IV)
V° only (cue III)
ominously (I° + II°)
uni
div
sim.
aresc.
Col 'Celli loco

Star Wars
Rev of Sith
5M6

103

(non espr.)
(PLAY ONLY UPON REQUEST (CUE))
(26.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Deep Drs.
Sus Cymb.
Tam-Tam
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

101

102

104

cresc.
cresc. possibile
p sub.
III: to Bass Clar.
sfz
ff
Quickly to: sord.
Sus Cymb.
T-Tam.
Distant "COLD" Voice
8va
tutti: cresc.
Cresc. possibile
div a2
Col 'Cello loco

Flutes 1 2 3

Oboes 1 2 — Cor Angl. 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba I°

Percussion — Suspended Cymbl / Tam – Tam — Timpani — Synth I — Synth II° — Piano — Harp

I° Violin — II° Violin — Viola — Cello — Bass

105 106 107 108

CUE

END CUE

105

106

107

108

I° + II°

3°

3° + 4°

con SORD

Sus Cym

Tam Tam

unis.

div a2

div

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass 3

4

Bassoons 1 2

III Bassoon 3

Horns 1 2 3 4

Trumpets 1 2

3 4

Trombones 1 2

3 4

Tuba

Percussion

Sus. Cym. Tam Tam

Piatti Gran Cassa

Timpani

"Synth" Voice Synth I "SUSTAINING"

Synth II elect piano

Piano

Harp

Violin

Viola

Cello

Bass

109 110 111 112

PLAY

111

(Soli - w/TRMS)

III Bassoon

via sord.

via sord.

110

I II III

(3)

a3 (soli)

IV

Piatti

Gran Cassa

END CUE

END CUE

END CUE

gliss ad lib.

109 110 111 112

unis.

Flutes 1 2 3

Oboes 1 2 3

III° to: Oboe

Clarinets 1 2 Bass 3 A

III° to: E♭ Piccolo Clar

Bassoons 1 2 3

III° to: Contra

Horns 1 2 3 4 5 6 7 8

(a2)

a2). ff

(a2) ff

Trumpets 1 2 3 4

OPEN a2 ff

OPEN a2 ff

Trombones 1 2 3

(23)

Bass 4

Tuba

Percussion

2 SIDEDRS.

Piatti
G.Cassa

Timpani

Synth I

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

113 114 115 116

113 114 115 116

f

f

f

sf2

sf2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 — Bass 3 — Eb Picc 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Chimes — "2" Snare Drs. — Piatti G. Cassa — Timpani

Synth I

Synth II°

Piano

Harp

I° Violin — II°

Viola

Cello

Bass

117 118 119 120

Rev of Sitn
5M6

Last Clix

Flutes
Piccolo

Oboes

Clarinets
Bass
"Eb "Picc.

Bassoons
Contra

Horns
Col 1°+2°
Col 1°+3°
Cue

Trumpets

Trombones
Bass

Tuba

Chimes

Percussion
Timpani

"Voices"
Synth I

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass
Cl 'Celli loco

121 122 123 124

Last Clix

solemn
mf
rit.
(Ped.)
(DAMPEN)
Synth ("Voices")
CUED
END CUT
a2
3
Timpani

Star Wars
Rev of Sith
5M6

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Timpani
"Voices"
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

125 126 127 128

Tutti
Col 1° loco
Col Vln. 1°
Col 'Celli loco
Tuba I°

Star Wars
Rev of Sith
SM6

129

Flutes
1
2
3

Oboes
1
2
3

Clariners
1
2
3
4
"Eb" Contra

Bassoons
1
2
3
Contra

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba I°

Percussion

Timpani

Synth I

Synth II°

Piano

Harp

129

I°
Violin
II°

Viola

Cello

Bass

Fine

STAR WARS III

[5M7] "ANAKIN'S DARK DEEDS"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
[PICC] 3

Oboes
3

Clarinets
2/3
4

Bassoons
[CONTRA] 3

Horns
1 2 3 4 5 6 7 8

Trumpets
1 2 3 4

Trombones
1 2 3 4

2 Tuba

Percussion
XYLO
TIMP

Synth I
"FUNEREAL"
VOICES
pp OO/AH
KONVA "EXPLOSION"

Piano
+ SYNTH II
(PIANO ENTERS @ BAR 49)
pp (W/ STGS)

Harp

"FUNEREAL"
WOMEN
(CHOIR)
MEN
pp OO/AH

[LOW PERC]
[BASS. DR & JAPANESE DR / RECORD SEPARATELY]

"FUNERAL"
Violin
pp

Viola
pp

Cello
pp

Bass
pp

1 2 3 4

(5M7)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

SOLO

L.V.

P/mp

Piano

+SYNTH

Harp

WOMEN

MEN

LOW PERC

Violin

Viola

Cello

Bass

(CELLI)

5 6 7 8

(5M7)

(2 WARNING CLIX)

(3

Flutes

Oboes

Clarinets

Bassoons

[Picc]

Horns

Trumpets

Trombones

Tuba

XYLO

Timp

percussion

Synth I

Piano
+SYNTH II

Harp

WOMEN

MEN

LOW PERC

Violin

Viola

Cello

Bass

(8VA

loco

(COL 1°)

a2

(VICIOUSLY)

(COL TUBA 1°)

(1°

(COL TIMP SEMPRE)

SUBITO f

DIV

(COL CELLI)

9

10

11

12

Flutes
[Picc]
Oboes
Clarinets
Bassoons
[CONTRA]
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
TIMP
Synth I
Piano
SYNTH II
Harp
WOMEN
MEN
LOW PERC
Violin
Viola
Cello
Bass

13 14 15 16

Flutes
(PICC)
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
TIMP
Synth I
Piano
SYNTH II
Harp
WOMEN
MEN
LOW PERC
(SOL TIMP)
Violin
(COL 1)
Viola
Cello
Bass

17 18 19 20

misf z
sf z
mcf z
mf
f
(A2)

(SM 7)

(6

TO PICCOLO

Flutes

[PICC]

21

23

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

mf

Trombones

Tuba

22

24

MARC.

Percussion

XYLO

TIMP

Synth I

Piano

+SYNTH II

Harp

WOMEN

MEN

(LOW PERC)

Violin

Viola

Cello

Bass

21

22

23

24

(SM7)

7

Flutes
1
2
3 [PICC]

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3 CONTRA

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
XYLO
TIMP

Synth I

Piano
+ SYNTH II

Harp

WOMEN

MEN

LOW PERC

Violin

Viola

Cello

Bass

25 26 27 28

(5M7)

8

Flutes
Picc 1
2
Picc 3

Oboes
1
2
3

Clarinets
1
2
4

Bassoons
1
2
CONTRA 3
TO BASSOON

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
XYLO
PIATTI
TIMP

Synth I

Piano
SYNTH II

Harp

WOMEN

MEN

LOW PERC

Violin

Viola

Cello

Bass

29
30
31
32

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
2 Tubas
Percussion
XYLO
HI CYMB
TIMP
Synth I
Piano + SYNTH II
Harp
WOMEN
MEN
LOW PERC.
Violin
Viola
Cello
Bass

PICC
(COL 1)
(COL 4)
SFF
SOLEMN
SUBf
(COL PICC)
(COL TUBA)
(TACET TO END)

33 34 35 36

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

37 39

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

2 Tuba s

38 40

Percussion

CYMB

TIMP

Synth I

Piano

SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

37 38 39 40

(5M7)

(11

1 TO FLUTE

1 TO FLUTE

41 43

42 44

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

TIMP

Synth I

Piano +SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

cresc

mf

41 42 43 44

(5M7)

(12

45 47 46 48

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba s
Percussion
TAM
CYMB
PIATTI
TIMP
(CHORUS Synth I)
Piano + SYNTH II
Harp
WOMEN
MEN
Violin
Viola
Cello
Bass

a2
ff
(COL 1°)
(COL 5°)
ff/f
a3 PESANTE
PESANTE
(COL TRBA)
ff/f
"AH"
GLISS
sfz
ff
f

45 46 47 48

(5M7)

(13)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

CYMB

PIATTI

TIMP

Synth I

Piano
+SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

49

50

51

52

(5M7)

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba S

BS-DR

CYMB

PIATTI

TIMP

Percussion

Synth I

Piano + SYNTH II

Harp

WOMEN

MEN

Violin

Viola

Cello

Bass

53

54

55

56

(SM7)

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

CYMB

PIATT

TIMP

Synth I

Piano + SYNTH

Harp

(F#, C#, Bb)

AUDIO GLISS

WOMEN

MEN

Violin

Viola

Cello

Bass

57

58

59

Star Wars
Revenge of the Sith

6M1 It Can't Be

John Williams (B.M.I.)
arch. C.M. Pope

(1.

Andante

(3) Flutes
I° to: "G" Alto Flute
II° to: "G" Alto Flute
I°: "G" Alto Flute
II°: "G" Alto Flute
Soli (leg)
soli mp (leg)
mp

(3) Oboes
Cor Angl 2 3

(3) Clarinets
Bb → 1
"A" → 2
(Bb) 3
I° Clarinet
(w/ FLTS) (leg)
4
IV° to: Bass Clarinet

(3) Bassoons
1
3
I° + II°
III° Bassoon
soli (leg)
soli mp (leg)
mp

Andante
I° + II° to: METAL "STOPPED" MUTES
III° + IV° to: WOODEN MUTES

(8) Horns in F
(OPEN)
(OPEN)

Trumpets in Bb

Tenors Trombones
BASS 4

2 Tuba

2
4

Percussion
(w/ harp)
mp ("ghostly") l.v.
(w/ Ped.)
(l.v.)

"Ghostly" Keyboard Voice Synth I

"Dark" Voice Synth II°

Piano
(sp)

Harp
mp ("ghostly") (l.v.)

Andante

1 2 3 4

I° Violin
II°

Viola

Cello
mp

Bass
Col Celli Loco

Flutes
"G" Alto 1
"G" Alto 2
3

Oboes
1
2
3

Clarinets
(1)
2
3

Bassoons
1
2
(Bassoon) 3

5

1
2

7

3
4

Horns
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

6

8

Percussion

"Ghostly" Keybd. Voice Synth I

Harp
mp

5 6 7 8

Violin
I° Violin
II° Violin

Viola
Viole

Cello

Bass
Col 'Celli loco
(𝄢)

Flutes
"6" Alto
"6" Alto
Oboes
Clarinets
Bassoons
(Bassoon)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass
Col 'Celli 8vb
9
10
11
12

Flutes
"G" Alto 1
"G" Alto 2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

II° "A" Clarinet

I°.

15

I° + II°: METAL "STOPPED" MUTES

III° + IV°: WOODEN MUTES

a2 +
a2 con sord

13

(OPEN) a2

(OPEN) a2

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

16

14

Percussion

Synth I
Synth "Voice"

(with "Repeating" SUGGESTED:)

Harp

13 14 15 16

I° Violin
II°

unis.

Viola

pochiss.

Cello

Bass

div

Flutes
"G" ALTO 1
"G" ALTO 2
3

Oboes
1
2
3

Clarinets
B♭ CLAR. 1
"A" CLAR. 2
3

Bassoons
PLAY → 1
CUE → 2
3

STOPPED METAL MUTES 1 2
con sord WOOD MUTES 3 4
Horns
OPEN 5 6
OPEN 7 8

Trumpets
1 2
3 4

Trombones
1 2 3
4

Tuba

Percussion

Synth Voice
Synth I

Harp

I° Violin
II°

Viola

Cello

Bass

serio (legato tongue) (serio)
(legato tongue) mp
mp
(legato tongue) (serio)
(legato tong.) mp
mp
serio
I° (CUE II°) leg tong. (serio)
serio
(sim.)
(Change Texture Slightly, add 8va)
serio

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (NB → 4)

IIº "A" Clarinet

IVº Bass Clarinet

Soli legato sempre

leg. sempre

Soli leg. sempre

Soli leg. sempre

Bassoons 1 2 3

21

23

"STOPPED" METAL MUTES 1 2 (a2.)

WOOD MUTES 3 4 (a2.)

(sim.)

(sim.)

Horns 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Soli

(IIIº cue w/ Iº)

Tuba

22

24

Percussion

Synth Voice
Synth I

dim.

niente

Synth IIº

Piano

Harp

21 22 23 24

Iº Violin IIº

Viola

Cello

Bass

mp

mp

unis.

Stravinsky
Rite of Spring
6M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 "A" Clarinet 2 Bass 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 Bass 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I Violin II

Viola

Cello

Bass

25 26 27 28

2/4 4/4

(cue III's w/I's)

Col 'Celli loco

Star Wars
Rev of Sitg
6M1

serio

Flutes

Oboes

29

31

Clarinets

to "Bb" Clarinet

"A" Clar

Bass

Bassoons

(w/stgs) serio

serio

Horns

(IV°)

Trumpets

Trombones

cue

Bass

Tuba

I° Tuba

30

32

Percussion

Synth I

Synth II°

Piano

Harp

29 30 31 32

serio

I° Violin

II°

unis. serio

div.

unis.

Viola

Cello

Bass

Col Celli loco

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
BASS
Tuba
Percussion
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

33 34 35 36

II° pb clarinet

I° + II°

III°

V° + VI°

(DO NOT PLAY)

IV°

(CUE III w/ I)

I° only (CUE II°)

I° w/ celli

I° Tuba

w/ TBNS I

Timpani

cresc.

Col 'Celli loco

div.

unis div

Flutes 1 2 3

Oboes 1 2 3

37 39

Clarinets 1 2 3

Bass 4

Bassoons 1 2 3

(CUE) (CUE) PLAY: (PLAY) (8va) END CUE

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

CUE (1) 2 3

Trombones

Bass 4

Tuba

38 40

Percussion

Timpani

Synth I — Quasi "Antique" Harps

Synth II — Synth Voice

Piano

Harp

37 38 39 40

I° Violin

II° Violin — unis. div.

Viola

Cello

Bass — unis. div. unis.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass 4

41

43

Bassoons 1 2 3

PLAY: a2 soli

PLAY: III° mp

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

II° Tuba

IV° Bass

w/ TBN IV°

42

49

Percussion

Quasi "Antique Harp" Synth I

(l.v.)

(w/ Ped.)

(w/ strgs)

Synth II° "Synth Voice"

Piano

Harp

41 42 43 44

I° Violin

II° Violin

div

unis

div.

div a 3

Viola

Cello

Bass

Col 'Celli loco

Starwars
Rev of 5th
6 M1

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Quasi "Antique Harp" Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

mp
I°
2°+3°a 2
(W/Bs.TRN)
IV° Bass
II° Tuba
(1)
mp (solo w/TRMPT)
2
(mp)
div.

Flutes 1 2 3

Oboes 1 2 3

49 51

Clarinets in B♭ 1 2 3 4

a2 mp 2 2 2

Bassoons 1 2 3

I° mp 2

III° to: Contrabassoon (II°)

Horns 1 2 3 4 5 6 7 8

I° (cue II°) mp 2

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

50

Percussion

52

"Antique" Harp / Synth I mp

Synth II° / "Synth Voice"

Piano

Harp

Col. Synth I° r.h. mp

Col. Synth I° l.h.

49 50 51 52

I° Violin II°

div. mp

div a 3

Viola

div

Cello

unis

Bass

Star Wars
Rev of Sith
6 M 1

Flutes 1 2 3

Oboes 1 2 3

53 55 III° Cor Anglais

Clarinets 1 2 3 Bass 4

(a2)

Bassoons 1 2 3

III° Contrabassoon

Cue 2

(II° end cue)

Horns 3 4 5 6 7 Cue 8

5: + 6: a2

7° only

(Cue VIII°)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

56

54

Percussion

Timpani

"Antique" Harp Synth I

Synth II°

("Synth Voice")

Piano

Harp

Col Synth I° r.h.

Col Synth I° r.h.

53 54 55 56

I° Violin II°

mp div.

Viola

Cello

Bass

div unis

57

59

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

mp

Clarinets 1 2 / 3 / Bass 4

22

Bassoons 1 2 / Contra 3

mp

22 (II° PLAY:)

Horns 1 2 / 3 4

mp

22

mp

2

Trumpets 1 2 / 3 4

Trombones 1 2 3 / 4

I°+II° a2

mp

Tuba

2°)/C mp PLAY ONLY UPON REQUEST!) (CUE)

(I°)

mp II°: END CUE

+ TUBA I° mf ff

(PLAY)

58

60

Percussion

Timpani

Antique Harp / Synth I

Col TBN I° 8va

Col Tbn I° loco

Synth II° (synth Vlc)

mf

Piano

Harp

Col Tbn 1° 8va

Col Tbn 1° loco

I° Violin

II°

mf

unis.

Viola

mf

Cello

mf

div.

unis.

Bass

mf

Starways
Rev of Sitth
GM1

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bass 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 (5 6) (7 8)
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion
Timpani
Antique Synth I
Harp
Synth II
Synth Voice
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

61 63 62 64

a2 mf
Col. I° + III°
1. 2. 3.
msfz
(II° — Tuba)
I° msfz
Timpani
Col. Celli
(w/Bassi)
div
unis
unis.

61 162 163 164

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

65 67

Clarinets 1 2 3 / Bass 4

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 — Col Horns 1°+2°

Horns 5 6 — Col Horns 1°+2°

Horns 7 8 — Col Horns 1°+2°

Trumpets 1 2 — cresc.

Trumpets 3 4 — Col 1°+2°

Trombones 1 2 3 4 — cresc.

Tuba 2° / 1°

Percussion — Large Sus Cymbal — Large Suspend Cymbal

Timpani

66

Synth I

68

Synth II° / Synth Voice — Col Bassi 8VB

Piano

Harp

65 66 67 68

I° Violin

II° Violin — cresc.

Viola — cresc.

Cello — cresc.

Bass — cresc.

Flutes
Oboes
Clarinets
Bassoons
Bass
Contra
(a2)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
GranCassa
LargeGmb.
Timpani
Synth I
Synth II°
Synth Viola
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

69 70 71 72

(div.)
div.
pesante

V.S.

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Timpani
Synth I
Synth II°
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

73 74 75

V.S.

V.S.

Flutes
Oboes
Cor
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

76

77

FINE

76

77

Star Wars
Revenge of the Sith

Moderato

6M2 "A Moody Trip"

John Williams (B.M.I.) (1.
orch. C.M. Pope

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth IIº
Piano
Harp
Violin Iº
Violin IIº
Viola
Cello
Bass

tacet

(tacet)

I. ONLY

III. Bass

III. Contra

Timpani

(cue IIº & I')

(cue IIº)

Moderato

1 2 3 4

mf

mp

Je

Rev of 5th
6M2

Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II°
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

5 6 7 8

III° Bass Clarinet

V° + VI°

poco

5 6 7 8

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

PLAY a2 (w/Vlc.)

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

9 10 11 12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Synth I

Synth II

Harp

I° Violin

II° Violin

Viola

Cello

Bass

13 15 14 16

Bass clar

a2 noblx

Col 1°+2°

a2 mf

Col 1°+2°

(wlhrns)

mf

f

div.

mf

13 14 15 16

Star Wars
Rev of Sith
6M2

17

18

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timp.
Synth I
Synth II
Piano
Harp
Violin I
Violin II
(div)
Viola
(div)
Cello
Bass

STAR WARS III
15± CLIX
8 FREE

[6M4]

"HEROES COLLIDE"

COMP: JOHN WILLIAMS (B-M-I-)
ORCH: EDDIE KARAM

1

Flutes
PICCOLO

Oboes

Clarinets

Bassoons
CONTRAB

Horns

Trumpets

Trombones
4° BASS

Tuba

Percussion
SN-DR
PIATTI + BASS DR
3/ HEAVY DRS
TIMP
LARGE CHIME

Synth I

Synth II

Piano

Harp

CHORUS
SOP.
ALTO
TEN
BARI
BASS

Violin

Viola

Cello

Bass

MARC. STACC

(COLOR STGS)

PIATTI
BS-DR

(2X)

(BD)

GLISS

[ENTER BAR 108]

(1) (2) (3) (4)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

BROADLY

Horns

Trumpets

BROADLY

(W/F. HNS)

Trombones

Tuba

Percussion

TIMP

LARGE CHIME

Synth I

Synth II

VOICES

BROADLY

Piano

Harp

Violin

(FERVANTLY)

(FERVANTLY)

Viola

(FERVANTLY)

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI
BS-DR

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

Flutes

Oboes

Clarinets

Bassoons

CONTRAS

Horns

Trumpets

Trombones

Tuba

Percussion

CHIME

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

13

14

15

16

(♩ = ♩)

[MENO]

(X END CLIX)

(END CLIX)

(SORD)

30

LV.

(8VA

(P) VERY STILL

[MIST.]

DIV

UNIS

(6M 4)

(5)

17

18

19

20

2/4

3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

mp/p

(cor t)

3° mp/p

mp/p

mf

(cor t)

BVA

pp

(SYNTH CELESTE)

L.V.

3fz

Pizz >

mp

ARCO

(17)

(18)

(19)

(20)

PS-1551 v2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II
CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

21

22

23

24

to "GRAVE"

a2 "GRAVE"

"GRAVE"

BASS DR.

(COLOR TROMB.)

SNARE DR

(TIMP

(SOUNDING 8VA)

(ONE WARNING CLICK) x (TO 1°)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SN. DR
TIMP
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

25 26 27 28

PICCOLO

AGGRESSIVELY

XYLO
MARIMBA

CUE

(END CUE)

8VA

LOCO

TEMPO 1°

(C#, F#, A#)

(25) (26) (27) (28)

(6M4)

(8)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

PICC

29

31

TO BASS CLAR

a2

CONTRA

PIATTI + BASS DR

TIMP

(3 HEAVY DRS)

GLISS

30

32

(29) (30) (31) (32)

PS-1551 v2

(6M 4)

(9

Flutes

Oboes

33

35

Clarinets

BS CLAR

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

34

36

CHIME

Percussion

(3)

BS DRS

HEAVY DRS

TIMP

CHIME

Synth I

Synth II

Piano

STACC.

SIM.

(W/ CELLI)

Harp

Violin

DIV

UNIS

DIV

Viola

Cello

STACC. MARC.

SIM.

Bass

PIZZ

PS-1551 v2

(33)

(34)

(35)

(36)

(6 M 47)

(10

37

39

38

40

Flutes

Oboes

Clarinets

Bs. Clt.

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Chime

Bs Drs

(3) H. Drs

Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(C♯, F♯, A♯)

(37)

(38)

(39)

(40)

Flutes
1
2
3 Picc

Oboes
1
2
3

41

43

Clarinets
1
2
3
BS CLT. 4

Sim.

Sim.

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

sfz

sfz

Tuba

sfz

CHIME

42

CHIMES

44

Percussion
BS DR
(3) DRS
TIMP

Synth I

Synth II

Piano

Harp

Violin

DIV.

DIV

Viola

Cello

Bass

ARCO

(41) (42) (43) (44)

Flutes

Picc

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CHIME

BS DR

(3) DRS

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

45

46

47

48

UNIS

SIM.

SIM.

(C♯, F♯, A♯)

ADD 16 GLISS

STACC

(END CLIX)
MENO

(8VA

Flutes
1
2
PICC 3

Oboes
1
2
3

Clarinets
1
2
3
BS. CL in A

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
SN DR.
(3) DRS
TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

49

50

51

52

Tam

1° CYMBAL

SN. DR

GLISS

(8VA

MENO

(49)

(50)

(51)

(52)

(6 M 4)

(14

Flutes

1
2
3 Picc

Oboes

1
2
3

53

55

Clarinets

1
2
3
4 TO CLAR

Bassoons

1
2
3

Horns

1
2
3
4
5
6 a2
7
8

Trumpets

1
2
3
4

Trombones

1
2
3
4

Tuba

54

56

Percussion

SN. DR

CYMBAL

TIMP

2/4

MED. CYMBAL

"COLOR STGS"

mf

Synth I

Synth II

3

Piano

3

PEDAL

Harp

(C♯, A♯)

AD LIB GLISS

f

Violin

Viola

Cello

Bass

2/4

(53) (54) (55) (56)

PS-1551 v2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SN. DR

MED. CYMBAL

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

57

58

59

60

a2

MARC.

(57)

(58)

(59)

(60)

(6M4)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED CYMB

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

61 62 63 64

(Col 1) (Col 1) (Gliss)

mf mf mf

(61) (62) (63) (64)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED CYMB

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

65

66

67

68

5/8

TO FLUTE

[TITE SORD.]

msfz

PIOH

(COL ↑)

L.V.

(W/ TRATS)

"FEROCE" (COLOR STAS)

"FEROCE"

"FEROCE"

"FEROCE"

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

69

70

71

72

[OPEN]

[SORD]

a2

mf

(COL 1)

msf

(w/ w.w's) f

Pizz

sf

(69) (70) (71) (72)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piatti

Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

OPEN

PIATTI

L.V.

SOLO

"FEROCE"

LH. f PEDAL

Flutes

Oboes

Clarinets

Bassoons

77

79

SORD

STILL OPEN

a2

Horns

Trumpets

Trombones

Tuba

78

80

Percussion

Timp

Synth I

Synth II

(AD LIB)

Piano

(AD LIB)

Harp

(C♯, E♯, F♯, A♯)

AD LIB GLISS

Violin

Viola

Cello

Bass

(77) (78) (79) (80)

(6M4)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

81

83

(WITH GREAT FORCE)

MARC.

MARC.

"DRAMATICALLY"

OPEN

SORD

a2

PUSH

"DRAMATICALLY"

Percussion

PIATTI
BS. DR.

TIMP

PIATTI
BS. DR.

82

84

Synth I

Synth II

Piano

Harp

GUITAR
AD LIB

MARC

8VA

(WITH GREAT FORCE)

Violin

Viola

Cello

Bass

REPEAT QUICKLY

REPEAT QUICKLY

Rzz

(81) (82) (83) (84)

(CM4)

22

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

percussion

PIATTI
BS. DR

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

8VA

[PICC]

85

87

88

OPEN

REPEAT QUICKLY

ARCO

(85) (86) (87) (88)

PS-1551 v2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

BVA
LOCO
PICC
89
91
CONTRA
WITH FORCE
WITH FORCE
SORD
(30)
PUSH
PUSH
TAM
90
CYMBAL
CYMB
PIATTI
BS. DR.
(3 DRS)
TIMP
SOLO
92
DIV
WITH FORCE
WITH FORCE

Flutes

Oboes

Clarinets

Bassoons

Horns

(SORD) Trumpets

Trombones

Tuba

Percussion

(3) DRS

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

93

94

95

96

2 WARNING CLIX x x

UNIS

DIV

(w/w.w's)

"FORCEFULLY"

(OPEN)

Flutes
Picc 3

Oboes
1 2 3

Clarinets
1 2 3 4

Bassoons
1 2
CONTRA

Horns
1 2 3 4 5 6 7 8

Trumpets
1 2 3 4

Trombones
1 2 3 4

Tuba

Percussion
GLOCK
CYMB
(3) DRS
TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

97

98

99

100

(8VA

(LOCO)

(COL 1)

a2

GLOCK

(6 M4)

8VA

Flutes
Picc

Oboes

Clarinets

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
GLOCK
CYMBAL
(3) DRS
TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

LOCO

101 103 102 104

(a2)

(MARCATISS.)

(D#, F#)

(101) (102) (103) (104)

(6M4)

(27)

Flutes

PICC

Oboes

CLARS

Bassoons

HORNS

Trumpets

Trombones

Tuba

GLOCK

CYMBAL

Percussion

Synth I

Synth II

Piano

Harp

CHORUS

S
A
TEN
B
B

Violin

Viola

Cello

Bass

105

106

107

108

GLISS

(CHORUS IN)

PLEASE COPY TENOR

AH

(ACOUSTIC DRS)

SYNTH PERC (DRS)

(105)

(106)

(107)

(108)

PS-1551 v2

(8VA

Flutes

Picc

Oboes

Clarinets

109

111

(10)(MARCATISS.)

Bassoons

Horns

Trumpets

110

112

Trombones

Tuba

Percussion

AC. DRS

TIMP

Synth I

Synth II
PERC.
DR-S

Piano

(MARCATISS.)

Harp

CHORUS

AH

Violin

Viola

Cello

Bass

(109)

(110)

(111)

(112)

(6M4)

(29)

Flutes

Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

CHIME

(AC-DRS)

TIMP

Synth I

SYNTH PIANO

Synth II

PERC

Piano

Harp

(Db, Ab)

GLISS

CHOS.

Violin

Viola

Cello

Bass

(col legno)

113

114

115

116

(2°)

(3°)

(30)

(BVA)

(LOCO)

(STAGGER)

PS-1551 v2

(113)

(114)

(115)

(116)

(6M4)

(30)

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
(ACORDS)
TIMP
Synth I (PNO)
Synth II (PERC ORS)
Piano
Harp
CHOIS
Violin
Viola
Cello
Bass

117
119
118
120
(10)
(30)
(OPTIONAL 8VA)
8VA
CHIMES
(COL CELLI)

(117) (118) (119) (120)

PS-1551 v2

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
CYMB
(AC. DRS
TIMP
Synth I
Synth II
Piano
Harp
CHOIR
Violin
Viola
Cello
Bass

121
122
123
124
(a2)
SOLO!
HI CYMB
(COLOR STGS)
(W/ STGS)
(END PNO)
(Db, Ab)
GLISS

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

CHOS.

Violin

Viola

Cello

Bass

Picc

125

127

MARCATISS.

OPEN

126

128

XYLO

CHOKE CYMB

BS. DR SUPPORT FROM 3.

PERC/DRS

CON FORZA

(MARTELL)

CON FORZA (MARTELL)

Flutes

[Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

BS DR

(AC DRS

Timp

Synth I

Synth II

Piano

Harp

CHOS

Violin

Viola

Cello

Bass

129

130

131

132

TO COR. ANGLAIS

MED CYM

[QUASI ORGAN]

(Bb, C#)

GLISS

DIV

UNIS

DIV

"LITURGICO"

DIV

"LITURGICO"

(GM4)

8VA (loco) 8VA

Flutes
1
2
[PICC] 3

Oboes
1
2
CAN ANG 3

BROADLY

Clarinets
1
2
133
3
135
4

Bassoons
1
2
(1°)
3

"BROADLY"

Horns
1
2
3
4
"BROADLY"
5
6
7
8

Trumpets
1
2
(a 3)
3°
"BROADLY"
3
4

Trombones
1
2
3°
3
4

Tuba
134
136

XYLO

CYMB

(AC. DRS)

TIMP

Percussion

Synth I (ORGAN)

Synth II

Piano

Harp

CHOS.

UNIS
DIV

Violin

Viola

Cello

Bass

PS-1551 v2

(133) (134) (135) (136)

Flutes

[PICC 3

[TO FLUTE

Oboes

COR ANG

[TO OBOE

137

139

Clarinets

Bassoons

Horns

Trumpets

sfz

sfz

Trombones

with

Tuba

138

140

Percussion

XYLO

CYMB

2 CYMBALS HI & MED.

mf

f

AC. DRS

TIMP

SOLO

sfz

ORGAN

Synth I

[ORGAN

f

Synth II

PERC.

Piano

Harp

(Db, Bb, Gb)

gliss

CHOS

ff

AH

Violin

ff

Viola

ff

DIV

Cello

Bass

3
2

(137)

(138)

(139)

(140)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

2 CYMBALS

(ACCRS

Timp

ORGAN
Synth I

Synth II

Piano

Harp

CHOS

Violin

Viola

Cello

Bass

141

142

143

144

(141)

(142)

(143)

(144)

Flutes

Oboes

Clarinets

Bassoons

(3° BSSN)

Horns

Trumpets

Trombones

Tuba

Percussion

MARIMBA

3 HEAVY DRS

BS DR.

AC. DRS

TIMP

Synth I

Synth II

Piano

Harp

CHOS

Violin

Viola

Cello

Bass

MARC.

STACC.

(W/OBOES)

(W/TROMS)

(VERY TENSE)

(TACET TO END)

"FEROCE"

(Bb, Eb, Gb, Ab)

ALTERNATE AT HALF BAR

(PIZZ)

Flutes

Oboes

Clarinets

Bassoons

"DRAMATICALLY"

Horns

"DRAMATICALLY"

Trumpets

"DRAMATICALLY"

Trombones

Tuba

Percussion

3 HEAVY DRS

BS DR

Ac DRS

Synth I

Synth II

Piano

Harp

Chos

Violin

Viola

Cello

(Pizz)
Bass

(6M4)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

3 HEAVY DRS

BS DR

AC. DRS

TIMP

Synth I

Synth II

PERC DRS

Piano

Harp

CHOS

Violin

Viola

Cello

(Pizz) Bass

To ARCO

3/2

(153) (154) (155) (156)

(6M4)

(40

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(3) DRS

BS DR

(AC) DRS.

TIMP

FINE

Synth I

Synth II

Piano

Harp

CHOS

Violin

(NON TREM.)

(NON TREM.)

Viola

Cello

Bass

PS-1551 v2

(157)

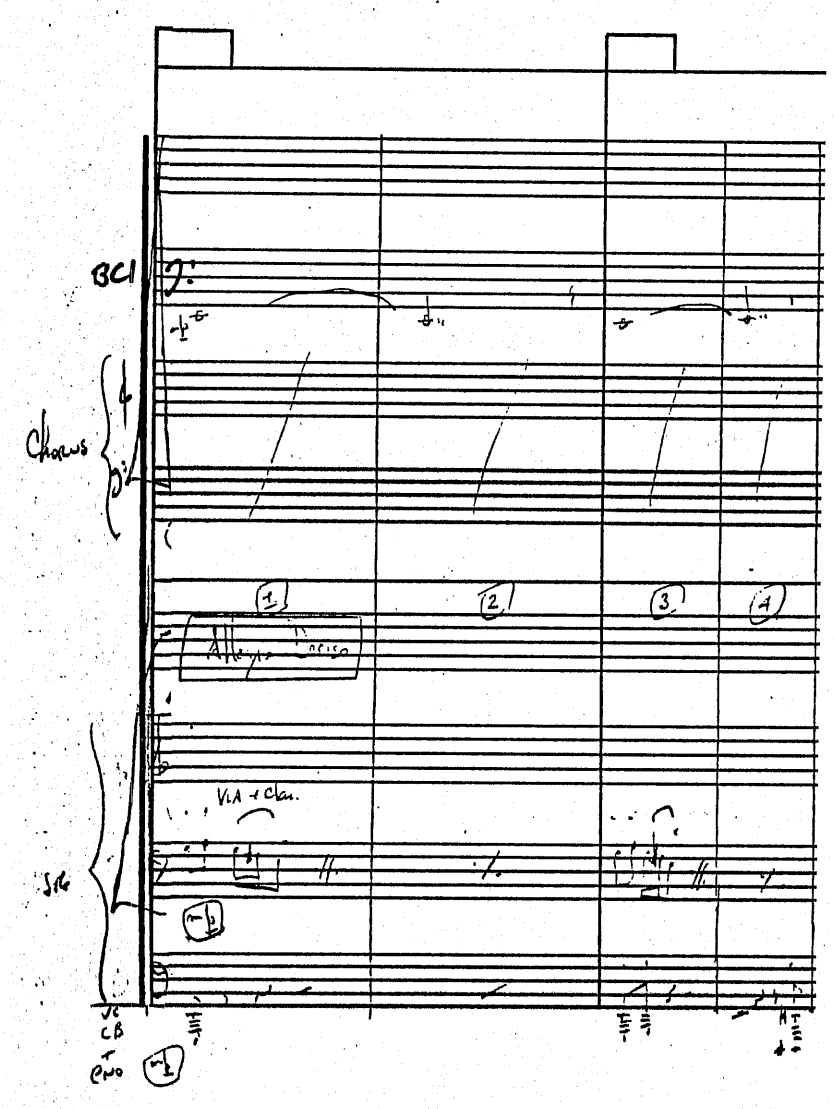
(158)

Rev. of S.T.

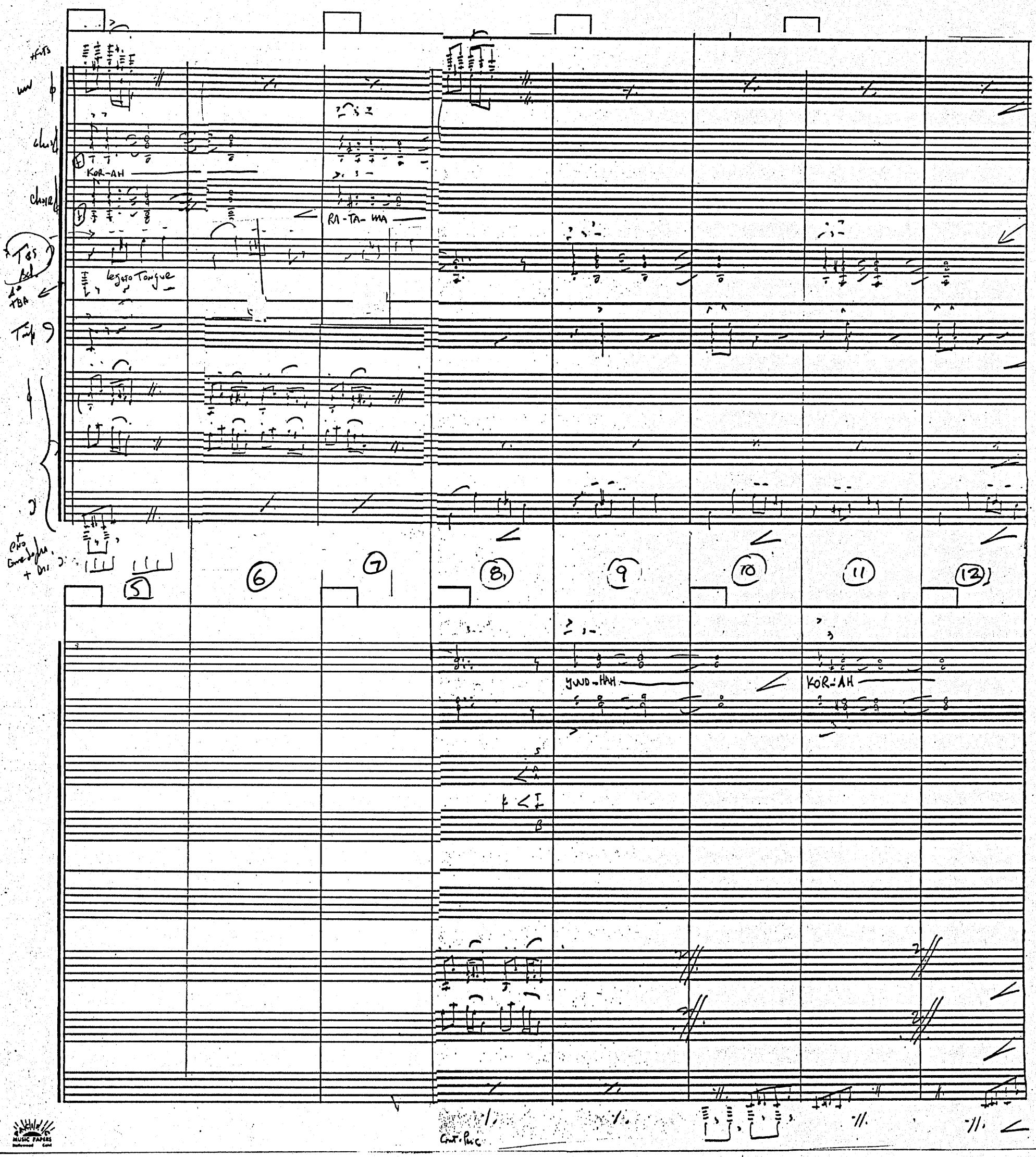
6m5 NEW

J. Williams (1)
Bm1

CLIX _____ TITLE _____ REEL _____ PART _____

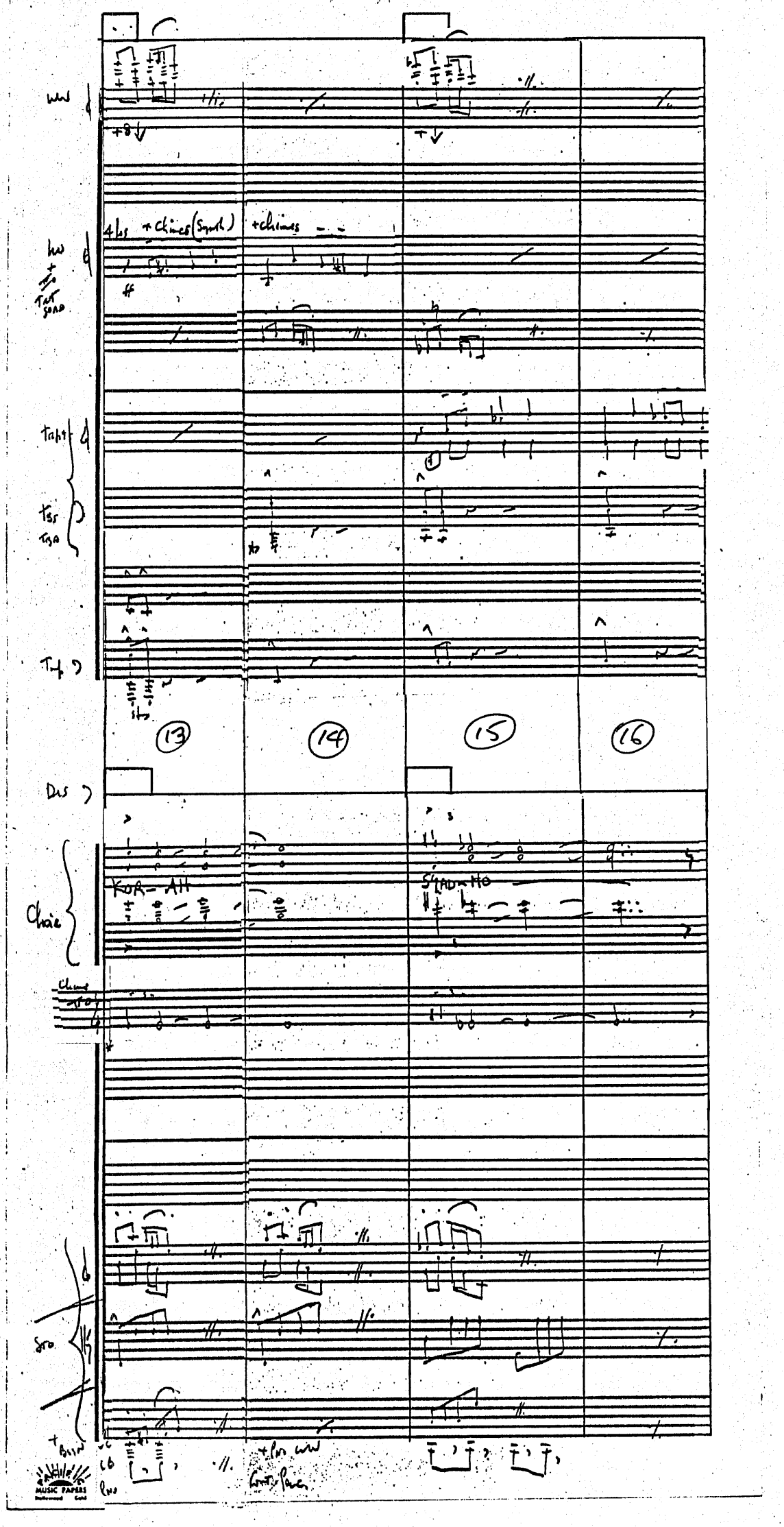


CLIX _____ TITLE _____ REEL _____ PART _____



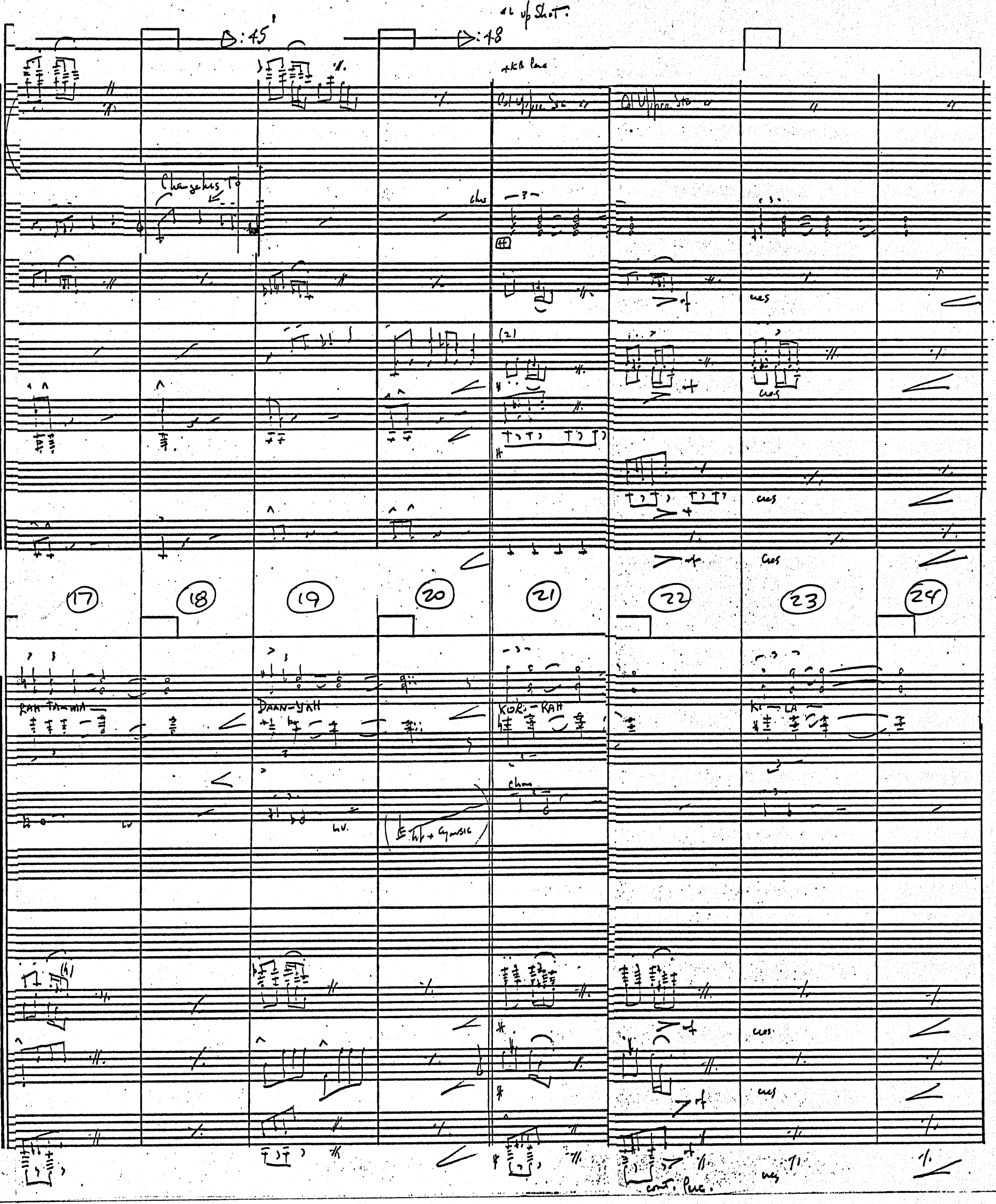
GM5 NEW

CLIX _____ TITLE _____ REEL _____ PART _____



6M5 NEW

CLIX _____ TITLE _____ REEL _____ PART _____



CLIX _____ TITLE _____ REEL _____ PART _____

Wi

Hns.

Tpts 1

Tbs

Timp

Chorus

Str

25 26 27 28 29 30 31 32

Large Tam

DAAN-YAH

NYO-HA, KI-LA, KOR-AH — RA-TA-MA

cues

cues possible

V. Gradiss.

6m5 NEW

CLIX _____ TITLE _____ REEL _____ PART _____

+ KB + (Perc. : Glock)

ALLEGRO

Fl
Bassns
Cl
Cls
8va

Hns

Tpts

Tbs 1.2

Tbs

Timp

Drs

Chorus

33 34 35 36 37 38 39 40

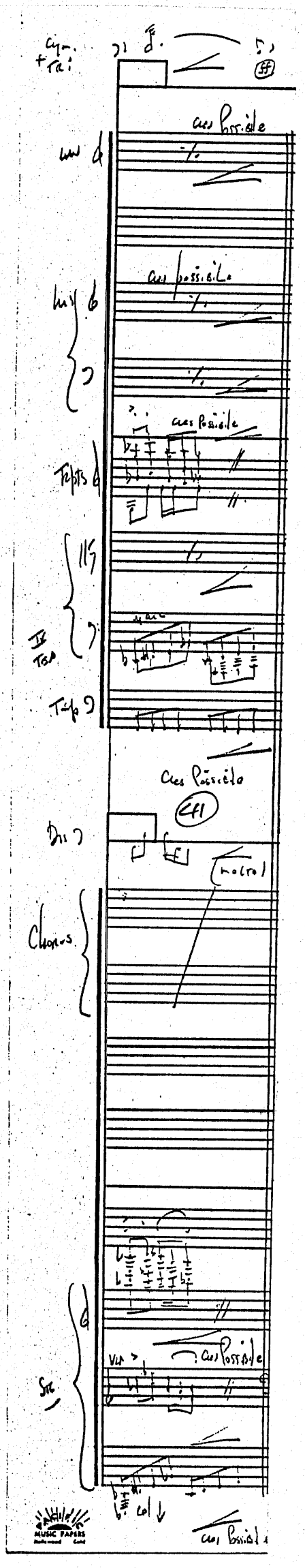
Piatti

KOR - RAH

KA - TA - MA

+ Low Hns

CLIX _____ TITLE _____ REEL _____ PART _____



CLIX _____ TITLE _____ REEL _____ PART _____

Half as Fast

Rall + Cres

A Tempo

Hns

Tpts

Trom Tbn

Timp

Maestoso

Half as fast

(With Great force)

Rall.e Cres.

A tempo

Chorus

KOR-AH

MA-TAH

KOR-AH

RA-TA-MA

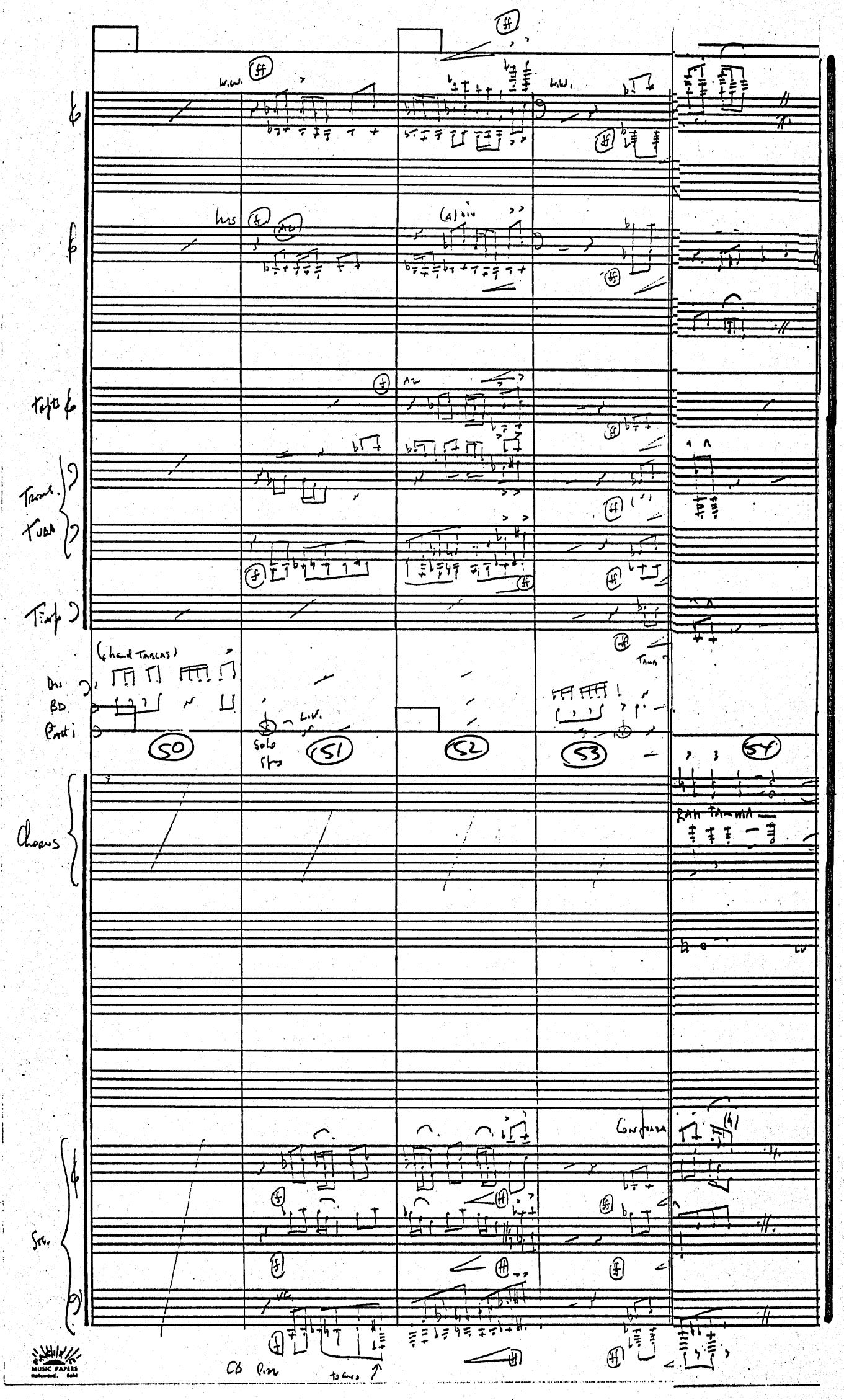
Cues

wang

MUSIC PAPERS

6m5 NEW

CLIX _____ TITLE _____ REEL _____ PART _____



Clarinets
Revenge of the Sith

6M6 "Yoda runs

John Williams (B.M.I.)
orch. C. Pope

(1.

(3) Flutes

(3) Oboes

(4) Clarinets

"Eb" Piccolo 4

(3) Bassoons

Contra

8 Horns in F

vii° + VIII° to: wood mutes

4 Trumpets in Bb

iii° + IV° to: metal straight mutes

4 Trombones

Bass

(1) Tuba I°

pesante

Percussion

Timpani

Synth I

to: Celesta

Synth II

tacet

Piano

Harp

gliss ad lib

(non arp.)

[A4]

1 2 3 4

Violin I°

Violin II

I° Violin

II°

Viola

Cello

Bass

f

Rev of Sith
6 M6

Flutes

Oboes

Clarinets

"Eb" Piccolo

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Bell Tree

"Sizzle" Cymbal

Synth I

Celeste

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

IV: "Eb" Piccolo

III: Contrs

VII: + VIII:

I: + II: OPEN

III: + IV: con SORD

con SORD

Bell Tree

"Sizzle" Cymbal

col Piano r.h.

col Piano l.h.

(w/Ped.)

gliss. ad lib

div a5

div a5

div

div

unite

unis

arco

IV:

FINE

5

6

7

8

PS-1551 v2

Star Wars
Revenge of the Sith

6M7 "The Boys Continue"

John Williams (B.M.I.)
orch. C. Pape

(1.

Energico

Flutes

Oboes

(4) Clarinets in B♭

Bassoons

Energico

8 Horns in F

(4) Trumpets in B♭

(4) Trombones

Bass

(2) Tuba

+ Tuba I°

Percussion

Timpani

"Sustaining" Synth Voice

Synth I

Synth II

Piano

Harp

1 2 3 4

Energico

I° Violin

II° Violin

Viola

marc. decise

Cello

Bass

PS-1551 v2

Clarinets
6M7

(2.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

5 7 6 8

I° + II°
III° + IV°
I° + II°

(a2) sinister
a2 sinister

Col 8va
loco
Col lo sta loco

cue only - play only upon request

(cue)

(trem)
sim.

5 6 7 8

Col 1°
Col Vln. 1°

gliss. ad lib.

Star Wars
Rev of Sith
6M7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Timpani

"Sosv" Synth Voice

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

Stravinsky
Rev of Sith
6M7.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

"Sost" Synth
Synth I
Voice

Synth II

Piano

Harp

I°
Violin
II°

Viola

Cello

Bass

13 14 15 16

a2

div

Starwars
Rev of Sith
6M7

(5.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Anvil ("muffled")
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Quickly to Piccolo
III° Piccolo
f b♭ Cl Flt. 1°
f b♭ Cl Flt. 1°
17
IV° to "Eb" Piccolo
Cl Clt. 2°
19
III° Bassoon
I° + II°
III° + IV°
a2
(I°)
I°
+I° (f) (marc.)
(f) (marc.)
(a2)
18
Xylophone
Anvil (muffled)
20
sfz
loco
(cue)
End cue
Piano (play)
17
18
19
20
unis
div. marc.
(unite)
(non tremi)

Clarinet
Rev of Sith
6M7

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone (hardest mallets)
Anvil ("muffled")
Timpani
"Anvil"-Xylo
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

8va loco
ff marcatiss.
Col Oboe 2°
Col Clar 2°
f (marc.)
(22)
marcatiss (secco)
Col Vln I°
Col Vln II°
PLAY: Col Vln 1°
Col Vln 2°
Col Celli loco

21 22 23 24

Key of G♭M7

broadly

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "E♭" Piccolo 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion: Xylophone; Anvil ("muffled"); Timpani

Anvil-Xylo Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

f broadly

Col Bass 8va

a2

ff

II° only

I°

sfz/mf

sfz/mf

sfz/mf

(sfz)

Timpani

f lib. ad lib.

(sfz)

Piano

25 26 27 28

Col 1° 1

div

(div a3)

(non trem.)

Col 'Celli loco

(ff)

Stravinsky
Rev of Sith
6M7

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone (hardest mallts)
Sizzle Cymb.
Tam-Tam
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

III° to: FLUTE

31

29

30

32

Synth Voice (non espr.)

Brilliant Grand

29 30 31 32

Dan Wall - Rev of Sith 6M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

"Eb" Piccolo 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion: Marimba; Sizzle Cymb. Tam-Tam; Sus. Cym.; Timpani

Synth: Synth I "NON ESPR" VOICE; Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

pp non espr.

III° + IV° to: Contrabassoon

V° + VI° to: Wooden Mutes

VII° + VIII°: Wood mutes

a2 con sord. (w/VLNS)

mp

(III)

(Medium Mallets)

(w/VLNS+HRN)

pizz

mp

unite

p sub.

Star Wars
Rev of Sith
6M'7

37 39

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

"Eb" Clar 4

Bassoons 1 2 3

1 2

Horns 3 4 5 6 7 8

con SORD. (wooden mutes)

Trumpets 1 2 3 4

38 40

Trombones 1 2 3 4

mf

mf

Tuba

Percussion

Marimba

Vibraphone

Vibraphone (med. Mallets sans off)

(w/ rhs.)

mf

Timpani

Timpani

Synth

Synth I "Non Espr" Voice

Synth II

Piano

Harp

mf

glissando lib

37 38 39 40

I° Violin

II°

(trem, unmeasured)

arco

mf

arco

div

mf

div arco

Viola

mf

Cello

div

mf

Bass

mf

Clarinet
Rev of Sirk
GM 7

Flutes
Oboes
Clarinets
"Eb" Picc
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Vibraphone
Timpani
Synth
NON RESP. VOICE
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

41 43 42 44

III° Flute

IV°: to : "Eb" Contra

(w/TBNS)

I° ONLY : OPEN
(CUE II°)
W/L°

III° + IV° : OPEN

V° ONLY (WOOD MUTES)
(CUE I°)
W/ I°
VII° + VIII° (WOOD MUTES

(II CUE W I)

con SORD

Cel I°

(VI CUE W I°)

Cel 3° + 4°

a2

"Pulsing"
Dark Voice

mf (w/Bassi + Celli)

cant. bliss ad lib

41 42 43 44

unis
pulsing

div : ½ arco
½ pizz.

pulsing

sim

(poco f) mf

Star Wars
Rev of Sith
6M7

Flutes
Oboes
Clarinets
Bassoons
OPEN
OPEN
Horns
con SORD.
con SORD.
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
"Pulsing"
Synth II
Dark Voice
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

45 46 47 48

(mf) mf

I° ONLY

Col Hrn 1°

Col Hrns 3° + 4°

div

45 46 47 48

Starmass
Rev of Sith
6M7

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

49 50 51 52

open
con SORD.
Col 1°
Col Horns 3° + 4°
III° + IV° Bass
1. 2.
3°
(4°)
mf
Pulsing Dark Voice
1/2 Bass 1/2 Arco
(arpeggio)

Clarinets Rer of Sith GM7

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Pulsing
Synth II
Dark Voice
Piano.
Harp
I° Violin
II° Violin
Viola
Cello
Bass

53 54 55 56

mf

Gran Cassa

pp

I:

mf

tutti arco

Starts
Rev of Sith
6M7

15.

Flutes
Oboes
Clarinets
"Eb" Contra
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
G. Cassa
Timpani
Synth I
Pulsing
Synth II
Dark Voice
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

57 58 59 60

Col 1°+2°

Col 3°+4°

IV: "Eb" Contra (w/TBAS)

III: Contra

+ TUBA II° PLAY:

PS-1551 v2

Start with Per of Sitti 6 M 7

with Great Force

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra 4

Bassoons 1 2 3 Contra

1 2 3 4

Horns 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Chimes

Large Susp Cym

Percussion

Synth I

Synth II

Piano

Harp

I° Violin II°

Viola

Cello

Bass

61 62 63 64

Large Susp. Cymbal

Tuba I°

Chimes

Timpani

Synth Organ ("couple" octaves) l.e(ped)

With Great Force

Col Celli loco

Starmars
Rev of Sith
6M7

Flutes
Oboes
Clarinets
"Eb" Contra
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Lrg. Sus Cym
Piatti
Timpani
Organ
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

Col 1° ♪
Col 1° ♪
III° to : Piccolo
65
67
a2
ff
a2
ff
a2
ff
66
Piatti
f (secco)
68
ff
65
66
67
68
Col 'Celli loco
unis.
Col 1° ♪
unite

Rev of 5th 6M7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Chimes, Timpani

Organ Synth I

Synth II

Piano

Harp

Violin I° II°

Viola

Cello

Bass

III° Piccolo

III° Contra

(a2)

Col 1°+2°

Col 1°+2°

Col 1°+2°

III°

Tuba I°

cue

Organ

(CUE)

(CUE)

(cue)

f Gliss ad lib.

ff

69 70 71 72

Col 1°

div

Col 'Colla loco

Rev of 5th 6M7

Flutes 1 2 3 Piccolo

Oboes 1 2 3

Clarinets 1 2 3 "Eb" Contra 4

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba I°

Percussion: Chimes, Piatti

Organ Synth I

Synth II

Piano

Harp

I° Violin II°

Viola

Cello

Bass

Rev of Sitk
6M7

Flutes
Piccolo

Oboes

Clarinets
"Eb" Contra

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba I°

Percussion
Chimes
Piatti

Organ
Synth I

Synth II

Piano

Harp

I° Violin
II° Violin

Viola

Cello

Bass

Col 1°

IV° to : Bb Clarinet

a2

(a2) Col 1°, 2°

(a2) Col 1°, 2°

(a2) Col 1°, 2°

(a2)

(cue) end cue PLAY:

ff

ff (secco)

(cue)

(cue)

73 74 75 76

unis

unis

Col Vln 1°

unite

div unis div

Col 'Celli loco

2 2 2 2

Star Wars
Rev of Sith
6M7

Flutes
Piccolo
Oboes
Clarinets
IV: B♭ CLAR
Bassoons
Contra
Horns
Col 1°+2°
Col 3°+4°
Trumpets
Trombones
Tuba
Percussion
Chimes
Side Dr. †
Picc. Side Dr.
Med. Sus Cymbal
Medium Suspended Cymbal
Timpani
Synth I
organ
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
unis
Cello
Bass

77 78 79 80

Stravinsky Rev of Sith GM7

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
(Chime)
Side Dr. + Picc. Sd. Dr.
Med. Sus. Cym
Timpani
Organ
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

81 82 83 84 85

(cue) END CUE (w/ WOOD) (CHOKE) V FINE

Col Vln. 2° 1

div.

(unis.)

Col 'Celli loco

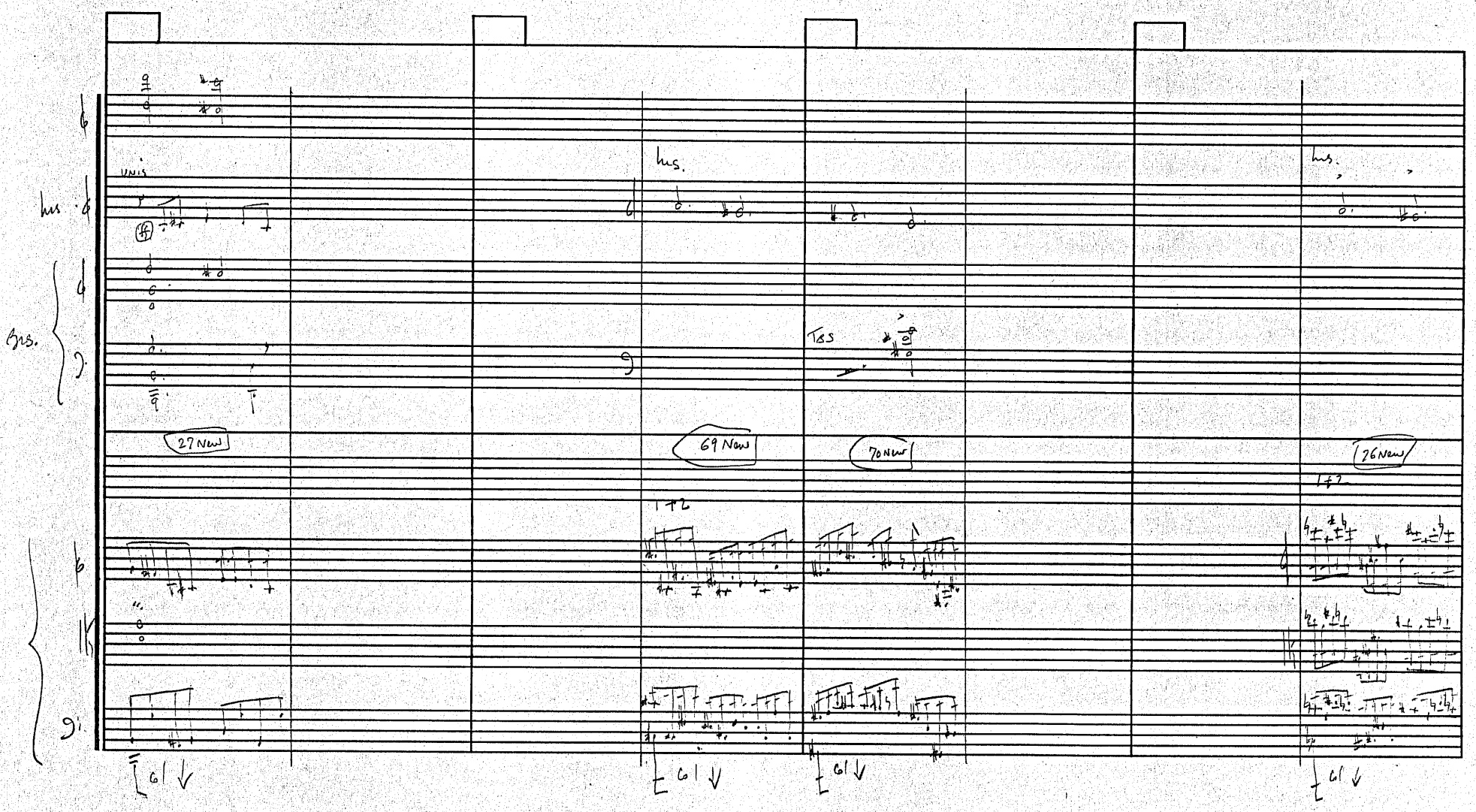
Rev of 5th

6M7
Revisions

J. Williams
Bmt

(1)

CLIX _____ TITLE _____ REEL _____ PART _____



MUSIC PAPERS
Hollywood, Calif

Star Wars
Revenge of Sith

6M8 Rev "Yoda to Exile"

John Williams
orch. C. Pope

(1.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone (soft mallets, fans on slowest setting)
Percussion
Timpani
Synth
Synth I
Voice
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

soli steadily
(all ring)
w/Ped
(V° + VI°)
tacet
(VII° + VIII°)
soli
(l.r.) (w/Clar, vibes, harp)
steadily
pizz
mist.
mp

1 2 3 4

Star Wars
Rev of 5th
6M8 REV

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 Bass 4 "Eb" Contra
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Vibraph. Timpani
Synth Synth I Voice
"Deep" Synth II Synth Voice
Piano
Harp
I° Violin II°
Viola
Cello
Bass

non espr.
I° ONLY
I° II° III°
23 triste
(div.)
poco
mf
arco
div
DIV

5 6 7 8

2 Warning Clix
(x x)

Flutes
Oboes
Clarinets
Bass
"Eb" Contra
Bassoons
Contra 3
Horns
Trumpets
Trombones
Tuba
Percussion
Susp. Cym.
Tam-Tam
Timpani
Synth Voice
Synth I
Marcato "Synth" Voice
(harp - soft marimba)
"Deep"
Synth II
Synth Voice
Piano
Harp
Violin I
Violin II
Viola
Cello
(2 Last Desks)
Bass

9 10 11 12

2 Warning Clix
(x x)

(2 LAST DESKS:

III: Bass Clar.

1. 2. 3. 23

PLAY:

(CUE)

Sus. Cym

Tam-Tam

sim.

Steinways
Rev of Sitt
6 M 8 REV

(4.

13

14

Flutes
Oboes
Clarinets
Bass
°Eb Contra
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Suspended Symb.
Tam-Tam
Timpani
Synth I
'Marcato'
Synth Voice
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
2 Last Desks
Bass

mf
sfz
mf
div
(div)
con div
FINE

13 14

PS-1551 v2

6M9 "Revenge of Sith"

John Williams (B.M.I.)
arch. Conrad Pope

(3) Flutes

(3) Oboes

III: to: Cor Anglais

4 Clarinets in B♭

(3) Bassoons

(8) Horns in F

4 Trumpets in B♭

4 Trombones

Bass

(1) Tuba

Marimba (hard mallets)

Timpani

Percussion

Piano-rimba
Synth I

Synth
Synth II
Voice

Piano

Harp

Soprano I°
Soprano II°
Alto

Chorus

Tenor
Bari/Bass

I°
Violin
II°

Viola

Cello

Bass

marcatiss.

(stagger breathing)

Col Clar I° 1

a2 marcatiss., staccatiss.

staccatiss.

(a2)

f hammer (martell.)

(IV° B♭ Clarinet)

Tuba I°

(martell.)

Synth Voices

Chorus

div.

unis

PS-1551 v2

Star Wars
Rev of Sith
6 M 9

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Timpani
Percussion
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Soprano I°
Soprano II°
Alto
Tenor
Bass
Violin
Viola
Cello
Bass

ff (broadly)
a2
Col Clar 1°s
(broadly) w/ obs + Flts
broadly
(sim)
(Ah...)
(non trem)
Col Marimba
div.

Starters
Rer of Sith
6M9

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth
Synth II
Voices
Piano
Harp
Sopr. I°
Sopr. II°
Alt.
Ten.
Bass/Bar.
I° Violin
II°
Viola
Cello
Bass

Col 1° ♯
Col Bass 1° ♯
22
Col Marimba
(Quintrem.)
unis.
div.
unis.
unis.

9 10 11 12

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Chorus
Sopr I°
Sopr II°
Alt.
Ten.
Bass/Bari
I° Violin
II°
Viola
Cello
Bass

Col Clar. I°
Col Clar. I°
(W/FLS+OBS)
sim.
a2
(div)
Trpt. I° +II°
Trpt. III° +IV°
Col Marimba
(Ah...)

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr. I°
Sopr. II°
Alto
Chorus
Ten
Bass/Bari
I°
Violin
II°
Viola
Cello
Bass

17 18 19 20

Star Wars
Rev of Sith
6M9

Flutes
1
2
3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba I°

Percussion
Marimba
Timpani

Piano-rimba
Synth I

Synth Voices
Synth II

Piano

Harp

Sopr I°
Sopr II°
Alto (div)
Chorus
Tenor I° II°
Bass/Bari

I°
Violin
II°

Viola

(DIV)
Cello
DIV

Bass

21 22 23 24

Star Wars
Rev of Sith
6M9

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Piatti
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr. I II
Alt. I III
Chorus
Ten I° II°
Bass/Bari
I° Violin
II°
Viola
Cello
Bass

stacc.
Col 1°
a2
(stacc.)
25
27
Col Clar 2°+
IV: to :"Eb" Piccolo
III° Contra
(CUE)
I°+II°
III°
(IV° CUE w I°)
ENDUE
IV° PLAY
sf z
26
28
Marimba II°
Piatti
Col Marimba
Secco
Col Flt I°
Col Flt I° 15ma
(Sos. PED.)
15
(unis)
tutti
(V)

25 26 27 28

Clarinets
Rev of Sixth
6M9

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Cue
Trumpets
Trombones
1.2.3.
Bass
Tuba
Percussion
Marimba I°
Marimba II°
Piatti
Timpani
Synth I
Synth II
Piano
Harp
Soprs. I°
Alt. I°
Chorus
Ten. I°
Bari/Bass
I° Violin
II°
Viola
Cello
Bass

(f) (marc.) Col 1° A
mf
CUE - PLAY ONLY IF POSSIBLE
to get to "Picc" in bars 34+35
29
31
33
(CUE II°)
(I° ONLY; CUE II°)
END CUE
(II° cue ad lib)
CUE → (PLAY ONLY UPON REQUEST!)
mgt 2
30
32
sfz
(CUE)
(secco!)
f gliss ad lib.
Col 1° A

Star Wars
Rev of Sith
6M9

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba I°
Marimba II
Sizzle Cymbal
Sus Cymbal
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

III: Quickly to: Piccolo
III: Piccolo
34
36
a2
f marc.
III: to: Bassoon
VII°+VIII° PLAY:
(CUE)
Col 8°+8VA
END CUE
PLAY: Xylophone (hard mallets)
35
37
+Sizzle
mf
Sus Cym
"Brilliant" Piano
CUE
Col 08.1°+2° 8VA
Marcatiss
Col Vln II: loco
PLAY: Col Timp 8VB
PLAY Col Timp. 15VB
(non trem)
div
marc.
(f)

Flutes
Piccolo
Oboes
Cr Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
percussion
Timpani
Brilliant Piano
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

38 39 40 41

Clarinets
Rev of Sitt
6M9

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
Timpani
Brilliant Piano
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

III° to: Flute
III° to: Bass Clarinet
III° Bassoon
(WITHIN)
20 Bsn
(22)
(cue)
END CUE
(sfz)
(#)
Harp
div a2
a3
unite

42 43 44 45

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Pic
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Chorus
Violin
Viola
Cello
Bass

III° Flute
III° Bass Clarinet
Col I°
(with force)
(stacc.)
a2
(marc.)
("color winds")
(I° + II°)
Sopr. I° + II°
Alt. I° + II° div
Ten + Bari
Bass
(w/wws)
Col Flute I° in 8's
Col Flute I° 15va
"FORCEFUL" SYNTH VOICE
Synth Voices
PLAY:
(non trem.)
div.
Col vln. I
Col vla.
Col vc.
46
47
48
49

Star Wars
Rev of Sith
6M9

Flutes
Oboes
Cor Anglais
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Anvil ("muffled")
Timpani
"Forceful" Synth Voice Synth I
Synth "Voices" Synth II
Piano
Harp
Sopr, I° + II° Alto (div)
Ten + Bari Bass
I° Violin
II°
Viola
Cello
Bass

Col 1°
Quickly to: Piccolo
Xylophone (hardest mallets)
Anvil ("muffled")
Col Flt. I° (loco)
Col Flt. I° 15VB

50 51 52 53

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone ("hardest" mallets)
Anvil "muffled"
Piatti
Drums (3 players)
Timpani
Xylo-Anvil ("unmuffled") Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° to 1 Flute
IV° to: "Bb" Clarinet
Col 1° + 2° 𝄽
Col 3° + 4° 𝄽
I° + II°
III° + IV°
I° + II°
III°
"Heavy" Drums (hi, med, low)
Piatti
l.v.
unis
div

54 55 56 57

With Great Intensity

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cymbal
Tam-Tam
Piatti
3 "Heavy" Drs.
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

58 59 60 61

With Great Intensity

With Great Intensity

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

62 64

IV: B♭ Clarinet

(a2)

Col 1°, 2° ✕

poco

3

65

62 63 64 65

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3 Bass 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 Bass 3 4

Tuba

Percussion: Marimba; Timpani; Synth I; Synth II

Piano

Harp

Chorus

Violin I° II°

Viola

Cello

Bass

66 67 68 69

a2

III° Quickly to: Bb Clarinet

III° to: Contrabassoon

Marimba

Piano-rimba

(non trem.)

div.

unis.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II°
Viola
Cello
Bass

Flute III°
70
72
Cor Clarinet I°
Cor Clar I°
marcatiss
(a2)
I°
III° Contra
marc.
a2 (w/TRPTs)
mf
a2
mf
stacc.
stacc.
71
73
Col Marimba
Synth Voices
mf
gliss
ad lib.
f
Sopr.
Alto (div)
Ten.
Bari/Bass
unis
div
marc.
marc.
70
71
72
73

tutti: cresc.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth "Voices"
Synth II
Piano
Harp
Sopr. I: II
Alto (div)
Chorus
Ten
Bari
Bass
I° (div)
Violin
II° (div)
Viola
Cello
Bass

74 75 76 77

Star Wars
Rev of Sith
6M9

(20.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba

Percussion
Piatti
Timpani
Synth I
Synth Voices
Synth II

Piano
Harp
Sopr. Alt.
Ten Bari/Bass
I° Violin
II° Violin
Viola
Cello
Bass

III° Flute
Col 1°
I°
+II°
a2
(a2
(ff)
END CUE
PLAY a2
f (marc.)
+I°
+IV°
(III°)
IV°
I°+II°
(marc.)
3
2
78
79
80
81
(w/ mute)
"FOREBEFUL" SYNTH VOICE
Harp
f Eolisse ad lib
Sopr I°
Alto
ten
Bari
Bass
unis
ff unis
Col I°
div

PS-1551 v2

Star Wars
Rev of Sith
6M9

Flutes
Oboes
Cor Angl.
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cymbal + Tam Tam
Piatti
Timpani
Synth I
Synth "Voices" Synth II
Piano
Harp
Sopr. I° II°
Alt.
Chorus
Ten. I/II
Bari
Bass
I° Violin
II°
Viola
Cello
Bass

III° Quickly to: Piccolo
III° Piccolo
III° to: Bass Clarinet
Sus Cymbal
Tam Tam
PLAY: ff
non trem
unite
div

82 83 84 85

Flutes
Piccolo 3

Oboes
Cor Anglais 3

Clarinets

Bassoons
Contra 3

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Chime
Sus Cymb.
Tam Tam
Timpani

Synth I

Synth Voices
Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

86 87 88 89

III° Piccolo

III° Bass Clar.

III° Contra

With Great Force

Sus Cym. + Sizzle Cymb.

Tam Tam

div

unis

PS-1551 v2

Rev of Sitt
6M9

Flutes
Picc.

Oboes
Cor Angl.

Clarinets
Bass

Bassoons
Contra

Horns

Trumpets

Trombones

Bass Tuba

Tuba

Percussion
Chime
Timpani

Synth I

Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

90

91

92

93

(w/trpt)

(w/hrns)

(w/TBNS)

a2

I° + II°, a2

(III°)

to: Large Tubular Bell

PS-1551 v2

Flutes
Picc.
Oboes
Cor.
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Large Tublar Bell
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

94 95 96 97

Stravinsky
Rite of Spring
6M9

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Large Tubular Bell
Percussion
High Cymbal
Tam Tam
Large Bell / Chimes
Synth I
Synth II
Piano
Harp
Soprano
Alto
Chorus
Tenor
Bass
I° Violin
II° Violin
div x3
Viola
Cello
Bass

marcatiss.

98

99

100

101

High Cymbal

Tam Tam

(cue)

(cue)

(3 ff)

dampen

End Cue

Rev of Sith 6M9

(if wanted

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
Bass

Bassoons

Horns

Trumpets

Trombones
Bass

Tuba

Lrg. Tubl. Bell
Hi. Cymb.
T. Tam
Percussion

Timpani

Synth I

Synth II

Piano

Harp

Sopr.
Alt.
Chorus
Ten.
Bari/Bass

I'
Violin
II'

Viola

Cello

Bass

sff2

Fine

102

103

Rev. of Sit.

6/19

Revisions

CLIX _____ TITLE _____ REEL _____ PART _____

Ww.

Hns

Tutti

A2

Straccly.

Tbs

Tbn

6 New

7 New

14 New

15 New

Cbs.

Timp

MUSIC PAPERS
Hollywood Calif

6m 9
Revisions

CLIX _____ TITLE _____ REEL _____ PART _____

Tbns

Tbns

30 NEW

31 NEW

Tbns

Cbs

Tmp

Vlns

PACIFIC MUSIC PAPERS Hollywood Calif

6m9
Rev.

CLIX _____ TITLE _____ REEL _____ PART _____

With force.

ww

hns.

Tpts.

Tbn

Tbn

48 New

56 New

73 New

Ch.

MUSIC PAPERS
Hollywood Calif

6449
Rev.

CLIX _____ TITLE _____ REEL _____ PART _____

wwd

hns

Tpts

Tbs
TBD

8DNms

Chs.

MUSIC PAPERS
Hollywood Calif

STAR WARS III
15½

"REVENGE OF SITH"

6M9

D.V.D. VERSION
(Corrected)

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 3

Oboes 3

COR ANGLAIS

Clarinets 4

Bassoons 3

CONTRA

SORD.

8 Horns

4 Trumpets

4 Trombones

(4°) BASS

2 Tuba

Percussion

RANDY
Synth I

(W/VIOLAS)

mp

POCO

Synth II

Piano

1 Harp

(1) (2) (3) (4)

DECISO

30 Violin I II

14 Viola

mp

POCO

12 Cello

8 Bass

(D.V.D. v:1)

(2)

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(O.V.D.V:1)

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9

(STAGGER IF NEEDED

11

(STAGGER IF NEEDED

(COL A)

10

12

Pizz

mp

(9)

(10)

(11)

(12)

(D.Y.D.V:1)

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

13

15

14

16

a2

(13)

(14)

(15)

(16)

(D.V.D.V:1)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

17 18 19 20

a2 (COL PLY) (OB 2°) (COL 1) POCO

DIV DIV ARCO ARCO

(17) (18) (19) (20)

(D.V.D.V:1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

21 22 23 24

(21) (22) (23) (24)

(D.V.-D.V: 1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

25

26

27

28

(25)

(26)

(27)

(28)

(C# B♭)

Flutes

Oboes

Clarinets

Bassoons CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion MBA

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

29 30 31 32

(20) (30)

MARIMBA

(C♯, B♭)

(29) (30) (31) (32)

(D.V. D.V:1)

Flutes

Oboes

33

(COR ANGLAIS)

Clarinets

Bassoons

CONTRA

(OPEN)

Horns

Trumpets

Trombones

34

Tuba

MBA

Percussion

TIMP

Synth I

(ORGAN?) W/CHORUS

Synth II

(COL MARIMBA)

~~Piano~~

(CHORUS)

(C#, Bb) Harp

GLISS

mf

(33)

(34)

Violin

Viola

(COL LEGNO)

Cello

Bass

V.S.

DVD VI

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Merimba

Timpani

Piano-rimba
Synth I

Synth
Voices
Synth II

Piano

Harp

Sopr I°
Sopr II°
Alti
Chorus
Ten.
Bass/Bari

I°
Violin
II°

Viola

Cello

Bass

35 36 37 38

DVD VI

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Marimba

Timpani

Piano-rimba
Synth I

Synth Voices
Synth II

Piano

Harp

Sopr. I*
Sopr. II*
Alto
Chorus
Ten
Bass/Bari

I*
Violin
II*

Viola

Cello

Bass

39 40 41 42

Cl Clar I^e

Cl Clar I^e

Col Clar I^e

Col Marimba

Ped

Harp

Sopr I
Sopr II*
Alto (div)
Tenor (div)
Bass

unis

unis

(div)

PVD VI

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba I°
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr I°
Sopr II°
Alto (div)
Chorus
Tenor I° II°
Bass / Bari
I° Violin
II° Violin
Viola
Cello
Bass

43 44 45 46

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
percussion
Piatti
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr. I II
Alt. I II
Chorus
Ten I II
Bass/Bari
I° Violin
II°
Viola
tutti
Cello
Bass

47 48 49 50

3 2 3 2 3 2

DVD VI

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

"Eb" Piccolo 4

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Cue 7 8

Trumpets 1 2 3 4

1.2.3. Trombones 1 2 3

Bass 4

Tuba

Percussion

Marimba I°

Marimba II°

Piatti

Timpani

Synth I

Synth II

Piano

Harp

Chorus

Sopr. I II

Alt. I II

Ten. I II

Bari/Bass

I° Violin

II° Violin

Viola

Cello

Bass

(f) (marc.) Col 1° A

CUE - PLAY ONLY IF POSSIBLE

to get to "Picc" in DD's 54+55

(I° ONLY; CUE II°)

(I° CUE II°)

(II° cue sfz)

CUE → PLAY ONLY UPON REQUEST!

PLAY ONLY UPON REQUEST!

END CUE

sfz (secco!)

glics ad lib.

51 52 53 54 55

PS-1551 v2

DVD VI

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba I°
Marimba II
Sizzle Cymbal
Sus Cymbal
Timpani
Percussion
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II°
Viola
Cello
Bass

III° Quickly to : Piccolo
III° Piccolo
56
58
57
59
III° to : Bassoon
f mare.
a2
VII° + VIII° PLAY:
Col 8°+4°
(CUE)
END CUE
PLAY: Xylophone (hard mallets)
+Sizzle
mf
Sus Cym inf
l.v.
"Brilliant" Piano
CUE Col 08.1°+2° 8VA
marcatiss
Col Vln II° loco
PLAY: Col Timp 8VB
PLAY: Col Timp. 15VB
Lisciando
(non trem)
div
(sim trem)
mare.
(f)
(f)

DVD VI

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
"Eb" Piccolo

Bassoons

Horns

Trumpets

Trombones

Tuba

Xylophone

Percussion

Timpani

Brilliant Piano
Synth I

Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

60 61 62 63

(22)

(8va)

Col Timpani 8VB

Col Timpani 15VB

Col Vln 2° loco

Col 'Celli Loco

100 61 '02 63

DVPVI

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
"Eb" Piccolo

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Xylophone
Timpani
Brilliant Piano Synth I
Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

64 65 66 67

III° to: Flute

III° to: Bass Clarinet

III° Bassoon

(WITANS!)

2° Bsn

(CUE)

END CUE

(sfz)

Harp

div a2

div 3

a3

unite

DVD VI

Flutes
Oboes
Cor Anglais 3
Clarinets
"Eb" Picc
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Timpani
Percussion
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

III° Flute
68
70
III° Bass Clarinet
I° Col I°
II° & III°
22
a2
(I° + II°)
69
71
PLAY:
"FORCEFUL" SYNTH VOICE
Synth Voices
Col Flute I° in 8's
Col Flute I° 15va
Col Vln. I°
Sopr. I° + II°
Alt. I° + II°
div
Ten + Bari
Bass
unis
div.
(non trem.)
(with force)
(stacc.)
(marc.)
(w/wws)
(color winds)
sffz
7
68
ff
69
70
71

Flutes
Oboes
C. Anglais
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Anvil ("muffled")
Timpani
"Forceful" Synth Voice
Synth I
Synth "Voices" Synth II
Piano
Harp
Sopr, I° + II° Alto (div)
Ten + Bari Bass
I° Violin
II°
Viola
Cello
Bass

Xylophone (hardest mallets)
Anvil ("muffled")
Xylo- "ANVIL" (muffled)

70 73 74 75

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone ("hardest" mallets)
Anvil "muffled"
Piatti
Drums (3 players)
Timpani
Xylo-Anvil ("muffled")
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

76 77 78 79

III° to I° Flute

IV° to I° "Bb" Clarinet

Col 1° + 2° 𝄽

Col 3° + 4° 𝄽

I° + II°

III° + IV°

I° + II°

III°

"Heavy" Drums (hi, med, low)

Piatti l.v.

div

unis

DVD VI

With Great Intensity

Flutes

Oboes

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Sus. Cymbal
Tam-Tam
Piatti
3 "Heavy" Drs.
Timpani

Synth I

Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

80 81 82 83

84

85

86

87

Flutes

Oboes

Cor Anglais

Clarinets

Bass

IV: B♭ Clarinet

Bassoons

Horns

Trumpets

(a2)

Cl. 1° + 2° ♯

poco

Trombones

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp

Chorus

I°

Violin

II°

Viola

Cello

Bass

sfff

sfff/f

poco

88 89 90 91

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Timpani
percussion
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

III: Quickly to: Bb Clarinet
III: to: Contrabassoon
Marimba
Piano-rimba
(non trem.)
div.
unis.

DVD VI

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
percussion
Timpani
Piano-rimba
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II°
Viola
Cello
Bass

92 93 94 95

FLUTE III°

Col Clarinet I°

marcatiss

III° Contra

mf a2

stacc.

Col Marimba

Synth Voices

mf

Sopr.
Alto (div)
Ten.
Bari/Bass

unis

div

marc.

PS-1551 v2

DUP V.I.

25

tutti: cresc.

Flutes

Oboes

Cor Anglais

Clarinets

Col 1° ↗

Cl Clar 1° ↗

Bassoons

Contra

Horns

(a2)

Trumpets

III°

Trombones

Bass

Tuba

Marimba

Percussion

Timpani

Piano-rimba

Synth I

Col Marimba

Synth "Voices"

Synth II

Piano

Harp

Sopr. I & II

Alto (div)

Chorus

Ten

Bari

Bass

I° (div)

Violin

II° (div)

Viola

Cello

Bass

Col 'Colli loco

(stopper)

non trem.

cresc.

96

97

98

99

DUP (1)

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Piatti

Timpani

Synth I

Synth Voices
Synth II

Piano

Harp

Sopr.
Alt.

Ten
Bari/Bass

Violin I°
Violin II°

Viola

Cello

Bass

100 101 102 103

PS-1551 v2

DVDVI –

104

105

106

107

Flutes

Oboes

Cor Angl.

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Sus. Cymbal + Tam Tam

Piatti

Timpani

Synth I

Synth II

Piano

Harp

Sopr. I° II°

Alt.

Chorus

Tenor(IV)

Bari

Bass

I° Violin

II°

Viola

Cello

Bass

III° Quickly to: Piccolo

III° Piccolo

mf III° to: Bass Clarinet

II° ff

Sus. Cymbal

Tam Tam

f

ff

END

PLAY: ff

II°

I°

ff

(3°)

(4.2.3.)

(a2)

Synth "Voices"

cont gliss ad lib.

mf

non trem.

unite

div

DIV

non trem

ff

104 105 106 107

DVD VI

28

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets

Bassoons
Contra

Horns

Trumpets

Trombones
Bass

Tuba

Percussion
Chime
Sus Cymb.
Tam Tam
Timpani

Synth I

Synth Voices
Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

108 109 110 111

III° Piccolo

III° Bass Clar.

III° Contra

With Great Force

Sus Cym. + Sizzle Cymb.

Tam Tam

div

unis

unite

fff

DVDV.1

Flutes
Ricc.

Oboes
Cor Angl.

Clarinets
Bass

Bassoons
Contra

Horns

Trumpets

Trombones
Bas

Tuba

Chime

Timpani

Synth I

Synth II

Piano

Harp

Chorus

I' Violin
II'

Viola

Cello

Bass

112 113 114 115

(22)

(w/trpt)

(w/trns)

I: I+II' 22

(III.)

to: Large Tubular Bell

DVD VI

Flutes
Picc.
Oboes
Cor.
Clarinets
Bass
Bassoons
Contrg
Horns
Trumpets
Trombones
Tuba
Large Tublar Bell
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II°
Viola
Cello
Bass

116 117 118 119

III° Contrg
Col 1e + 2e
VII° + VIII°
Col 3e + 4e
IV° Bass
+III°
Large Tublar Bell
Large Bell/Chimes
CUE
unis
div
div a 3

DVDVI

Flutes
1
2
Piccolo 3
marcatiss.

Oboes
1
2
Cor Anglais 3
120
marcatiss

Clarinets
1
2
Bass 3
4
marcatiss

Bassoons
1
2
Contra 3
marcatiss

Horns
1
2
3
4
5
6
7
8
marcatiss.
Col 1° 2°
Col 3° + 4°

Trumpets
1
2
3
4
marcatiss

Trombones
1
2
3
Bass 4
marcatiss

Tuba
marcatiss

Percussion
Large Tublar Bell
High Cymbal
Tam Tam
marc.
121
High Cymbal
Tam Tam
(CUE)
(CUE)
Large Bell/China
Synth I

Synth II

Piano

Harp

Chorus
Sop
Alt.
Ten.
Bar/Bs.

Violin
I°
II'
marcatiss

Viola
div x3
marcatiss

Cello
marcatiss

Bass
marcatiss

V.S.

120 121

(D.V-D.V:1)

Flutes

Oboes

COR ANGLAIS

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Synth II

CHORUS
~~Piano~~

Harp

Violin

Viola

Cello

Bass

(CUE)

END CUE

122

124

123 PIATTI

SECCO // DAMPEN

mf

125

(W/ VIOLAS)

SUBITO p

(122)

(123)

(124)

(125)

SUBITO p

(D.V.D.V:L)

33

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

126 127 128 129

(126) (127) (128) (129)

(SORD)

a2

1°

p

(W/W.W's)

(D.V.D.V:I)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

130 131 132 133

DIM. Dim Dim Dim Dim DIM DIM DIM

(N) (N)

(130) (131) (132) (133)

p f pp pp

(D.V.D. V:1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

134

136

135

137

Timp

Percussion

Synth I

Synth II

Piano

Harp

(134) (135) (136) (137)

Violin

Viola

Cello

Bass

(D.V.D.V:1)

36

138

140

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

CHORUS
Piano

Harp

Violin

Viola

Cello

Bass

TIMP

TO PICC

TO OBOE

CONTRA

cresc

139

cresc DRAMATICO

FINE

(138)

(139)

(140)

Star Wars
Revenge of the Sith

7M1 "The Immolation Scene"

John Williams (B.M.I.)
orch. C. Pope

Adagio - Funereal

Flutes

Oboes

III: to: Cor Anglais

Clarinets

I: + II: to: Clarinets in "A"

III: to: Bass Clarinet

IV: to: "Eb" Contra

Bassoons

III: to: Contra bassoon

Adagio - Funereal

Horns

VII: + VIII:
tacet

Trumpets

tacet

Trombones

tacet

Tuba

(tacet)

Percussion

tacet

Synth I

Synth II:

Piano

tacet

Harp

tacet

1 2 3 4

Adagio - Funereal

I: Violin

II: Violin

mf

div. unis

div

Viola

mf

div

Cello

mf

div.

Bass

mf

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II°

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

5 6 7 8

div

unis.

div

div

Star Wars
Rev of Sith
7M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

with more Intensity

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Harp

with more Intensity

Violin I°

Violin II°

Viola

Cello

Bass

9 10 11 12

(f)

Star Wars
Rev of Sith
7M1

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II*
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

div unis sffz sff2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II°

Violin I°

Violin II°

Viola

Cello

Bass

17 18 19 20

5/4 4/4

I: only

(II:) mp

tutti: cresc. possibile

div sfz sfz sfz sfz

unis. mf 3 div sfz

V II

unis mp sub.

StarWars
Rev of Sith
7M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets "A" Clars 1 2

Bass 3

"Eb" Contrs 4

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

I° Violin

II° Violin

tutte Viola

tutti (div) Cello

Bass

21 22 23 24

"Eb" Contrs

IIIrd Contra

Synth II "legato" Voice

div.

unite

unis

con moto

Flutes

Oboes

25

27

I°+II° Clarinets in "A"

(legato tongue)

C "A" Clars. 1 2

Bass 3

sonore (w/rc)

mf

III° Bass Clar.

"Eb" Contra 4

I°+II°

Bassoons 1 2

Contra 3

sonore (w/Bass ♩)

sim

mf

con moto

(legato tongue)

Horns 1 2 3 4

Col 1°+2°

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

26

28

Percussion

Synth

Synth I "legato" Voice

mf sonore

Cel Bells

(legato) (w/Horns+Clars)

Synth II°

Synth Voice

Piano

Harp

25 26 27 28

con moto

I° Violin

II°

sonore

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets "A" 1 2

Bass 3

"Eb" Contra 1

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I Voice

Synth II Voice

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

(Legato tongue)

mf

Col Fl. 2°

29

III°: Cor Anglais

31

(a2

dim molto

rit

a2

(a2 Col 3° + 4°

30

32

2/4

"Legato"

Col Celli

(w/wws)

Col 1°

dim

FINE

29

30

P: 1551

Star Wars
Revenge of the Sith

7M2 "Anakin Crawling"

John Williams (B.M.I.)
orch. C. Pope

Flutes
Oboes
Cor Anglais
Clarinets
Bass
"Eb" Contra
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba I°
Percussion
Deep Tam-Tam
Gran Cassa
"Dark" Synth I
Synth Voice
"Deep" Synth II
Synth Voice
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

III° to: Cor Anglais

grave
solo (w/ bssns)
mf

grave
mf

grave
mf

a2 "dark"
mf

a2 "dark"
mf

t & c sf

grave
mf

grave
mf

Tuba I°

(Tuba II°: tacet)

Deep Tam-Tam
Gran Cassa
mf

(w/ Trombones)
mf (grave)

mf

mf (lowest cluster)
(l.v.)
Ped down

(Ped)

(l.v.)
(Ped)

(Ped)

Synth "Voices" (w/ hrns)

1 2 3 4

PS 1551 v2

Star Wars
Rev of Sith
TM2

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

Bass 3

"Eb" Contra 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Deep Tam-Tam

Timpani

SYNTH "VOICES"

Synth I

"Deep" Synth

Synth II

Voice

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

5 6 7 8

(harmonics)

div

(unis.)

div

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bass 3 "Eb" Contra 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

T. Tam

Timpani

Synth Voices Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

mf mp

2 4 4 4 3 4

I° + II°

IV° Bass

Tuba I°

I° II° III° (stopped

IV° V° VI° con SORD (WOOD MUTES)

Dark Synth Voices

(w/ Ped.)

(piss slowly)

"Ghostly" Piano

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass 3 "Eb" Contra 4

Bassoons 1 2 Contra 3

(Stopped) Horns 1 2 3 4 5 6 con SORD (Wood mutes)

Horns 7 8

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion

Timpani

"Ghostly" Synth I Piano

"Dark" Synth II Voices

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

13 14 15 16

(stopped) (threatening)

con SORD. (threatening)

(cue only) gliss slowly (w/harp + piano) (CUE) (END CUE)

gliss to lowest "detuned" pitch

Randy "Chimes"

cont ad lib. (not fast)

(Ped. down)

(all ring)

(harmonics)

div a 3

gliss

Flutes 1 2 3

Oboes 1 2 3

17 19

Clarinets 1 2 Bass 3 "Eb" Contra 4

solo

Bassoons 1 2 Contra 3

solo

to: OPEN

Horns 1 2 3 4 5 6 7 8

via cord

Trumpets 1 2 3 4

Trombones 1 2 3 4

(CUE III' w I')

IV°

Tuba

18 20

Percussion

Timpani

PLAY: lowest "detuned" pitch

(gently but sinister)

Chimes

Synth I (Randy)

not fast, all ring

"Dark" Synth

Synth II

Voices

(w/ lows)

Piano

Harp

(lowest pitch)

17 18 19 20

I°

Violin

II°

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bass

"Eb" Contra 4

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

21 22 23 24

4/4

IV° to: Bass Clarinet

poco

Percussion

Chimes

Synth I

(l.v.)

(niente)

"Dark" Synth

Synth II

Voices

p (w/ww's

PLAY

Synth Voices

pp

mp

Piano

Harp

I°

Violin

II°

Viola

Cello

Bass

div

div a2

pp

poco

Star Wars
Rev of Sith
7M2

move a little

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II°
Synth Voices
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 27

I° Bassoon

move a little

I° + II°

VIII°

26 28

END CUE

25 26 27 28

move a little

unis

unis

mp

Star Wars
Rev of Sith
7M2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voices
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

29
31
III° Cor Anglais
III° Bs. Clarinet
IV° Bs. Clarinet
III Contra
I° ONLY
I° + II°
a2
(mp)
mf
(cue I° + VI° w/ 1.+2.)
(cue VII° + VIII° w/ 1.2.)
IV° Bass
I° Tuba
70
32
Elect. Pno
(w/ Ped.)
(w/ vlns.)
29
30
31
32
unis.
unite
pizz.

poco rall.

Flutes 1 2 3

Oboes 1 2 Cor Angl. 3

Clarinets 1 2 Bs Cl. 3 Bass Cl. 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Elect. Ph. Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36 37

poco rall.

poco rall

N FINE

STAR WARS [7M3] — "THE BIRTH OF THE TWINS" — COMP: JOHN WILLIAMS (B.M.I.) — ORCH: EDDIE KARAM — (1

Flutes 3
Oboes 3
Clarinets 4
Bassoons 3
Horns
4 Trumpets
4 Trombones
1 2 3 Tuba
Percussion
LOW SIZZLE CYMBAL
MED. TAM
MARK TREE
TIMP
Synth I CELESTE
Piano
Harp I
SYNTH II
CHORUS IMEN
HARP II
Violin
Viola
Cello
Bass

(CUE)
mp
Eb C.A. BASS CLAR.
(LEGATO)
(DRAMATICO)
a2
f/p
mf
poco
(LEGATO)
1° (LEGATO)
(COL 1)
(W/ STGS)
LEGATO
"GRAVE"
(00)
V
(COLL)
1 2 3 4
mp

(7M3)

Flutes

Oboes

Clarinets

Eb C.A. BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I CELESTE

Piano

Harp I

SYNTH II

MEN

HARP II

Violin

Viola

Cello

Bass

5 6 7 8

(7m3)

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Piano

Harp
I

SYNTH
II

HARP
II

Violin

Viola

Cello

Bass

9

10

11

12

(Vol 1)

(Vol 1)

pp

(W/HARP)

(TO Bb BASS CLAR)

(SOUND BUS)

pp

(W/FLTS)

(SOUND BUS)

p

PEDAL

(SOUND BUS)

pp

(E#?)

pp

pp

(N)

pp

(DIV)

pp

(DIV)

pp

PIZZ

pp

PIZZ

pp

9

10

11

pp

12

(TM3)

Flutes

Oboes

Clarinets

Bs. Clt.

Bassoons

TO CONTRA

Horns

Trumpets

Trombones

Tuba

13

14

15

16

Percussion

Synth I
CELESTE

(SOS 8VA)

Piano

Harp
I

pp (W/HARP)

L.V.

Synth
II

HARP
II

pp (Fb?)
(W/CLAR.)

Violin

(8VA HARM)

Viola

Cello

ARCO

pp

Bass

ARCO

pp

SORD.

SORD.

(SOS)

(D#, G#)

2/4

4/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS.CLT 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

(SOLO) Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

LOW SIZZLE CYM

Percussion

LOW END OF MARK TREE

Synth I CELESTE

Piano

Harp I

SYNTH II

HARP II

Violin

Viola

Cello

Bass

17 18 19 20

(7M3)

(6

21

23

22

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

QUASI SOLO

p

PED.

Piano

Harp
I

pp

L-HAND-CUE ONLY

(W/HARPS)
SYNTH
II

(COL HARP 1°)

R-HAND-CUE ONLY

HARP
II

(COL HP 1°)

(COL HP 1°)

Violin

(8VA HARM)

Viola

Cello

Bass

1° Pizz

21 22 23 24

(7M3)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

SOUNDS LOCO

Synth I
CELESTE

Piano

Harp
I

SYNTH
II

(HARP I°)

HARP
II

(HARP I°)

(HARP II°)

Violin

NON ESP.

pp

Viola

Cello

Bass

25

26

27

28

(TM3)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: TAM / CYMB / TIMP

Synth I CELESTE

Piano

Harp I

SYNTH II

HARP II

Violin

Viola

Cello

Bass

29 30 31 32

(7M3)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS CLT 4

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: TAM, CYMB

Synth I CELESTE

Piano

Harp I

SYNTH II

HARP II

Violin

Viola

Cello

Bass

33 34 35 36

(DAMPEN)

(DAMPEN)

l.v.

l.v.

DIM ... RALL

ff mf DIM ... RALL.

(TM3)

(10

37

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

FINE

Synth I

Piano

Harp
I

SYNTH
II

HARP
II

Violin

Viola

Cello

Bass

37

Star Wars
Revenge of the Sith

7M4 "The Death of Padme"

John Williams (B.M.I.) (1.

ARCH. CONRAD POPE

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
"Deep" Bell
Vibraphone
Large Sus Cymbal
Timpani
Percussion
Synth I
Piano
Harp
Soprano
Alto
Tenor
Baritone
Bass
CHORUS
I°
Violin
II°
Viola
Cello
Bass

tacet
III° to: Cor Anglais
III° to: Contra
(solemnly)
(grave)
Death Bell
Ma — dhu — rah
Swen — pna, Go
Col Vln. I°
div
pizz

StarWars
Rev of Sith
7M4

2
4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"Death Bell"
Synth I
Piano
Harp
CHORUS
Soprano
Alto
Tenor
Baritone
Bass
I°
Violin
II°
div.
Viola
Cello
(pizz.)
Bass
(pizz.)

5 7

(a2)

I°+II° a2 (w/celli)

III° mp (w/celli)

(w/ IV°). mp

5 6 7 8

Rah — do — mah Sweh — pna

Rah — do — mah Sweh — pna

6 8

arco

2
4

Flutes

Oboes

Clarinets

Bassoons

CUE: 4
Horns
(a2)
(IV°)
IV: PLAY!

Trumpets

Trombones

Bass

Tuba

(BIG, DEEP CHIME)

Percussion

"Death Bell"
Synth I

Piano

(gliss ad lib., slowly)

Harp

Soprano

Alto

Tenor

Baritone
Bass

I°
Violin
II°

div
Viola

Cello

Bass
(pizz)

9

10

11

12

I°
mf

II°
mf

III°
mf

mf

mf

Cue Only: "deep chime"

(cue)

mp

Ma — dhu — rah

Swen — pna, Go

Rah — do — mah

mf

Ma — dhu — rah

Swen — pna, Go

Rah — do — mah

niente

niente

niente

mp

mp

mp

pizz

mp

Star Wars
Rev of Sith
YMH

13 15

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8 (a2) (a2) mp mp mp

Trumpets 1 2 3 4 mp

Trombones 1 2 3

Bass 4 mp

Tuba I° mp

Percussion

"Deep" Chime (Basso if Possible) (l.v.)

Timpani Timpani p

"Deep Bell" Synth I (cue) (l.v.)

13 14 15 16

Piano

Harp

CHORUS

Soprano Sweh — pna, Moor — it — tioo, Ma — dhu — rah Sweh — pna

Alto

Tenor Sweh — pna, Moor — it — tioo, Ma — dhu — rah Sweh — pna

Baritone Bass

Violin I: II°

Viola

14 16

Cello (pizz)

Bass (pizz)

RALL.

17 18 19 20

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
"Deep" Chime
Timpani
"Death Bell"
Synth I
Piano
Harp
Soprano
Alto
Tenor
Baritone
Bass
I°
Violin
II°
Viola
Cello
Bass

PERCUSSION

CHORUS

(grave)

(grave) (II°)

(l.r.)

C.S. Bar 3

C.S. Bar 4

Star Wars
Rev of Sith
7M14

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
BIG DEEP CHIME
Timpani
Synth I
Piano
Harp
CHORUS
Soprano
Alto
Tenor
Baritone
Bass
Violin I°
Violin II°
Viola
Cello
Bass

21 23 3/4 4/4

I° Clarinet
II° Clarinet
III° Clarinet

(a2)
Col 5°+6°
cresc.
(Cue: IV°)
(II°)
(IV°)
"Big Deep Chime"
(Death Bell)
21 22 23 24
cs. Bar 5
Swaeh — pna
Swaeh — pna
arco
pizz.
pizz
22 24

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Deep Chime
Large Sus. Gymbal
Timpani
Death Bell
Synth I
Piano
Harp
CHORUS
Soprano
Alto
Tenor
Baritone
Bass
Violin I°
Violin II°
Viola
Pizz Cello
Bass (pizz)

25 27

cs Bar 10 cs Bar 11 cs Bar 12 cs Bar 13

cs Bar 10

cs Bar 10

mf

Large Sus. Gymbal

25 26 27 28

Guide Only

(cs Bar 10)

26 28

29

31

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

a2

3 4

Bassoons 1 2

Contra 3

a2

Horns 1 2 3 4 5 6 7 8

I° + II°

a2

Trumpets 1 2

III° + IV°

3 4

I° + II°

Trombones 1 2 3

+III°

II°

4

Tuba

I°

"DEEP" CHIME

Percussion

Large Sus Cymb.

(l.v.)

Timpani

"DEEP BELL" Synth I

end cue

29

30

31

32

Piano

Harp

gliss ad lib.

Soprano

Ma — dhu — rah

Alto

Tenor

Ma — dhu — rah

30

Baritone

Bass

32

Chorus

I° Violin

II°

dir

Viola

(unite)

arco

Cello (pizz)

Bass (pizz)

arco

STAR WARS III (7M5) "PLANS FOR THE TWINS" COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 3
Oboes
Clarinets 3
Bassoons
C Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
30 Violin
14 Viola
12 Cello
8 Bass

1°
B♭ BASS CLAR.
B♭ BASS CLAR
1
3
2
4
1° Solo
mp
"NOSTAGICALLY"
(W/HARP)
GENTLY
L.V.
(W/SYNTH)
(F#)
I
(1)
(2)
(3)
(4)
DIV
PP
poco

(7M5)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp

Violin

Viola

Cello

Bass

3/4 2/4 4/4

(w/cello) 2° mp

(GLOCK (RUBBER STIX)

TO SYNTH CELESTE

p

(5) (6) (7) (8)

mp (W/HORN)

Flutes

Oboes

Clarinets

BS. CLT

BS. CLT.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

Synth I
CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

SOLO 1°

(SOS 8VA)

L.V.

P (W/ OBOE)

(9) (10) (11) (12)

(N)

(7 m 5)

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

13

15

1° SOLO

mp

"NOBLY"

3

14

16

(Bb)

mp

L.V.

(13)

(14)

(15)

(16)

p

A22

f

"NOBLY"

Flutes

Oboes

1° "NOBLY"

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

"MISTERIOUS"

Piano

Harp

Violin

Viola

Cello

Bass

"MISTERIOUS"

ARCO

ARCO

Flutes

Oboes

Clarinets

BS CLT

BS CLT

Bassoons

21

"MOVE A LITTLE"

"LIGHTLY"

Horns

Trumpets

Trombones

Tuba

22

24

Percussion

Synth I

SYNTH/CELESTE

"MOVE A LITTLE"

(SOUNDING LOCO) "LIGHTLY"

Piano

"MOVE A LITTLE"

Harp

(G#)

(21)

(22)

(23)

(24)

Violin

Viola

"MOVE A LITTLE"

Cello

Bass

ARCO

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

25

26

27

28

FINE

(25)

(26)

(27)

(28)

mp

(LOCO)

(C#)

PIZZ + ARCO

ALL PIZZ

DIV

STAR WARS III [7M6] "PADME'S FUNERAL" COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 3
Oboes 3
Clarinets 3
Bassoons 3 CONTRA
8 Horns
3 Trumpets
4 Trombones
2 Tuba
Percussion CYMBAL
BASS DR
TIMP
DEEP CATHEDRAL Synth I GONG
Piano
Harp I
WOMEN
Violin
Viola
Cello
Bass

1 3 2 4

(1) (2) (3) (4)

(7M6)

(2

Flutes

Oboes

Clarinets

Bassoons

5

7

Horns

(60)

5°

Trumpets

Trombones

Tuba

percussion

LARGE BS-DR

mp/mf

Synth I

VOICES

Piano

6

8

Harp

WOMEN

(TRISTE)

p

"AH-OO"

(5)

(6)

(7)

(8)

Violin

Viola

Cello

Pizz

mp

Bass

Pizz

(arco)

mp

(7M6)

(3

Flutes

Oboes

Clarinets

Bassoons

CONTRA

9

11

Horns

Trumpets

Trombones

Tuba

Percussion

BS-DR

TIMP

CYMBAL

Synth I
VOICES

10

12

Piano

Harp

ADLIB GLISS

WOMEN

(9)

(10)

(11)

(12)

Violin

DIV

Viola

PIZZ

ARCO

(PIZZ)
Cello

ARCO

(PIZZ)
Bass

(7M6)

(4

Flutes

Oboes

Clarinets

Bassoons

CONTRA

13

15

Horns

Trumpets

Trombones

Tuba

Percussion

CYMBAL

BS. DR

TIMP

14

16

Synth I

Piano

Harp

WOMEN

(13)

(14)

(15)

(16)

Violin

Viola

Cello

(PIZZ) Bass

TO ARCO

(7M6)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

17

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

BS. DR

TIMP

mf

FINE

Synth I

18

Piano

Harp

WOMEN

(17)

(18)

Violin

Viola

Cello

Bass

STAR WARS III [7M7] "A HOME FOR THE TWINS"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 3
Oboes 3
Clarinets 3
Bassoons 3
4 Horns
3 Trumpets
4 Trombones
1 Tuba
Percussion
CYMBAL
TIMP
Synth I
CELESTE
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

ALTO FLUTE
ALTO FLUTE
a2
TACET
(LOCO + 8VA)
ad lib
(F#)
poco
(1)
(2)
(3)
(4)
DIV

(7M7)

2

Flutes
AL. FLT 2
AL. FLT. 3
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

5 6 7 8

mp mf p

(WARMLY)

UNIS

Pizz

mp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mf

(TO "C" FLT)

(TO "C" FLT)

2°

3°

9

11

1°

10

SYNTH CELESTE

12

mp

(9)

(10)

(11)

(12)

DIV

DIV

UNIS

mf

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

13

14

15

16

1° SOLO
mf

"NOSTALGICALLY"

SOLO
mp
poco

pp

pp

1° PIZZ

(13)

(14)

(15)

(16)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMBAL

TIMP

Synth I

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

("C" FLT)

("C" FLT)

col 1

(col 1)

col 1

1°

f

mf

17

19

a2

a2 mf

mf

18

20

(Eb, F# G#)

(Eb, Bb, Gb)

(17)

(18)

(19)

(20)

TUTTI / ARCO

p

f

(7M7)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cymbal

Timp

Synth I

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

21

22

23

FINE

(F♯, E♭, B♭)

div

sffz

Star Wars III
Rev. of Sith

7M8 End Credits

John Williams (BMI)

A La Marcia (♩. = 120)

1

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.

A La Marcia (♩. = 120)

Vn. I II
Va.
Vc.
Cb.

1 2 3 4

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

5 6 7 8

+1. 1. (-2.) +2. a2 S.D. Piatti gliss. loco 8va div. pizz. arco

ff *f* *mf* *mffz*

7MBEC

A Little More Deliberate

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.

a2 — 9 — 10 — 11 — 12

f *ff* *marc.* *gliss.* *mp* *8va*

A Little More Deliberate

I In. II
Va.
Vc.
Cb.

arco *f*

9 10 11 12

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

13 14 15 16

a2

Glock.

8va

(loco)

div.

13 14 15 16

7MBEC

5

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

17 18 19 20

f ff loco

7m8ec

Un Poco Meno

6

21

23

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

a2

Hn. 1 2 3 4

ff marc.

Tpt. 1 2 3

22

24

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

S.D.

Perc. 1 2

f

Hp.

8va

gliss.

ff

Pno.

marc. (loco)

Un Poco Meno

Vn. I II

Va.

Vc.

marc.

Cb.

21 22 23 24

7MBEC

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
(8va)
Pno.
Vn. I II
Va.
Vc.
Cb.

25 26 27 28

25 26 27 28

7MBEC

rall. 8)

29 30 31 32 33

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

To Flute

sub. mp

mf

(Let ring)

(8va)

loco

Pedal

mp

pizz. Let ring

rall.

7mBEC

34 A Little Broader

Fl. 1 2
Picc.
Ob.
E. H.
Cl. 1 2
Bs. Cl.
Bn. 1 2

34 36 38

mp

a2

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba

35 37

Timp.
Perc. 1 2
Hp.
Pno.

34 A Little Broader

Vn. I II
Va.
Vc.
Cb.

espr.
senza sord.
mf
div.

34 35 36 37 38

TMBEC

Fl. 1 2
Picc.
Ob.
E. H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

a2 +2. *mf*

39 40 41 42 43

poco rall. e cresc.

(f) *mf*

3

39 40 41 42 43

7MBEC 44

Fl. 1 2
Picc.
Ob.
E. H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

a tempo
f
a2
mf
(-2.)
1.
Glockenspiel
Piano
Pedal
8va
loco
ff con amoure

44 45 46 47

TIMBRE

Con Moto

Fl. 1 2
Picc.
Ob.
E. H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.

48 49 50 51

mf *p* *stringendo* 1. (-2.)

Con Moto

Vn. I II
Va.
Vc.
Cb.

with intensity *stringendo*

48 49 50 51

TIMBEC

53

Fl. 1 2
Picc.
Ob.
E. H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

52 54 53 55

mp mf a2 +2. 8va div.

52 53 54 55

7MBLC

15 6 — CLIX (OVERLAP 57)

56

57

58

59

Fl. 1 2 — molto rall. e cresc. mf

Picc. — molto rall. e cresc.

Ob. — molto rall. e cresc.

E. H. — molto rall. e cresc.

Cl. 1 2 — molto rall. e cresc.

Bs. Cl. — molto rall. e cresc.

Bn. 1 2 — molto rall. e cresc.

Hn. 1 2 3 4 — molto rall. e cresc.

Tpt. 1 2 3 — molto rall. e cresc. mf

Tbn. 1 2 — mf molto rall. e cresc.

Bs. Tbn. — mf molto rall. e cresc.

Tuba — mf molto rall. e cresc.

Timp. — mf molto rall. e cresc. let ring

Perc. 1 — molto rall. e cresc. l.v.

Perc. 2 — molto rall. e cresc. Piatti l.v.

Hp. — molto rall. e cresc. mf gliss. ad lib. 8va ff

Pno. — molto rall. e cresc.

Vn. I — (8va) molto rall. e cresc.

Vn. II — (8va) molto rall. e cresc.

Va. — molto rall. e cresc. div. non trem.

Vc. — molto rall. e cresc. marc. div.

Cb. — molto rall. e cresc.

loco mf

(3) Flutes

(3) Oboes

III: to: Cor Anglais

4 Clarinets in B♭

(3) Bassoons

(8) Horns in F

4 Trumpets in B♭

4 Trombones

Bass

(1) Tuba I°

Tuba I°

Percussion

Marimba (hard mallets)

Timpani

Piano-rimba
Synth I

Synth
Synth II
Voice

Synth Voices

Piano

Harp

Soprano I°
Soprano II°
Alto
Chorus
Tenor
Bari/Bass

Chorus

I° Violin

II° Violin

Viola

Cello

Bass

60 61 62 63

marcatiss. (stagger breathing) (IV° B♭ Clarinet)

Col Clar I° 1

22 marcatiss., staccatiss. (stagger breathing)

staccatiss.

(a2) f hammer (martell.)

Tuba I°

ff (martell.)

div. unis

sfz

div.

f

Rev of Sith
7MBEC

160

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Soprano I°
Soprano II°
Alto
Tenor
Bass
Violin
Viola
Cello
Bass

ff (broadly)
a2
Col Clar 1°A
(broadly) w/ FLS + BCLS
(sim)
broadly
Col Marimba
(Ah...)
Ten. Bass
div
(non trem)

64 65 66 67

PS-1551 v2

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth
Synth II
Voices
Piano
Harp
Sopr. I°
Sopr. II:
Alt.
Ten.
Bass/Bar.
I° Violin
II°
Viola
Cello
Bass

68 69 70 71

7MBEC

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr I°
Sopr II°
Alti
Chorus
Ten.
Bass/Bari
I° Violin
II°
Viola
Cello
Bass

72 73 74 75

Trpt. I° + II°
Trpt III° + IV°
Col Clar. 1°
Col Clar. 2°
(w/ Flts + Obs)
Col Marimba
sim.
(div)
div.

Star Wars
Rev of Sith
7MBEC

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr. I°
Sopr. II°
Alto
Chorus
Ten
Bass/Bari
I°
Violin
II°
Viola
Cello
Bass

76 77 78 79

Ch1 Clar 1°
Ch1 Clar 1°
Col Marimba
Harp
Sopr I
Sopr II°
Alto (div)
Tenor (div)
Bass
unis
unis
(piv)

Star Wars
Rev of Sith
TMBEC

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba I°
Percussion
Marimba
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr I°
Sopr II°
Alto(div)
Chorus
Tenor I° II°
Bass/Bari
I° Violin
II°
Viola
Cello
DIV
Bass

80 81 82 83

Star Wars
Rev of Sith
1mBEC

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Piatti
Timpani
Piano-rimba
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr. I II
Alt. I II
Chorus
Ten I° II°
Bass/Bari
I° Violin
II°
Viola
Cello
Bass

84 85 86 87

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Cue
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba I°
Marimba II°
Piatti
Timpani
Synth I
Synth II
Piano
Harp
Sopr. I° II°
Alt. I° II°
Chorus
Ten. I° II°
Bari/Bass
I° Violin
II° Violin
Viola
Cello
Bass

88 89 90 91 92

PS-1551 v2

Star Wars
Rev of Sith
7MBEC

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba I°
Marimba II
Sizzle Cymbal
Sus Cymbal
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II°
Viola
Cello
Bass

III° Quickly to : Piccolo
III° Piccolo
III° to : Bassoon
PLAY : Xylophone (hard mallets)
"Brilliant" Piano
PLAY : Col Timp 8VB
PLAY : Col Timp. 15VB

93 94 95 96

Flutes
Piccolo
Oboes
Cr Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Timpani
Brilliant Piano
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

97 98 99 100

(22)

(8va)

Col Obs. 1° + 2° 8va

Col Vln 2° loco

Col Timpani 8vb

Col Timpani 15vb

(a2)

(a3)

Sim.

Sim

Sim

Col 'Celli loco

clarinets
Rev of 5th
7M8EC

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
"Eb" Piccolo

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Xylophone

Percussion

Timpani

Brilliant Piano
Synth I

Synth II

Piano

Harp

Chorus

I°
Violin
II°

Viola

Cello

Bass

III° to: Flute

III° to: Bass Clarinet

III Bassoon

101 102 103 104

Harp

unite

sfz

Star Wars
Rev of Sith
7 MOSEC

Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Picc
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Chorus
Violin
Viola
Cello
Bass

105
III° Flute
107
(with force)
Col I°
(stacc.)
22
a2 (with force)
a2 (marc.)
(a2) marc
(I° + II°)
(a2) (scalar runs)
32
106
108
(f) (w/wws)
Col Flute I° in 8va
Col Flute I° 15va
Synth Voices
"FORCEFUL" SYNTH VOICE
PLAY:
Sopr. I° + II°
Alt. I° + II° div
Ten + Bari
Bass
(non trem)
div.
ff
105

Star Wars
Rev of Sith
7m8EC

Flutes
Oboes
C. Anglais
Clarinets
Bass
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Anvil ("muffled")
Percussion
Timpani
"Forceful" Synth Voice
Synth I
Synth "Voices"
Synth II
Piano
Harp
Sopr. I° + II°
Alto (div)
Ten + Bari
Bass
I°
Violin
II°
Viola
Cello
Bass

109
110
111
112

Cl. 1°
III° Quickly to: Piccolo
marcatiss.
ff marcatiss
martell
sfz
Xylophone (hardest mallets)
Anvil ("muffled")
f ("color" w/n's)
f marcatiss.
Cl Flt. I° (loco)
ff marcatiss 15vb
unite
div
(div, trem.)
sfz

Rev of Sixth
7M8EC

Flutes
1
2
Piccolo 3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
Bass 3
"Eb" Piccolo 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
7
8

Trumpets
1
2
3
4

Trombones
1
2
Bass 3
4

Tuba

Percussion
Xylophone ("hard" mallets)
Anvil "muffled"
Piatti
Drums (3 players)
Timpani

Xylo-Anvil ("muffled") Synth I

Synth II

Piano

Harp

I° Violin
II° Violin

Viola

Cello

Bass

III° to I° Flute

IV° to "Bb" Clarinet

I° + II°

III° + IV°

I° + II°

III°

Piatti

"Heavy" Drums (hi, med, low)

Col 1° + 2°

Col 3° + 4°

113 114 115 116

PS-1551 v2

With Great Intensity

117 119

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cymbal
Tam-Tam
Piatti
3 "Heavy" Drs.
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

cresc.
Susp. Cymbal
Tam-Tam
Quasi Solo
a2 (unis.)
With Great Intensity
(div)
(w/uns)

118 120

117 118 119

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

121

123

IV: B♭ Clarinet

(a2)

Col 1° + 2°

poco

122

124

poco

121 122 poco 123 124

Star Wars
Rev of Sith
7MBEC

125

126

127

128

Flutes

Oboes

Cor Anglais

Clarinets

Bass

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Marimba

Timpani

Synth I

Synth II

Piano

Harp

Chorus

I° Violin

II° Violin

Viola

Cello

Bass

III: Quickly to: Bb Clarinet

III: to: Contrabassoon

Marimba

Piano-rimba

(non trem.)

div.

unis.

7MBEC

129 130 131 132

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth II
Piano
Harp
Chorus
I°
Violin
II°
Viola
Cello
Bass

FLUTE III°
III° Contra
Col Clarinet I° II°
Col Clar I° II°
marcatiss
marc.
a2 (w/TRPTS)
mf
stacc.
Col Marimba
gliss ad lib
Synth Voices
Sopr.
Alto (div)
Ten.
Bari/Bass
unis
div
(Ah...)
marc.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Timpani
Piano-rimba
Synth I
Synth "Voices"
Synth II
Piano
Harp
Sopr. I: II
Alto (div)
Chorus
Ten
Bari
Bass
I° (div)
Violin
II° (div)
Viola
Cello
Bass

133 134 135 136

tutti: cresc.

Col 1° Cl Clar 1°

Col Marimba

(a2) (sfz) cresc.

(stagger) tutti: cresc.

non trem.

Col 'Celli loco

Rev of Sixth
7MBEC

137 138 139 140

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Timpani
Synth I
Synth Voices
Synth II
Piano
Harp
Sopr.
Alt.
Ten
Bari/Bass
I°
Violin
II°
Viola
Cello
Bass

III° Flute
Col I°
a2
END LVE
PLAY a2
f (marc.)
(a2)
(marc.)
PIATTI
(w/mute)
f
FOLKSEFUL SYNTH VOICE
Harp
fP Eglissi ad lib
unis
ff unis
Col I°
ff
div

Star Wars
Rev of Sith
YMBEC

Flutes
Oboes
Cor Angl.
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cymbal + Tam Tam
Piatti
Timpani
Synth I
Synth "Voices" Synth II
Piano
Harp
Sopr. I° II°
Alt.
Chorus
Ten. div I
Bari
Bass
I° Violin
II°
Viola
Cello
Bass

141 142 143 144

Col 1° ↗
III° Quickly to: Piccolo
III° Piccolo
mf
mf III° to: Bass Clarinet
II° f
Col 1° + 2°
(a2)
END Col
ANY: ff
I°
II° →
(1.2.3.)
(3°)
III°
Sus Cymbal
Tam Tam
sfz
(*)
cont gliss ad lib
(non trem)
unite
div
DIV
non trem

Stars
Rev of Sith
7MBEC

360

145 146 147 148

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
III° Piccolo
III° Bass Clar.
Bassoons
Contra
III° Contra
With Great Force
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chime
Sus Cymb.
Tam Tam
Timpani
Sus Cym. + Sizzle Cymb.
Tam Tam
Synth I
Synth Voices
Synth II
With Great Force
Piano
Harp
Chorus
With Great Force
I°
Violin
II°
div
unite
Viola
Cello
Bass
div
unis
unis
With Great Force

Flutes
Picc.
Oboes
Cor Angl.
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chime
Timpani
Synth I
Synth II
Piano
Harp
Chorus
I'
Violin
II'
Viola
Cello
Bass

149 150 151 152

(w/horns)
(w/trpt)
a2
I' + II' a2
(III°)
to: Large Tubular Bell
div a 3

Flutes
Picc.
Oboes
Cor.
Clarinets
Bass
Bassoons
Contrg
Horns
Trumpets
Trombones
Tuba
Percussion
Large Tublar Bell
Timpani
Synth I
Synth II
Piano
Harp
Chorus
Violin I°
Violin II°
Viola
Cello
Bass

153 154 155 156

7M8EC

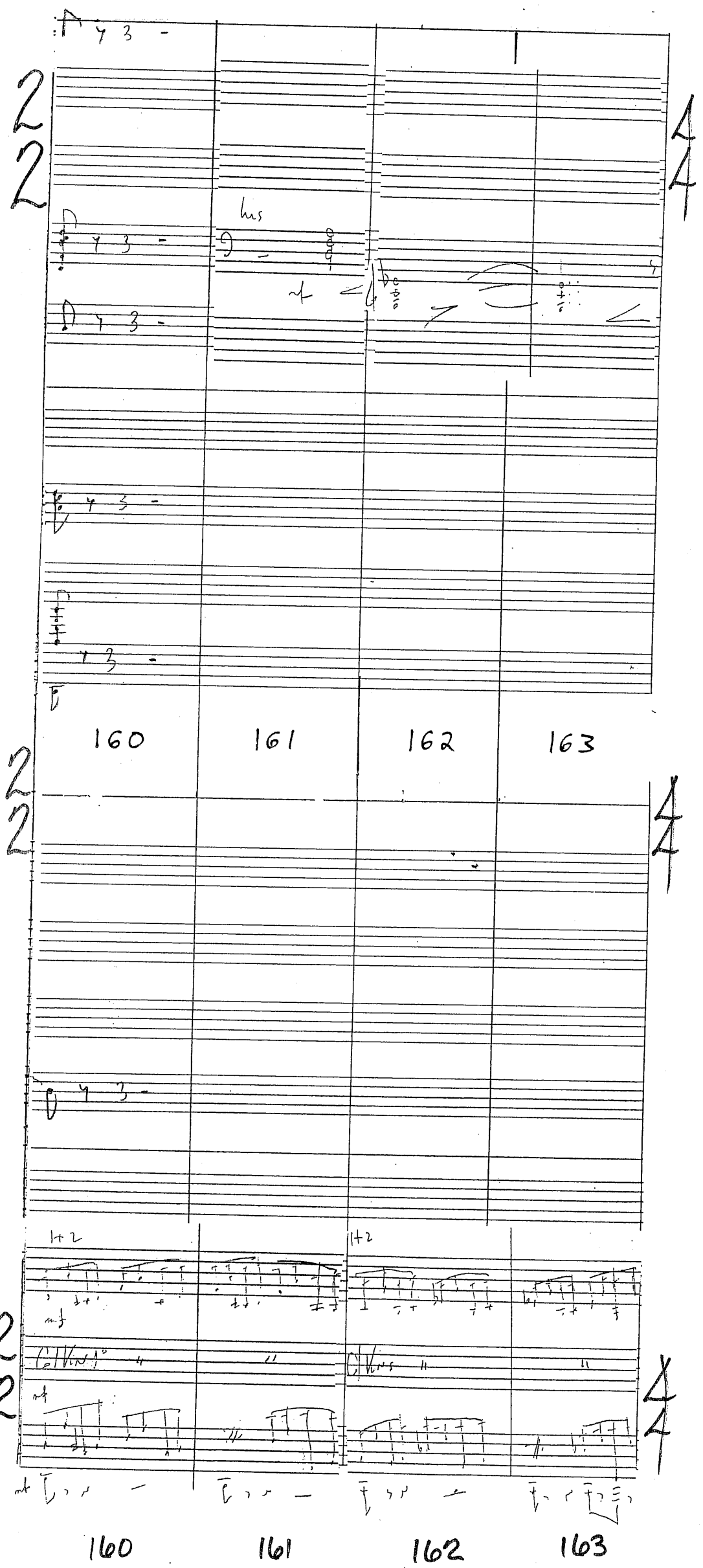
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Large Tubular Bell
High Cymbal
Tam Tam
Large Bell/China
Synth I
Synth II
Piano
Harp
Soprano
Alto
Chorus
Tenor
Bass/Bs.
Violin I°
Violin II°
div x 3
Viola
Cello
Bass

157 158 159

marcatiss.

(CUE)

V.S.


160
161
162
163
160
161
162
163

AXED

7M8EC

41

Maestoso (♩ = 110)

164 166 168

Flute 1 2

Piccolo (Flute)

Oboe 1

Oboe (English Horn) 2

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

a2

f marc.

B♭ Trumpet 1 2 3

165 167

Trombone 1 2

Bass Trombone

Tuba

Timpani

sfz

Percussion 1 2

Piatti *l.v.*

Harp

Piano/Celeste

Maestoso (♩ = 110)

Violin I II

Viola

Violoncello

Contrabass

164 165 166 167 168

169 171 173

Fl. 1 2
Picc.
Piccolo
Ob. 1 2
Oboe
Cl. 1 2
Bs. Cl.
Bn. 1 2
f marc.

Hn. 1 2 3 4
Tpt. 1 2 3
a2
Tbn. 1 2
Bs. Tbn.
Tuba

170 172

Timp.
Perc. 1 2
Snare Drum
secco

Hp.

Pno.

Vn. I II
Va.
Vc.
Cb.
div.
marc.

169 170 171 172 173

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

174 175 176 177 178

7M8EC

179 181 183

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2

(-1.)

Hn. 1 2 3 4
2. *mf*
mf

Tpt. 1 2 3

Tbn. 1 2
a2
f
Bs. Tbn.

180 182

Tuba
f marc.

Timp.
Perc. 1 2
f

Hp.
mf *gliss.* *f*

Piano
Pno.
f marc.

Vn. I II
Va.
Vc.
Cb.

179 180 181 182 183

Fl. 1 2

Picc.

184

186

188

Ob. 1

2

To English Horn

Cl. 1

2

Bs. Cl.

Bn. 1

2

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

Bs. Tbn.

185

187

Tuba

Timp.

Perc. 1

2

sfz

Hp.

Pno.

8va

loco

8va

Vn. I

II

Va.

Vc.

Cb.

184

185

186

187

188

189

191

193

190

192

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

4 *Little Broader*

English Horn

poco rall.

mf

sfz

gliss.

f

8va

pizz.

arco

div.

] *A Little Broader*

189 190 191 192 193

7MBEC

194 196 198

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2

mf

cresc.

Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Bs. Tbn.
Tuba

195 197

Timp.
Perc. 1
Perc. 2
Hp.
Pno.

I Vn.
II Vn.
Va.
Vc.
Cb.

194 195 196 197 198

TMBEC

199

201

203

Fl. 1 2

Picc.

Ob. 1

E.H.

To Oboe

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

a2

mf

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

200

202

mp

Timp.

mf

Perc. 1 2

Hp.

Pno.

mf

Vn. I II

f

div.

mf

Va.

Vc.

Cb.

pizz.

arco

199 200 201 202 203

204

205

206

207

Fl. 1 2

Picc.

Ob. 1 2

Oboe

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Glockenspiel

Hp.

To Celeste

Pno. I II

a2

div.

marc.

gliss.

mf f

7MBEC

50-

208

210

212

209

211

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I II

Va.

Vc.

Cb.

1.

(-2.) *f*

f

f marc.

ff

Piatti

8va

marc.

208 209 210 211 212

7M8EC

51

213 214 215 216 217

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vn. I II
Va.
Vc.
Cb.

rall. e cresc. molto

a tempo

a2

+2.

To English Horn

marc.

f

ff

mf

S.D.

Sus. Cym.

Piatti

sfz

8va

gliss.

div.

7WBEC

Meno Mosso

52

218 220 222

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vn. I II
Va.
Vc.
Cb.

poco rall.

Solo

mp *mf* *sfz* *p* *pizz.*

3

219 221

Meno Mosso

div.

218 219 220 221 222

7M8EC

I. with Oboe

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vln. I II

Vla.

Vc.

Cb.

223 224 225 226 227

(-2.) *mf*

mp

p

with Bn.

Let ring

non trem.

div.

mf espr.

arco

7M8EC

228 229 230 231

54

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vn. I II
Va.
Vc.
Cb.

mp
mf
p molto legato
+2.
E.H.
Celeste
with Fl.

TIMBEC

55

Broader

a2

232 233 234 235 236

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Sus. Cym.

Hp.

gliss.

Cel.

Broader

Vn. I II

Va.

Vc.

Cb.

arco

l.v.

8va

loco

div.

sonore

f mf ff mp msfz

TMBEC

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Cel.
Vn. I II
Va.
Vc.
Cb.

237 238 239 240 241

mf poco accel. ff ten. a2 f (-2.) (-1.) 1. 2. sffz fff div. sonore To Piano Piano

7M8EC

242 243 244 245 246

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Piatti
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

sfz p
ff rall. poco a poco
marc. molto
rall. poco a poco
sffz
fff
+2.
+1.
mf
f gliss.
secco
8va
(f) rall. poco a poco
mp
sfz

TM8EC

58

Majestically (♩ = 88)

8va

a2

Fl. 1 2

Picc.

Ob. 1

E.H.

To Oboe

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

S.D.

Perc. 1 2

Hp.

Pno.

(loco)

Majestically (♩ = 88)

(8va)

Vn. I II

Va.

Vc.

Cb.

247 248 249 250

7M8EC

(8va)

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

a2 f

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

mf gliss.

Pno.

(8va)

Vn. I II

Va.

Vc.

Cb.

251 252 253 254

Fl. 1 2
Picc.
Ob. 1
E.H.
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

255 256 257 258 259

mf

Glock.

mf 8va

ff Let ring

(loco) mf

loco poco espr. mf

div.

mf

div.

mf

7m8ec

61

Fl. 1 2

Picc.

Ob. 1 2

Oboe

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

260 261 262 263 264

a2

div.

gliss.

7m8ec

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

265 266 267 268 269 270

rall. e molto cresc.

marc.

Piatti

mf f

gliss. ad lib.

loco

8va

div.

7MBEC

271 272 273 274

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

f sfz marc. a2 S.D. mf gliss. 8va div. +1. (-1.) 2.

271 272 273 274

TMBEC

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

sim.

gliss.

8va

275 276 277 278

7M8Ec

279 280 281 282 283

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
a2
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

p
mp
mf
cant.
div.
Let ring
pizz.

279 280 281 282 283

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

284 285 286 287 288

a2 f ff

mp

ff marc.

div.

(pizz.)

mf

gliss.

284 285 286 287 288

TUIBEC

289 290 291 292 293

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

f *ff* *sfz* *8va* *div.* *arco*

294 295 296 297

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

a2
S.D.
8va
(loco)
div.

7 WB EC

Meno Mosso (♩ = 108)

298 299 300 301 302

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Piatti
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

sfz *f* *loco* *mf* *molto sonore* *div.*

Meno Mosso (♩ = 108)

298 299 300 301 302

MMBEC

Maestoso (♩ = 100)

70

303

304

305

306

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

rall.

a2

f

f marc.

ff

ff marc.

S.D.

Piatti

8va

Ped.

div.

+4.

7MBEC

71

307 308 309 310 311

Fl. 1 2 — rall. e cresc. — 8va — sfffz
Picc. — rall. e cresc. — 8va — sfffz
Ob. 1 2 — rall. e cresc. — sfffz
Cl. 1 2 — rall. e cresc. — sfffz
Bs. Cl. — rall. e cresc. — sfffz
Bn. 1 2 — rall. e cresc. — sfffz
Hn. 1 2 3 4 — rall. e cresc. — sfffz
Tpt. 1 2 3 — rall. e cresc. — sfffz
Tbn. 1 2 — rall. e cresc. — sfffz
Bs. Tbn. — rall. e cresc. — sfffz
Tuba — rall. e cresc. — sfffz
Timp. — rall. e cresc. — Solo ff — sfffz
Perc. 1 — rall. e cresc. — 2nd Snare Drum — ff — Ens. (///) — Play through — sfffz
Perc. 2 — rall. e cresc. — Sus. Cym. f — Ens. (///) l.v. fff — Piatti — sfffz secco
Hp. — rall. e cresc. — sfffz
Pno. — rall. e cresc. — ff — loco — sfffz
Vn. I — rall. e cresc. — sfffz
Vn. II — rall. e cresc. — sfffz
Va. — rall. e cresc. — div. — sfffz
Vc. — rall. e cresc. — sfffz
Cb. — rall. e cresc. — sfffz